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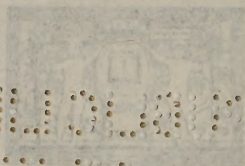
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Vol. I, No. 1

JANUARY 31, 1924



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1924

A Selected List of BOOKS RECENTLY ADDED To the Library.

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- Adventures hunting gorillas and other big game.
- Akins, Zoë. Déclassée: Daddy's gone a-hunting: and Greatness—a comedy. New York. 1923. 4409b.555
- Aksakov, Sergiei Timofeevitch. A Russian gentleman. Translated by J. D. Duff. London. [1923.] 3069.605
- The life of the author's grandfather, Stepan Mikhailovitch Aksakov.
- Alabaster box, The. [Fiction.] ALLEN. 50.441
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- Alexander, Frederick Matthias. Constructive conscious control of the individual. New York. [1923.] 5609.214

- Auer, Leopold. My long life in music. New York. 1923. Portraits. 4047.485
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- Babcock, Robert Weston, and John Henderson Powell, Jr. How to debate. Philadelphia. [1923.] 5598.340
- Babson, Roger Ward. What is success? New York. [1923.] 5589.381
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- Backward children. GODDARD. School training of defective children. 3599a.696
- Bacon, Josephine Dodge Daskam. Truth of women. Last words from ladies long vanished. [Verse.] New York. 1923. 4399.239
- Baerlein, Henry. The birth of Yugoslavia. London. 1922. 2 v. 3085.227
- A difficult frontier (Yugoslavs and Albanians). London. [1922.] Map. 2309f.157
- Baikie, James. The life of the ancient East, being some chapters of the romance of modern excavation. New York. 1923. Plates. Map. 4099.256
- Bakaonde, tribe. MELLAND. In witch-bound Africa: an account of the primitive Kaonde tribe & their beliefs. 3056.369
- Baker, Ernest Albert. The Highlands with rope and rucksack. London. 1923. Plates. 4004.155
- Baker, Sara Josephine. Healthy babies. A volume devoted to the health of the expectant mother and the care and welfare of the child. Boston. 1923. Plates. Charts. Tables. 3779.248
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- Bakitara or Banyoro, The. ROSCOE. 3057.254
- Bald, Marjory A. Women-writers of the nineteenth century. Cambridge. 1923. 2558.224
- Contents. — Jane Austen. — The Brontës. — Mrs. E. C. Gaskell — George Eliot. — Mrs. Browning. — Christina Rossetti.
- Balderston, Lydia Ray. Laundering: home—institution. Philadelphia. [1923.] Illus. Plans. Diagrams. 6009.335

- Baldwin, Faith. *Laurel of Stonystream*. Boston. 1923. 50.452
- Balfour, Hon. James Moncreiff. *Recent happenings in Persia*.
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- Ballet. CAMPBELL. *Fundamental bar work and ballet technique*.
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- Baltic Sea. RANSOME. "Racundra's" first cruise. 2279a.108
- Baltimore oriole. PAYNE. *The Baltimore oriole, and a biographical sketch of Audubon*. 3909.244
- Barba, Albaro Alonso. *El arte de los metales. (Metallurgy.)*
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Facsimile. 8023.175
- Baring, Maurice. *His Majesty's embassy & other plays*. London. [1923.] 4579a.563
- Baring-Gould, Sabine. *Early reminiscences, 1834-1864*. London. [1923.] Illus. Portraits. 2548.250
- Baron, The, of Diamond Tail. [Fiction.] OGDEN. 50.448
- Barrès, Auguste Maurice. *Colette Baudoche. [Roman.]*
Histoire d'une jeune fille de Metz. Nouvelle édition. Paris. [1923.] 6698.586
- Barry, Philip. *You and I: a comedy in three acts*. New York. [1923.] Plate. 4409b.455
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- Battles. WHITTON. *The decisive battles of modern times*. 2229.119
- Bazin, Marie Anne Hervé. S., *Madame S. Marie de l'Agnus Dei*. 3559.199
- Bazin, René François Nicolas Marie. Charles de Foucauld, hermit and explorer. New York. 1923. 3559.201
- Beach, Rex Ellingwood. *Big brother, and other stories*. New York. [1923.] 50.416
- Beals, Carleton. *Mexico. An interpretation*. New York. 1923. 4319.224
- Beauty, Personal. GLOVER. "Dame Curtsey's" book of beauty talks. 3769a.36
- Beer, Thomas. Stephen Crane. *A study in American letters*.
With an introduction by Joseph Conrad. New York. 1923. 2349.198
- Bees. EVRARD. *The mystery of the hive*. 3838.93
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- Bell, Clive. *On British freedom*. New York. 1923. 2469a.483
On manners and customs in modern England.
- Bennet, Robert Ames. *Tyrrel of the Cow Country*. Chicago. 1923. Plate. 50.413
- Bennett, Arnold. *Riceyman Steps*. New York. [1923.] 50.422
- Bennett, Henry Eastman. *Psychology and self-development*.
Boston. [1923.] Plates. Diagrams. 3609.344
- Bennett, Jesse Lee. *What books can do for you. A sketch map of the frontiers of knowledge with lists of selected books*. New York. [1923.] 2127.221

- Benson, Godfrèy Rathbone, 1st Baron Charnwood.** Theodore Roosevelt. Boston. [1923.] Portrait. Facsimiles. 4346.396
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- Bergengren, Roy F.** *Coöperative banking. A credit union book.* New York. 1923. Portrait. Plates. Tables. 9332.11
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- Berry, Jean.** *Finding oneself in the universe.* New York. 1923. 3588.338
- Beyond the giant mountains.** WENIG. 4879a.168
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- Written in the form of a diary.*
- Bible.** *The new indexed Bible, comprising Biblical biography, geography, history, teaching, alphabetically indexed and chronologically arranged. Revised and enlarged from the original edition.* Chicago. [1923.] Plates. Maps. Charts. 3415.135
- (Criticism.) WILD. *A literary guide to the Bible.* 3429a.164
- (Mythology.) NOURRY. *Essais de folklore biblique.* 3423.47
- (New Testament.) *The New Testament. An American translation. By Edgar J. Goodspeed.* Chicago. [1923.] 3419.225
- — *The New Testament. A new translation by James Moffatt. Together with the Authorized Version. Parallel edition, with introduction.* New York. [1922.] 3419.231
- — *The New Testament in modern speech. An idiomatic translation by the late Richard Francis Weymouth. Edited and partly revised by Ernest Hampden-Cook. 3d edition.* Boston. [1921.] 3419.181
- — *The Thomas Jefferson Bible. Undiscovered teachings of Jesus; reported by his first four biographers; printed in modern form.* New York. [1923.] Facsimile. 3415.133
- The "undiscovered teachings of Jesus" are simply the selections from the Gospels (in the English of Weymouth's translation only) which Jefferson used in his compilation, The life and morals of Jesus of Nazareth.*
- — (Gospel of John.) (Criticism.) GORE-BOOTH. *A psychological and poetic approach to the study of Christ in the Fourth Gospel.* 3428.194
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- Bigelow, Poultney.** *Japan and her colonies. Being extracts from a diary made whilst visiting Formosa, Manchuria, Shantung, Korea and Saghalin in the year 1921.* New York. 1923. Portraits. Plates. Map. 3019.353

- Bigham**, Charles Clive. The chief ministers of England, 920-1720. London. 1923. Portraits. Plates. 4517.62
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- Binet-Simon** Scale of Intelligence. **KUHLMANN**. A handbook of mental tests. A further revision and extension of the Binet-Simon scale. 3597.392
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- Boynton, Percy Holmes.** *American literature. A textbook for secondary schools.* Boston. [1923.] Illus. Portraits. Map. Charts. Facsimiles. Chronological tables. 2396.286
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- Breen, Andrew Edward.** *Sociological essays.* Rochester. 1922. 2 v. 3567.399
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- Buxton, Patrick Alfred.** Animal life in deserts: a study of the fauna in relation to the environment. London. 1923. Illus. Charts. Tables. 3886.127
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- Calderon, George.** Three plays and a pantomime. London. 1922. 4579a.538
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- Carpenter, Spencer Cecil. *A large room. A plea for a more inclusive Christianity*. London. 1923. 5448.192
- The "large room" contemplated by the author is a Church broad enough to include the Anglican, Greek, Protestant, and Roman churches. The point of view is Anglican.
- Carr, Raymond Norman. *Building the school orchestra. A guide for leaders*. Boston. [1923.] Illus. Plans. Music. 4043.197
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- Casserly, Gordon. *Algeria to-day*. New York. [1923.] Plates. 3057.210
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- Tailhade, Laurent Bernard Paul Marie Alexandre Charles.**
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- Travel and description.** HALE. The log of a Forty-niner. Journal of a voyage from Newbury-port to San Francisco. 4476.297
- MEDEK. Do nejkrásnější země světa. 4879a.331
- (Africa.) AKELEY. In brightest Africa. 4003.259
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- (Alps.) DOUGLAS. Together. 2864.85
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- (America, Spanish.) GRAHAM. In quest of El Dorado. 4465.375
- (Arabia.) PHILBY. The heart of Arabia. 3048.313
- (Antarctic Regions.) SCOTT. Scott's last expedition. 6269.194
- (Bahama Islands.) MCKENNA. By intervention of Providence. 4369.270
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- (Canada.) WILLIAMS. Spinning wheels and homespun. 4469a.335
- (China.) FRANCK. Wandering in northern China. 3018.335
- MCCORMICK. Audacious angles on China. 3018.333
- (Dutch East Indies.) WIT. Island-India. 3047.444
- (East Indies.) CARPENTER. Java and the East Indies. 3048.325
- (Egypt.) PETRIE. Social life in ancient Egypt. 3059.332
- (England.) BELL. On British freedom. 2469a.483
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- OSBORNE. Picture towns of Europe. 6279.152
- (India.) DUNDAS. Lands of the thunderbolt: Sikhim, Chumbi & Bhutan. 3047.450
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- (Russia.) KEUN. My adventures in bolshevik Russia. 3069.576
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- Twelve tests of character. FOSDICK. 3589.406
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- Urquhart, Wynn. Glimpses; a book of the open window. [Verse.] Boston. [1923.] Plate. 2399b.445
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- Utopia. MORE. 3569a.3

- Vachell, Horace Annesley.** *Quinneys'. A comedy in four acts.* New York. [1923?] 4579a.395
- Vagabond plays.** Series 1. Baltimore. 1921. 4409b.562
One act plays staged in the Vagabond Theatre by the Vagabond Players of Baltimore.
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A burlesque on collectors and collecting.
- Van Tyne, Claude Halstead.** *India in ferment.* New York. 1923. 3047.451
- Vecki, Victor G.** *Alcohol and prohibition, in their relation to civilization and the art of living.* Philadelphia. [1923.] 7588.341
An array of facts and quotations from authoritative sources intended to show that the Volstead Act needs modification, and particularly the infusion of a spirit of "kindness."
- Vegetables.** THOMPSON. *Vegetable crops.* 7998.129
- Ventures in book collecting.** ARNOLD. 2127.219
- Verlaine, Marie Paul.** ARESSY. *La dernière Bohème: Verlaine et son milieu.* 2649a.187
- Verse of our day.** GORDON and KING. 2569a.299
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- Viking heart, The.** [Fiction.] SALVERSON. 50.415
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- Vyrubova, Anna Aleksandrovna.** *Memories of the Russian court.* New York. 1923. Portraits. Plates. Facsimiles. 3067.275
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- Walker, Janie.** Stories of the Victorian writers. Cambridge. 1922. Portraits. Plates. 4559.417
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- Wallet, The, of Kai Lung.** [Fiction.] BRAMAH. 50.432
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- Walloons.** GRIFFIS. The story of the Walloons at home, in lands of exile, and in America. 5524.35
- Wanamaker, John.** Prayers. With an introduction by A. Gordon MacLennan. New York. [1923.] Portrait. Facsimiles. 3449a.35
- Wandering in northern China.** FRANCK. 3018.335
- Waninger, Carl.** Social Catholicism in England. Translated by Charles Plater, S.J. St. Louis. 1923. 3568.355
- Wannamaker, Olin Dantzler.** With Italy in her final war of liberation. A story of the "Y" on the Italian front. New York. [1923.] Plates. 2308c.37
- War.** DICKINSON. War: its nature, cause and cure. 7578.274
- KERR. The prevention of war. 7578.260
- PEAT. The inexcusable lie. 2309e.121
- Ward, Charles Hamble Dudley.** A romance of the nineteenth century. Compiled from the letters and family papers of Baliol, Viscount Esher. London. 1923. Portraits. Plate. 2546.273
Considerable space is devoted to the family of John Gurwood, whose step-daughter, Eugénie Mayer, was the wife of Viscount Esher.
- Ward, Christopher.** The triumph of the nut and other parodies. New York. 1923. 4409.423
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- Ward, Edwin Arthur.** Recollections of a Savage. New York. [1923.] Portraits. Plates. 2498.188
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- Ward, Rev. Felix.** The Passionists. Sketches, historical and personal. New York. 1923. Portraits. Plate. 3517.125
- Warner, Frances Lester.** Groups and couples. [Essays.] Boston. 1923. 4409a.617
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- Weaver, Amy.** Office organization and practice. Boston. [1923.] Illus. 5639.358
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- Webster, Doris, and Samuel C. Webster.** Uncle James' shoes. New York. 1923. 50.400
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- Weigall, Lady Rose Sophia Mary.** WEIGALL, Rachel. Lady Rose Weigall. 2546.253
- Weigall, Rachel.** Lady Rose Weigall. A memoir based on her correspondence and the recollections of friends. London. 1923. Portraits. Plate. 2546.253
- Wellbourne, Edward.** The miners' unions of Northumberland and Durham. Cambridge. 1923. 3569a.580
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- Wendt, Robert Ernest.** Foundry work. A text on molding, dry-sand core-making, and the melting and mixing of metals. New York. 1923. Illus. Plans. Tables. 8025a.21
- Wenig, Adolf.** Beyond the giant mountains. Tales from Bohemia. Boston. 1923. Colored plates. 4879a.168
- Wethered, Newton.** Mediæval craftsmanship and the modern amateur, more particularly with reference to metal and enamel. London. 1923. Plates. 4067.175
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- Wharf management, stevedoring and storage.** MACELWEE and TAYLOR. 4028b.20; 9387a.15
- What books can do for you.** BENNETT. 2127.221
- What is success?** BABSON. 5589.381

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- Where are we going? GEORGE. 2309f.172
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Contents. — Vicksburg, 4th July, 1863. — Königgrätz, 3rd July, 1866. — Mars-la-Tour, 16th August, 1870. — Tsushima, 27th May, 1905. — The Marne, 6th-10th September, 1914.
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- Wild flowers. DURAND. Taming the wildings. 3999.365
- Wilder, Louise Beebe. Adventures in my garden and rock garden. Garden City. 1923. Plates. 3999.367
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- Williams, Charles H. Sidelights on Negro soldiers. With an introduction by Benjamin Brawley. Boston. 1923. Relates to the European War. 2305f.40
- Williams, Edward Thomas. China yesterday and to-day. New York. [1923.] Portraits. Plates. Map. Plan. Tables. 3018.337
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 — COBB. A laugh a day keeps the doctor away. 4409.331
 — DAYTON. Loose leaves. 4409.425
 — HANEMANN. As is. 4409.429
 — IRWIN. More letters of a Japanese schoolboy. 4409.431
 — VAN LOOT. The collector's whatnot. 4409.433
 — WARD. The triumph of the nut and other parodies. 4409.423
 — WELLS. An outline of humor. 4409b.421
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Women. BALD. Women-writers of the nineteenth century. 2558.224
 — BOUDOIR mirrors of Washington. 2346.186
 — FURNISS. Some Victorian women, good, bad, and in-different. 2548.256
 — GILMAN. His religion and hers: a study of the faith of our fathers and the work of our mothers. 3779.222
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 — HENRY. Women and the labor movement. 3569a.565
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 — O'HARE. In prison. 5578.267
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- Wood, Edith Elmer. Housing progress in western Europe. New York. [1923.] Plates. Chart. 2309f.174
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- Wood pulp. KELLOGG. Pulpwood and wood pulp in North America. 8037.279
- Woodbridge, Elisabeth. See MORRIS, Elisabeth Woodbridge.
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- Wrong, Hume. Government of the West Indies. Oxford. 1923. Map. 4369.272
- Wundt, Wilhelm Max. Principles of physiological psychology. Vol. 1: The bodily substrate of the mental life. London. 1910. Illus. Diagrams. 5608.132
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- Young, Levi Edgar. The founding of Utah. New York. [1923.] Illus. Portraits. Maps. Tables. Facsimiles. 4379b.53
- Young India 1919-1922. GANDHI. 3047.453
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- Youth. STEARNS. The challenge of youth. 5587.333
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- Abbot, Charles Greeley.** Everyday mysteries. Secrets of science in the home. New York. 1923. Plates. Diagrams. **Z.100a 3.1**
- Arabian nights, The:** tales of wonder and magnificence. Selected and edited by Padraic Colum. New York. 1923. Illus. **Z.F.11a 5**
- Aylmer-Small, Charles Sidney.** The boys' book of electricity. New York. [1923.] Illus. **Z.100k 2.1**
- Bailey, Carolyn Sherwin.** In and out-door playgames. Chicago. [1923.] Illus., some colored. **Z.130c 24.4**
- Baxter, Leon H.** Toy craft. Milwaukee. [1922.] Illus. Plans. **Z.50b 63.1**
- Baynes, Ernest Harold.** Jimmie, the story of a black bear cub. New York. 1923. Illus. **Z.100l 94.2**
- Beard, Charles Austin, and William Chandler Bagley.** Our old world background. New York. 1923. Illus. Portraits. Maps. Facsimile. **Z.15a 56.1**
A textbook of European history.
- Bennett, Ethel Hume.** Camp Ken-jockey. Boston. 1923. Plates. **Z.F.56h 2**
- Borst, Sara Cone Bryant.** New stories to tell to children. Boston. 1923. Illus. **Z.130b 7.5**
- Britt, Albert.** The boys' own book of adventures. New York. 1923. Colored plate. **Z.30a 106.1**
- Burlingame, Eugene Watson, translator.** The grateful elephant, and other stories translated from the Pāli. New Haven. 1923. Plates. **Z.40h 211.1**
- Camp, Walter Chauncey, editor.** The book of sports and games. New York. [1923.] Plates. Diagrams. **Z.70a 5.1**
- Du Bois, Mary Constance.** White Fire. [A story of the American Revolution.] New York. 1923. Plates. **Z.F.24d 5**
- Dunlap, Maurice.** Stories of the Vikings. Indianapolis. [1923.] Plates. Diagrams. **Z.40h 25.1**
- Dunn, Fannie Wyche, and others.** Everyday classics. New York. 1923. 3 v. Colored illus. Music. **Z.130c 82.1**
- Edgar, Madalen G., compiler.** A treasury of verse for little children. New York. [192-?] Plates. **Z.40e 13.2**
- Faris, John Thomson.** Where our history was made. Book 1. New York. [1923.] Illus. **Z.20a 59.2**
- Fillmore, Parker Hoysted.** The wizard of the North. [Adapted from the Kalevala, the great epic of Finland.] New York. [1923.] Plates. **Z.40b 185.5**

- Fish, Helen Dean, *editor*. The boy's book of verse. New York. 1923. Z.40e 122.1
- Fleming, Rachel M. Stories from the early world. [Folklore.] New York. 1923. Plates. Z.40h 29.1
- Gerwig, George William. Washington, the young leader. New York. [1923.] Illus. Z.30b 1w 15
- Gordy, Wilbur Fisk. Leaders in making America. An elementary history of the United States. New York. [1923.] Illus. Portraits. Maps. Facsimiles. Z.20a 14.10
- Herrick, Cheesman Abiah. Outstanding days. Philadelphia. [1920.] Z.40b 53.1
- Hewes, Agnes Danforth. A boy of the lost Crusade. [A tale of the Children's Crusade of the 13th century.] Boston. 1923. Colored plates. Z.F.58h 1
- Hyett, Florence B., *compiler*. Fifty Christmas poems for children. An anthology. New York. 1923. Z.40e 22.1
- Kennedy, Howard Angus. The New World fairy book. [Folk-lore of the American Indians.] New York. 1922. Illus. Z.4ch 49.1
- Loomis, Frederic Brewster. Field book of common rocks and minerals. New York. 1923. Plates, many colored. Diagrams. Tables. Z.100g 10.1
- Macself, A. J. Pets for boys and girls. New York. [1923.] Illus. Plans. Z.100l 97.1
- Mansion, Horace, *editor*. Old English nursery songs. Music arranged [for voice and pianoforte]. New York. [1921.] Illus. Z.120c 101.1
- Marie Alexandra Victoria, *Queen of Ferdinand Victor Albert Mainrad, of Roumania*. The story of naughty Kildeen. New York. [1923.] Illus., some colored. Z.40c 67.1
- Miriam, Ida C. Knowledge primer games. Chicago. [1923.] Colored illus. Z.130c 65.1
- Parrish, Anne, and Dillwyn Parrish. Knee-high to a grasshopper. New York. 1923. Illus. Z.F.1p 1
- Pleasanton, Louise M. The fairyland of opera. Philadelphia. 1923. Plates. Z.40h 47.1
- Potter, Miriam Clark. The giant of Apple Pie Hill, and other stories. New York. [1923.] Illus. Z.F.41p 2
- Rihbany, Abraham Mitrie. The Christ story for boys and girls. Boston. [1923.] Illus. Z.90a 9.1
- Riis, Jacob August. Hero tales of the Far North. New York. 1921. Plate. Music. Z.30a 33.1
- Rolt-Wheeler, Francis William. The boy with the U. S. diplomats. Boston. [1923.] Portraits. Plates. Map. Z.F.15w 20
- St. Nicholas book of verse. Edited by Mary Budd Skinner and Joseph Osmun Skinner. New York. 1923. Plates. Z.40e 123.1
- Scott, Sir Walter, *Baronet*. Quentin Durward. New York. 1923. Colored plates. Z.40c 9.29

- Shepherd, 'William Gunn.** The boys' own book of politics, for Uncle Sam's young voters. New York. 1923. Plates. Z.2ok 68.1
- Smith, Nora Archibald.** Action poems and plays for children. New York. [1923.] Silhouettes. Z.4od 74.2
- **Boys and girls of Bookland.** New York. 1923. Colored plates. Z.4oc 66.1
- Tassin, Algernon de Vivier, and Arthur Bartlett Maurice.** A child's story of American literature. New York. 1923. Illus. Portraits. Facsimiles. Z.4oa 39.1
- Thwaites, Reuben Gold, and Calvin Noyes Kendall.** A history of the United States for grammar schools. Revised by Frederic L. Paxson. Boston. [1923.] Illus. Portraits. Maps. Tables. Facsimiles. Z.2oa 80.2
- Turkington, Grace Alice.** Community civics. Life, liberty and the pursuit of happiness in the United States. Boston. [1923.] Illus. Portraits. Z.2ok 44.2
- Verrill, Alpheus Hyatt.** The boys' book of buccaneers. New York. 1923. Portraits. Plates. Z.1ob 24.1
- Winslow, Leon Loyal.** Elementary industrial arts. New York. 1923. Illus. Plans. Z.5oa 75.1
- Yates, Raymond Francis.** The boys' playbook of chemistry. New York. [1923.] Illus. Diagrams. Z.1oof 14.1
- Young, Ella.** Celtic wonder tales re-told. New edition. New York. 1923. Z.4oh 93.1

Books Added to the Branch Libraries.

- Alexander, Charles.** The fang in the forest. [A story of a dog that was half a wolf.] New York. 1923. Plate. **Yf 124**
- Bailey, Carolyn Sherwin.** In and out-door playgames. Boys' and girls' book of what to play and make. Chicago. [1923.] Colored illus. **Yw 447-3**
- Baker, Margaret.** The black cats and the tinker's wife. New York. 1923. Silhouettes. **Yf 455**
- Bowen, William.** Merrimeg. [Fairy stories.] New York. 1923. Illus. **Yf 1085.4**
- Brandon, John G.** The big heart. A present-day adventure—without a moral. New York. [1923.] **104b 1**
- Brenn, George J.** Voices. [A detective story.] New York. 1923. Plate. **110b 1**
- Britt, Albert.** The boys' own book of adventures. New York. 1923. Colored plate. **Yb 1167**
- Bryant, Lorinda Munson.** The children's book of celebrated sculpture. New York. 1923. Plates. **Yo 1226.3**
- Burnham, Clara Louise.** The Queen of Farrandale. A novel. Boston. 1923. **31b 19**
- Carbonel, J.** Little Thérèse. The life of Sœur Thérèse of Lisieux, for children. Translated by a Religious of the Society of the Holy Child Jesus. London. 1918. Illus. Portraits. **Yr 1442**
- Chambers, Robert William.** Eris. [Fiction.] New York. [1922.] **43c 13**
- Darrow, Floyd Lavern.** The boy's own book of science. New York. 1923. Illus. Portrait. **Yn 2146**
- Dunn, Fannie Wyche, and others.** Everyday classics. Primer, first reader, second reader. New York. 1923. 3 v. Colored illus. **Yk 2453**
- Eliot, Ethel Cook.** Little Black Coal [tells his experiences in the millions of years of his existence]. New York. 1923. Colored plates. **Yf 2593.2**
- Evans, Charles Seddon.** Reynard the Fox. New York. [1923.] Illus. **Yl 2770.3**
- Faris, John Thomson.** Where our history was made. Book 1. New York. [1923.] Illus. **Ye 2845**
- Fassett, James Hiram.** The Beacon first reader. Boston. [1913.] Illus., some colored. **Yk 2857**
- Fletcher, Joseph Smith.** The Markenmore mystery. [A detective story.] New York. 1923. **21f 11**
- Gregory, Jackson.** Timber-Wolf. New York. 1923. **97g 5**
The scene is laid in the Southwest.

- Hannay, James Owen.** (George A. Birmingham.) Found money. [Fiction.] Indianapolis. [1923.] 110h 14
Deals with the Sinn Fein movement.
- Harraden, Beatrice. Patuffa.** The story of an artist. [Fiction.] New York. 1923. 11h 4
- Hawes, Charles Boardman.** The dark frigate. Boston. [1923.] 79h 3
Plates.
- Heward, Constance.** The twins and Tabiffa. [Fiction.] Told in words by Constance Heward. Told in pictures by Susan Beatrice Pearse. Philadelphia. [1923.] Colored plates. Yf 4108.2
- Heyliger, William.** The spirit of the leader. New York. 1923. Plate. Yf 4116.9
- Humphrey, Grace.** The story of the Marys. Philadelphia. 1923. Illus. Yb 4349.3
- Hungerford, Edward.** Planning a trip abroad. New York. 1923. Illus. H 4357
- Johnston, Mary.** Croatan. Boston. 1923. 14j 14
- King, Basil.** The happy isles. [Fiction.] New York. 1923. Plates. 66k 13
- Lamprey, Louise.** Days of the commanders. New York. 1923. Plates, some colored. Ye 4989.2
- Lisle, Clifton.** Saddle bags. [Adventures on a camping trip in the Pennsylvania forests.] New York. [1923.] Plates. Yf 5273.2
- Magee, Anna F.** The Magee intermediate reader. Part 2—fifth year. Boston. [1923.] Illus. Ke 5468
- Marshall, Archibald.** Anthony Dare. [Fiction.] New York. 1923. 179m 19
- Audacious Ann. [Fiction.] New York. 1923. Illus. Yf 5655.2
- Marshall, Bernard G.** The torch bearers. A tale of Cavalier days. New York. 1923. Plates. Yf 5656.2
- Maxwell, Violet, and Helen Hill.** Charlie and his puppy Bingo. New York. 1923. Illus. Yf 5747.2
- Middleton, Ellis.** The road of destiny. A romance of the eighteenth century. New York. 1923. 181m 1
- Miriam, Ida C.** Knowledge primer games. Chicago. [1923.] Colored illus. Yw 5963
- Porter, Eleanor Hodgman.** Money, love and Kate. Together with the story of a nickel. New York. [1923.] 137p 13
- Rickert, Martha Edith.** The bojabi tree. [An animal story for children.] Garden City. 1923. Illus. Yf 7468
- Riggs, Renée Coudert.** Animal stories from Eskimo land. New York. 1923. Colored plates. Yf 7484
- Ruck, Berta.** The dancing star. A novel. New York. 1923. 118r 11
- Sabatini, Rafael.** The banner of the Bull. Three episodes in the career of Cesare Borgia. Boston. [1923.] 116s 6
- Seaman, Augusta Huiell.** Tranquillity House. New York. [1923.] Plates. Yf 8074.8

- Shepherd, William G.** The boys' own book of politics for Uncle Sam's young voters. New York. 1923. Portraits. Plates. **Ys 8186**
- Snell, Roy Judson.** The dinner that was always there. [An Eskimo story.] Chicago. [1923.] Colored illus. **Yf 8337.2**
- Spyri, Johanna. Vinzi.** A story of the Swiss Alps. Philadelphia. 1923. Colored plates. **Yf 8410.14**
- Stories about horses.** Retold from St. Nicholas. New York. 1923. Plates. **Yf 8587**
- Street, Julian Leonard.** Cross-sections. [Short stories.] Garden City. 1923. **259s 2**
- Susanna's auction.** [Story.] From the French. With illustrations by M. B. de Monvel. New York. 1923. **Yf 8672**
- Untermeyer, Louis, editor.** This singing world. An anthology of modern poetry for young people. New York. [1923.] Illus. **Y19153**
- Walpole, Hugh Seymour.** Jeremy and Hamlet. [Fiction.] New York. [1923.] **126w 16**
- Wells, Carolyn.** Spooky Hollow. A Fleming Stone story. [A detective story.] Philadelphia. 1923. **183w 11**
- Wheat, Harry Grove.** The teaching of reading. A textbook of principles and methods. Boston. [1923.] **Kj 9632**
- Williamson, Charles Norris, and Alice Muriel Williamson.** The Lady from the Air. [Adventures in a biplane.] Garden City. 1923. Plate. **171w 11**
- Willsie, Honoré McCue.** The exile of The Lariat. [Fiction.] New York. 1923. **178w 5**
- Zwilgmeyer, Dikken.** Four cousins. Translated by Emilie Poulsson. Boston. [1923.] Colored plates. **Yf 9990.3**

A List of the More Important Recent Gifts, With the Names of the Givers.

- Booth, Henry S., Randolph, Vermont. Booth genealogy, including allied families. By Henry Slader Booth. Randolph. 1923.
- Cabot, Godfrey L. History and topography of the United States. 25 parts.
- Journal of the Society of Chemical Industry, English edition. 1884-1921.
- Farrer, Sir Thomas Cecil, 2d Lord Farrer, Dorking, England. Some Farrer memorials. Being a selection from the papers of Thomas Henry, first Lord Farrer, 1819-1899. Made by his son, Thomas Cecil, second Lord Farrer. London. 1923. Privately printed.
- Fearing, Mrs. Harriet. Eleven volumes, including Petit Larousse, 1923 edition, and The Highland Clans of Scotland, by George Eyre-Todd.
- Great Britain. Patent Office. Patents for inventions, 25 volumes.
- Mergenthaler Linotype Company, Brooklyn. The manual of linotype typography. Typographical plan and critical comment by William Dana Orcutt. Brooklyn. 1923. Five copies.
- Peet, Henry, Liverpool, England. (Through U. S. Library of Congress.) Liverpool Vestry Books, 1681-1834. Edited by Henry Peet. Liverpool, 1912, 15. 2 v.
- Radcliffe, Mrs. James A., New York. Captain Edward Richardson. A memorial. With genealogical records of some of his ancestors and descendants. By Elizabeth Wills Vernon Radcliffe. (Salem.) 1923. Privately printed.
- Sanger, Mrs. George P. Alexandra (Empress). Letters to Nicholas II. Petrograd. 1922. 2 v. In Russian.
- Shaw, Mrs. Henry S., Milton, Mass. A collection of opera and concert programmes and theatre play bills of Boston performances, dating from 1849-1923; 52 engravings and 14 books printed in the 16th & 17th centuries. Among the former are Ptolemy's Geography, Venice, 1598, and Dolce's translation of the Metamorphoses of Ovid, Venice, 1568.
- A later gift includes 76 volumes of the Bibliophile Society publications and several privately printed books.

Storer, Mrs. Bellamy, Paris. In memoriam. Bellamy Storer.
With personal remembrances of President McKinley,
President Roosevelt, and John Ireland, Archbishop of
St. Paul. By Maria Longworth Storer. Boston. 1923.
Privately printed.

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A Selected List of BOOKS RECENTLY ADDED To the Library.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found a fuller entry.

- Abrantès, Laure Permon Junot, *Duchesse d'.* Mémoires.**
Tome 1: Les coulisses du Consulat. Notice, notes et commentaires par Albert Meyrac. Paris. [1922.] Portraits. Plates. 2628.197
- Accounting. RITTENHOUSE and PERCY.** Accounting problems: advanced. 3934.307
- Actors. GOLDWYN.** Behind the screen. 6257.406
- Adams, Bertram Martin.** Fenceless meadows: tales of the sea. New York. 1923. 50.460
- Adams, John.** Modern developments in educational practice. New York. [1923.] 3599a.656
- Adcock, Arthur St. John.** With the gilt off. New York. 1923. Stories of life in the East End of London. 50.454
- Adventures in captivity. SQUIER.** On autumn trails and Adventures in captivity. 3889.274
- Adversaire inconnu, L', roman. CYRIL and BERGER.** 6698.637
- African colonization. (European.) BEER.** African questions at the Paris Peace Conference. 2309c.55
- Agriculture. OPPENHEIM.** Winged seeds. 3998.43
- Ahrons, E. L.** Repairing of locomotives. London. 1920-22. Illus. Plans. Diagrams. 4025a.18
- Alcohol. STARLING.** The action of alcohol on man. 5768.235
- Alden, Edward C.** Oxford guide. Annually revised by Harry Paintin. With key-plan of the University and City. [51st edition.] Oxford. [1922.] Illus. 2509a.122
- Algebra. WELLS and HART.** Modern high school algebra. 3939.321
- Alloy steels. SISCO.** The manufacture of electric steel. 8025.164
- Alloys. CAMPBELL.** A list of alloys. 4018.418
- **CAVALIER.** Leçons sur les alliages métalliques. 4018.419
- Álvarez Quintero, Serafin, and Joaquín Álvarez Quintero.** Teatro completo. Tomo 1. Madrid. 1923. 3098.310

- Amboise, Conspiracy of, 1560. ROMIER. La conjuration d'Amboise. 4618.26
- American Public Health Association. Books for sanitarians. New York City. [1922.] 3768.270
- American Relief Administration European Technical Advisers Mission to Poland. Report. 1919-1922. New York. 1923. Map. 2309f.134
- Andrade, Edward Neville da Costa. The structure of the atom. London. 1923. Plates. Diagrams. Tables. 8216.5
- Andreev, Leonid Nikolaevitch. Katerina (Yekaterina Ivanovna). A drama in 4 acts. Authorized translation with a preface by Herman Bernstein. New York. [1923.] 3069.603
- Animal stories. SQUIER. On autumn trails and Adventures in captivity. 3889.274
- Anna Karénine, roman. TOLSTOI. 3069.596
- Années d'aventures, roman. CAPUS. 6698.632
- Annunzio, Gabriele d'. Per l'Italia degli Italiani. Discorso pronunciato in Milano con aggiunti. Milano. 1923. 2772.36
- Antiquities. See EXCAVATIONS.
- Apollonio, Thornton D. Boston public schools, past and present. With some reflections on their characters and characteristics. Boston. [1923.] Portraits. Plates. Diagrams. 3596.356
- Architecture. (Plans.) DINGMAN. Plan reading and quantity surveying. 4023.152
- (Ecclesiastical.) COLORADO, Diocese of: Church Art Commission. Little churches. 4104.107
- Ariel ou la vie de Shelley. MAUROIS. 2549a.178
- Arithmetic. (Study and teaching.) SMITH. The progress of arithmetic in the last quarter of a century. 3939.307
- Artists. BAKER. Lely and Kneller. 4089a.301
- COQUIOT. Vincent van Gogh. 4089a.265
- GENDROT. Artists I have known. 4089a.263
- P., R. Sir William Orpen. 4086.163
- POUSETTE-DART. Abbott H. Thayer. 4089a.254
- Winslow Homer. 4089a.253
- SUTRO. Nicolas Poussin. 4086.219
- TIREL. Rodin intime ou l'envers d'une gloire. 8085.180
- Ashbee, Charles Robert. A Palestine notebook, 1918-1923. Garden City. 1923. Portrait. 3046.228
- A diary giving an account of reconstruction work in Jerusalem and the activities of the Pro-Jerusalem Society.
- Ashes of vengeance. [Fiction.] SOMERVILLE. 50.473
- Atoms. ANDRADE. The structure of the atom. 8216.5
- Authors. MAIS. Some modern authors. 2558.138
- Automobiles. MORIO. Automobile pattern drafting. 4035.101
- Bacon, Robert. SCOTT. Robert Bacon. Life and letters. 4345.351
- Bailey, Cyril, editor. The legacy of Rome. Oxford. 1923. Illus. Maps. Plans. 4759.78

- Baillie, Joanna. CARHART. The life and work of Joanna Baillie. 4583.192
- Baker, Charles Henry Collins. Lely and Kneller. London. [1922.] Portraits. 4089a.301
- Ballin, Albert. HULDERMANN. Albert Ballin. 2305a.60
- Barbeau, Charles Marius. Indian days in the Canadian Rockies. Toronto. 1923. Colored portraits. 4364.357
- Barbusse, Henri. HERTZ. Henri Barbusse: son œuvre. Étude critique. 2648.94
- Barker, Ernest. The crusades. London. 1923. 2299a.185
- Barr, Archibald, and others. Physics in industry, volume I. Lectures delivered before the Institute of Physics. London. [1923.] Contents. — Physics and engineering science, by A. Barr. — The physicist in engineering practice, by Sir J. A. Ewing. — The physicist in electrical engineering, by C. C. Paterson. 8200.3
- Barrès, Auguste Maurice. Taine et Renan. Pages perdues, recueillies et commentées par Victor Giraud. Paris. 1922. 2679a.352
- Barry, Frank Russell. St. Paul and social psychology. An introduction to the epistle to the Ephesians. London. 1923. 3568.446
- Barufe, Le, in famegia, commedia. GALLINA. 2778.171
- Baschab, Charles R. A manual of neo-scholastic philosophy. St. Louis. 1923. 7605.71
- Baskerville, Charles, and Louis Jacob Curtman. A course in qualitative chemical analysis. [2d edition.] New York. 1923. 8273.1
- Bassett, Edward Murray. Present attitude of courts toward zoning. [Boston.] 1923. 4092.458
- Bataille, Henry. BLANCHART. Henry Bataille: son œuvre. 2648.93
- Batchelder, Samuel Francis. Bits of Harvard history. Cambridge. 1924. Portraits. Plates. Plan. Coat of arms. 4483.409
- Baxter, Garrett. Social constitution. [Norfolk, Va.] 1923. 3567.442
- Beach grass. TOWNSEND. 3819.175
- Beaunier, André. Au service de la déesse. Essais de critique. Paris. [1923.] Relates principally to French literature. 2679.237
- Beaux jours et lendemains. REISET. 2649.242
- Beer, George Louis. African questions at the Paris Peace Conference, with papers on Egypt, Mesopotamia, and the colonial settlement. New York. 1923. Maps. Tables. Chart. 2309c.55
- Begbie, Harold. More twice-born men. Narratives of a recent movement in the spirit of personal religion. New York. 1923. 3487.298
- Behind the screen. GOLDWYN. 6257.406
- Bellarmino, Roberto Francesco Romolo, Cardinal. THERMES. Le bienheureux Robert Bellarmin (1542-1621). 5559a.245

- Berger, Dr. E. See CYRIL, Victor, and Dr. E. BERGER.
- Bergmann, Henri. *L'Italie*. Paris. 1923. Maps. Tables. 2729.47
- Bertoni, Giulio. *Poeti e poesie del medio evo e del rinascimento* [in Italia]. Modena. 1922. Facsimiles. 2809.54
- Bertrand, Louis Marie Émile. CABEEN. *The African novels of Louis Bertrand*. 4674.90
- Besant, Annie. CLEATHER. H. P. Blavatsky. a great betrayal. 3495.175
- Biagi, Guido. *Gli ultimi giorni di Percy Bysshe Shelley, con nuovi documenti*. Firenze. 1922. Portraits. Plates. 2547.173
- Bibliography. AMERICAN Public Health Association. Books for sanitarians. 3768.270
- Big game. BRANDER. *Wild animals in Central India*. 4003.247
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- — (Oxford.) MADAN. Oxford outside the guide-books. 2499a.84

- (Fiji Islands.) ENDICOTT. Wrecked among cannibals in the Fijis. 6269a.128
- (France.) (Aix-les-Bains.) PÉROUSE. La vie d'autrefois à Aix-les-Bains. 2769a.17
- (India.) BUTTERWORTH. The southlands of Siva: some reminiscences of life in Southern India. 3047.429
- (Italy.) BERGMANN. L'Italie. 2729.47
- (Florence.) MARAINI. In a grain of sand. 2768.122
- (Malay Peninsula.) EVANS. Studies in religion, folk-lore, & custom in British North Borneo and the Malay Peninsula. 3048.249
- (Russia.) KLEINMICHEL. Memories of a shipwrecked world. 3069.584
- Trevelyan, Janet Penrose. The life of Mrs. Humphry Ward. New York. 1923. Portraits. Plate. 2546.243
- Trout fishing. RHEAD. How to fish the dry fly. 4008.448
- Tut-Ankh-Amen, *King of Egypt*. SMITH. Tutankhamen and the discovery of his tomb by the late Earl of Carnarvon and Mr. Howard Carter. 4099.263
- University of Cambridge. MANSBRIDGE. The older universities of England. 2499a.47
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- Unknown, The, play. MAUGHAM. 4579a.583
- Upton, W. Prescott. The proposed revision of the Prayer Book. A review of its principal features. London. 1922. 3449.318
- Urquhart, Leonard Church, and Charles Edward O'Rourke. Design of concrete structures. New York. 1923. Illus. Plans. Tables. 4021b.5
- Vagabonde, La, comédie. JOUVENEL and MARCHAND. 6671.793
- Vallery-Radot, Marie René. Pasteur. 1822-1895. Paris. 1922. Portrait. Plates. 5809a.92
- Valuable rival, A, play. GRANT. 6257.227.28
- Varnish. COFFIGNIER. Varnishes, their chemistry and manufacture. 8032a.25
- Vauban, Sébastien Le Prestre, *Maréchal de France*. HALÉVY. Vauban. 4649a.133
- Vaughan, Bernard, S. J. MARTINDALE. Bernard Vaughan, S. J. 3557.171
- Verdi, Fortunio Giuseppe Francesco. BONAVENTURA. Verdi. 4049.531
- Vere, Edward de, *17th Earl of Oxford*. HOLLAND. Shakespeare through Oxford glasses. 4596.215
- Verga, Giovanni. Mastro-don Gesualdo. Translated by D. H. Lawrence. New York. 1923. 46.332
- Vestris, *Madame*. See MATHEWS, Lucia Elizabeth.
- Veyssié, Robert. La paix par la Ruhr. [De la Marne à Essen.] Paris. 1923. 2307d.16

- Viaud, Louis Marie Julien. (Pierre Loti.) Un jeune officier pauvre. Fragments de journal intime. Rassemblés par son fils Samuel Viaud. [Paris.] 1923. Illus. Portraits. Facsimiles. 6671.819
Written on voyages during 1870-78, while the author was a sailor.
- Vibration. EASON. The prevention of vibration & noise. 4030.37
- Vicente, Gil. KING. The play of the sibyl Cassandra. [An account of Gil Vicente's mystery play.] 3099a.246
- Vincent de Paul, Saint. EMANUEL. The charities of St. Vincent de Paul. 5555.98
- Virginian writers of fugitive verse. GORDON. 2396.301
- Vita: nuova antologia per le scuole. PETRAGLIONE and TOCCI. 2787.29
- Vitalized teaching. RUEDIGER. 3599a.675
- Walker, Charles Swan. Samuel Minot Jones. The story of an Amherst boy. Amherst. 1922. Portraits. Plates. 2346.196
- War. (Economic aspects.) KOBAYASHI. War and armament taxes of Japan. 7571.194
- Waran, Harihar Parameo. Elements of glass-blowing. London. 1923. Illus. Diagrams. 8267.2
How to make laboratory equipment of all kinds, with special reference to chemical apparatus.
- Ward, Mary Augusta. TREVELYAN. The life of Mrs. Humphry Ward. 2546.243
- Watson, Edward. William Shakespeare and William Shaksper. Dual or singular? Westminster. [1922.] 4598.292
A brief summary of the known facts of Shakespeare's life, as bearing upon the question of his authorship.
- Week, A. [Fiction.] LIBEDINSKY. 46.334
- Weelkes, Thomas, and others. The cryes of London. (From a MS. in the British Museum.) [With accompaniment for pianoforte.] Edited by Sir Frederick Bridge. London. [1922?] 4044.91
- Weird, The, of Fionavar. [Verse.] YOUNG. 4569a.597
- Wells, Webster, and Walter Wilson Hart. Modern high school algebra. Boston. [1923.] 3939.321
- Wenz, Paul. L'homme du soleil couchant. [Roman. 4^e édition.] Paris. 1923. 6698.580
- Werner, Carl Avery. Tobaccoland. A book about tobacco. New York. [1922.] Illus. Portraits. Tables. 8039b.3
- Wheelwrighting. STURT. The wheelwright's shop. 8036a.9
- Whitehall. BURNS. 4517.281
- Whiting, Edward Elwell. President Coolidge. A contemporary estimate. Boston. [1923.] Portraits. Facsimiles. 4229.319
- Whitten, Robert Harvey. Regional zoning. [Boston.] 1923. 4092.460
- Wickson, Edward James. California garden flowers, shrubs, trees and vines. Being mainly suggestions for working amateurs. 2d edition. San Francisco. 1923. Illus. Plans. 3999.369

- Wild animals in Central India.** BRANDER. 4003.247
- Williams, Henry Smith.** Radio mastery of the ether. Vol. I. Hollywood, Los Angeles. 1923. 7161.15
Printed in revised Braille, grade one and a half, for the use of the blind.
- Williams, Jesse Lynch.** Not wanted. New York. 1923. 50.461
- Windows of gold.** [Verse.] LEIBFREED. 2399b.422
- Wines, Walter Enoch.** Strength of materials, prepared in the Extension Division of the University of Wisconsin. New York. 1923. Illus. Tables. 4021.192
- Winged seeds.** OPPENHEIM. 3998.43
- Winters, Edgar S.** Ma Cheuk. (Also called "Mah Jong," "Pung Chow" and "Ma Jung.") As played by the Chinese. New York. [1923.] Illus. 4009b.35
- With the gilt off.** [Fiction.] ADCOCK. 50.454
- Women.** (French.) LATOUR. Princesses, dames et aventurières du règne de Louis XIV. 2619.115
- (Russian.) SELIVANOVA. Russia's women. 3067.276
- Wood, Charles, and George Ratcliffe Woodward, editors.** An Italian carol book. Being a selection of laude spirituali of the XVIth and XVIIth centuries. London. 1920. 8044.225
- Woodbury, Benjamin Collins, M.D.** Homoeopathic materia medica for nurses, with introductory chapters on the principles and practice of homoeopathy. 2d edition. Chicago. 1922. 5809.104
- Woods, Arthur Hale.** "The rube's day is done." Forward to the farm — why not? Washington. 1919. Plates. 7999.271
Opportunities for employment for discharged soldiers after the European War.
- Word of the earth.** [Essays.] RICHARDSON. 2558.226
- Wright, Arthur.** Industrial filtration. New York. 1923. Illus. Diagrams. Tables. 8031.140
- "X," pseud.** Myself not least; being the personal reminiscences of "X." New York. 1923. 2247.117
An Englishman's memoirs, chiefly political, with many anecdotes of celebrities.
- Yachting.** COOKE. Seamanship for yachtsmen. 3955.94
- Yamilé sous les Cèdres, roman.** BORDEAUX. 6671.818
- Yogananda Giri, Swami.** The science of religion. Calcutta. [1920.] Portrait. 3499.318
- Young, Blamire.** The proverbs of Goya. Boston. [1923.] Portraits. Plates. 4089a.98
- Young, Ella.** The weird of Fionavar. [Verse.] Dublin. 1922. 4569a.597
- Young, William Allen.** Christianity & civilization in the South Pacific. The influence of missionaries upon European expansion in the Pacific during the nineteenth century. London. 1922. 3048.231
- Young Felix.** [Fiction.] SWINNERTON. 50.463
- Ziegler, Samuel Horning.** The social studies in the junior high A thesis [University of Pennsylvania]. Cleveland. 1923. 3598.477

- Zoning.** BASSETT. Present attitude of courts towards zoning. 4092.458
- CLEVELAND Chamber of Commerce. The Cleveland zone plan. 4092.452
- SEATTLE, Wash.: City Zoning Commission. Proposed zoning ordinance for the city of Seattle. 4092.464
- WHITTEN. Regional zoning. 4092.460

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- American Committee for Relief in Ireland.** Report. [Also Report of Irish White Cross.] New York. [1921.] Plates. **Sw 167**
- Aumonier, Stacy.** Miss Bracegirdle, and others. [Short stories.] Garden City. 1923. **32a 1**
- Baldwin, Faith.** Laurel of Stonystream. [Fiction.] Boston. [1923.] **209b.1**
- Bennett, Arnold.** Riceyman Steps. [Fiction.] New York. [1923.] **101b.15**
- Bennett, Henry Eastman.** Psychology and self-development. Boston. [1923.] Plates. **Pb 746**
- Boston.** Municipal Government. Boston's streets . . . December 1, 1923. Boston. 1923. **Ref.**
- City documents for 1922. Boston. 1923. 4 v. **Ref.**
- Brown, Frank Chouteau.** Letters & lettering. A treatise with 200 examples. Boston. 1921. Illus. **Fd 1192**
- Caine, Hall.** The Woman of Knockaloe. A parable. New York. 1923. **2c 10**
- Carpenter, Frank George.** France to Scandinavia: France, Belgium, Holland, Denmark, Norway and Sweden. Garden City. 1923. Portraits. Plates. Maps. **H 1485**
- Chambers, Mary Davoreen.** A book of unusual soups. Boston. 1923. Plate. **Uv 1611**
- Charters, Werrett Wallace.** How to sell at retail. Boston. [1923.] **Uw 1653**
- Clark, Barrett Harper, compiler.** Representative one-act plays by British and Irish authors. With biographical notes. Boston. 1921. **Lf 1747**
- Conrad, Joseph.** The rover. [A story of the sea in the days of the Napoleonic Wars.] Garden City. 1923. **38k 12**
- Cooper, Courtney Ryley.** The last frontier. [A story of pioneer days in Kansas in 1867, 68.] Boston. 1923. Plate. **129c.2**
- Coxon, Muriel Hine.** The spell of Siris. [A supplement to The flight.] New York. 1923. **227c.4**
- Davis, Frederick C.** Making your camera pay. New York. 1923. **Fo 2167**
- Dawson, Coningsby William.** The coast of folly. A novel. New York. 1924. Plates. **53d 5**
- Farnol, Jeffery.** Sir John Dering. [Fiction.] Boston. 1923. **39f 9**

- Ford, James, *editor*. Social problems and social policy. Boston. [1923.] S 3047
- Gelzer, Jay. Compromise. A novel. New York. 1923. 129g 2
- Glover, Ellye Howell. "Dame Curtsey's" book of beauty talks. Chicago. 1923. Mp 3435
- Gray, Clarence Truman. Deficiencies in reading ability: their diagnosis and remedies. Boston. [1922.] Illus. Kj 3564
- Grey, Zane. The call of the canyon. New York. 1924. Plates. 94g 19
- Hall, Albert Neely. Home handicraft for boys: learning through doing. New York. [1923.] Illus. Diagrams. Yu 3755.7
- Hart, William Surrey. A lighter of flames. New York. [1923.] Colored plates. 234h 2
- Hogan, John V. L. The outline of radio. Boston. 1923. Illus. Plates. Diagrams. [The useful knowledge books.] Nq 4195
- Holliday, Robert Cortes, and Alexander Van Rensselaer. The business of writing. A practical guide for authors. New York. [1922.] Lb 4213
- Hooker, Forrestine Cooper. Star; the story of an Indian pony. Garden City. 1923. Colored plate. Yf 4246.2
- Irving, Washington. Rip Van Winkle and other sketches. Edited by Francis Kingsley Ball. Illustrated by Sears Gallagher. Boston. [1923.] Lj 4460.4
- Lewis, Isabel Martin. Astronomy for young folks. New York. 1922. Illus. Tables. Yn 5229
- Little Theatre classics. Adapted and edited by Samuel A. Eliot, Jr. Boston. 1920-22. 4 v. Plates. Lf 5273
- Long, William Joseph. America: a history of our country. Boston. [1923.] Illus. Portraits. Eh 5309
- Manly, John Matthews, and Martha Edith Rickert, *compilers*. Contemporary American literature. Bibliographies and study outlines. New York. [1922.] Lc 5547.2
- Masson, Thomas Lansing. Our American humorists. New York. 1922. Li 5700.2
- Miller, Edith M., and others. Some great commodities. Garden City. 1923. Charts. Tables. U 5932
- Miner, George Washington, and others. Business arithmetic. Boston. [1923.] Illus. Tables. No 5951
- Morgan, James. Charles H. Taylor, builder of the Boston Globe. On the fiftieth anniversary of his editorship, 1873-1923. [Boston. 1923.] Portraits. Bt 8761
- Mukerji, Dhan Gopal. Kari the elephant. New York. [1922.] Plates. Yn 6246
- Munro, William Bennett. The government of the United States, national, state, and local. New York. 1923. Ej 6267
- O'Brien, John Anthony. Silent reading: with special reference to methods for developing speed. A study in the psychology and pedagogy of reading. New York. 1922. Charts. Tables. Kj 6513

- Odle, E. V. *The Clockwork Man*. Garden City. 1923. 200 1
 Quinn, Vernon. *Beautiful America*. New York. 1923. Plates.
 Map. Jn 7235
 Richmond, Grace Louise Smith. Rufus. Garden City. 1923.
 Plates. 89r 7
 Riis, Jacob August. *Christmas stories*. New York. 1923. 79r 1
 Sampson, Emma Speed. *The comings of Cousin Ann*. Chi-
 cago. [1923.] 85s 2
 Smith, Charles Alphonso, *editor*. *Essays on current themes*.
 Boston. [1923.] Lj 8295.2
 Smith, William A. *The reading process*. New York. 1922.
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 Stephens, James. *Deirdre*. [Based upon a folk-tale of ancient
 Ireland.] New York. 1923. 243s 2
 Stone, Clarence R. *Silent and oral reading: A practical hand-
 book*. Boston. [1922.] Plates. Kj 8584
 Tappan, Eva March. *Ella, a little schoolgirl of the sixties*. A
 book for children and for grown-ups who remember. Bos-
 ton. 1923. Illus. Yf 8725.2
 Taylor, Norman. *Botany. The science of plant life*. New
 York. 1922. Illus. Tables. Ng 8757
 Tel-U-Where *Directory*. Fall-Winter Issue 1923. Boston.
 1924. Illus. Ref.
 Terhune, Albert Payson. *The amateur inn*. [A detective
 story.] New York. [1923.] 56t 7
 Thurston, Ernest Temple. *May Eve; or, the tinker of Ballina-
 tray*. [Fiction.] New York. 1923. 57t 6
 United States Shipping Board: *Emergency Fleet Corpora-
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 ports of world. [Map.] Washington. 1923. Ref.
 Wellman, Mabel Thacher. *Food planning and preparation*.
 Philadelphia. [1923.] Illus. Tables. Uv 9584
 Wilce, J. W. *Football: how to play it and how to understand
 it*. New York. 1923. Plates. Diagrams. Wo 9688
 World Almanac, The, and Book of facts. 1924. Ref.

A List of the More Important Recent Gifts, With the Names of the Givers.

- Balboni, Dr. Gerardo M., West Roxbury. *Memoirs of the Egypt Exploration Fund.* 6 v.
For West Roxbury Branch.
- Committee of the Irish National War Memorial, Dublin, Ireland. *Ireland's Memorial Records. 1914-1918.* Being the names of Irishmen who fell in the Great European War. With decorative borders by Harry Clarke. Dublin. 1923. Privately printed. 8 v., folio.
- Danielson, Mrs. De Forest. Nine volumes, including *The New Mirror*, Vol. 1-3, 1843-1844; *Brother Jonathan*, Vol. 2, 3, 1842-1843; and *The American Monthly Magazine*, Vol. 1 and 2, 1829-1831.
- Great Britain: Patent Office. *Patents for inventions.* 24 v.
- Harrison, Fairfax, Belvoir, Fauquier county, Virginia. *A Frenchman in Virginia.* Being the memoirs of a Huguenot refugee in 1686. Translated by a Virginian. Privately printed. 1923.
- Jordan Marsh Company. (Through C. H. Critchett.) *Eleven directories of New England cities and towns.*
For the Information Office.
- Lawrence, Dr. Robert M. *Journals of the House of Representatives of Massachusetts, 1723-1724.* Massachusetts Historical Society. Boston. 1924.
- Massachusetts Historical Society Collections, Vol. 75, 1922.
- T. Jefferson Coolidge, 1831-1920. *An autobiography.* Boston. 1923.
- Lodge, Hon. Henry Cabot. *Speeches and addresses of Warren G. Harding, President of the United States.* Delivered during the course of his tour from Washington, D.C., to Alaska and return to San Francisco, June 20 to August 2, 1923. Compiled by James W. Murphy. (Washington. 1923.)
- Page, Henrietta. Fifteen volumes of early editions of Hawthorne, Hoffman and John Ruskin.
- Page, L. C. & Company. *The mate of the good ship York.* By W. Clark Russell. Boston. 1924.
- Penelope and the golden orchard.* By Dorothea Castlehun. Boston. 1924.

- Perin, Bradford, Pasadena, California. Photograph of painting of Gainsborough by himself. Circa 1755. Copyright 1924 by Bradford Perin.
- Perry, Dr. John G. Letters from a surgeon of the Civil War, compiled by Martha Derby Perry.
- Scrap books of pictures illustrating events from 1918 to 1924, chiefly of the World War. 8 v.
- Sargent, Prof. Charles S., Brookline. A list of publications of the descendants of Epes Sargent. Compiled by Julia Mehitable Johnson. (1923.)
- Sunderland, Lester Thomas, Kansas City. Biographical sketch and recollections of the lives of Thomas Sunderland (2d) and Sarah Broadhead Sunderland (Lovell) and genealogical notes on their ancestry and posterity. By Rev. James Sunderland, D.D., and Rev. Jabez Thomas Sunderland. Kansas City. 1914.
- Williams, Charles C., M.D., Los Angeles. Ancestry and posterity of Nathaniel Williams of Taunton, Mass., son of Richard and Frances Dighton Williams of Taunton, Mass. By Charles C. Williams. Los Angeles. 1923.

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A Selected List of BOOKS RECENTLY ADDED To the Library.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found a fuller entry.

- Addresses** delivered at the protest meeting against the invasion of the Ruhr, in Madison Square Garden, New York City, February 22, 1923. [New York. 1923.] 2307d.20
- Advertising.** PRAIGG. Advertising and selling. 5639.381
- Albert, Calvin Dodge.** Machine design drawing room problems. New York. 1923. Illus. Plans. Tables. 4031a.24
- Alcott, Louisa May.** Little women. A comedy in four acts. By Marian De Forest. Adapted from the story by Louisa M. Alcott. New York. [1921.] Plates. Diagram. 4409b.327
- Aleramo, Sibilla.** Una donna. Romanzo. 3a edizione. Firenze. 1921. 2799b.369
- Alexandra Feodorovna, Empress of Nicholas II., of Russia.** Letters to the Emperor Nicholas II. Berlin. 1922. 2 v. 3067.277
404 letters in the original English text with Russian translation, dated April 27, 1914—December 17, 1916.
- American Federation of Arts, publishers.** Art in our country. Handbook. Washington. [1923.] Plates. 4079a.509
- American Forces in Siberia.** CHANNING. Siberia's untouched treasure: its future rôle in the world. 3067.195
- American judge, The.** BRUCE. 3638.44
- American Peace Award.** The winning plan selected by the jury of the American Peace Award offered by Edward W. Bok. [New York. 1924.] 7578.283
- Americanization.** LEISERON. Adjusting immigrant and industry. 3575.285
- Amiel, Denys.** Le voyageur, pièce en un acte. [Paris.] 1923. Illus. No. 1 in 6671.800
- Andorra, ou les hommes d'airain, roman.** SANDY. 6671.822
- Anglicanism.** GORE. Catholicism and Roman Catholicism. 3469a.272
- Anglo-Norman language & literature.** VISING. 2559a.382
- Ann's an idiot.** [Fiction.] WYNNE. 50.484
- Appel, L', du clown, comédie.** GIGNOUX. No. 2 in 6671.800

- Armout, Paul, and Marcel **Gerbido**n. *L'école des cocottes*.
Pièce en trois actes. [Paris.] 1923. Illus. 6671.851
- Arsenic**. **RAIZISS** and **GAYRON**. Organic arsenical compounds. 3785.134
- Art in our country**: handbook. **AMERICAN Federation of Arts**, publishers. 4079a.509
- Artists**. **FONTAINE**. Constantin Meunier. 4089a.39
- **MAGER**. [Reproductions of paintings.] 4089.295.5
- **NADELMAN**. [Reproductions of sculpture.] 4089.295.6
- Ashton**, Winifred. (Clemence Dane.) *The way things happen*.
A story in three acts. New York. 1924. 4579a.612
- Atkins**, Paul Moody. Textbook of industrial cost accounting.
New York. 1924. Illus. Diagrams. Tables. 4012a.14
- Atoms**. **KRAMERS** and **HOLST**. The atom and the Bohr theory
of its structure. 8216.6
- Aube nouvelle**, L'roman. **SOREL**. 6698.744
- Authority**. **SALMON**. The newspaper and authority. 6198.179
- Autour du moujik**. **LABRY**. 3067.263
- Bacteria**. **MUIR** and **RITCHIE**. Manual of bacteriology. 3794.151
- Bailey**, Liberty Hyde. Manual of cultivated plants. A flora
for the identification of plants grown for food, ornament,
utility, and general interest, both in the open and under
glass. New York. 1924. Illus. 3857.164
- Baker**, Ray Palmer. The preparation of reports, engineering,
scientific, administrative. A textbook. New York. 1924.
Illus. Maps. Charts. Plan. Tables. Facsimiles. 4010.312
- Banks and banking**. **KNIFFIN**. Commercial banking. 9332.1a63
- Barnabé Tignol et sa baleine**. [Roman.] **THÉVENIN**. 6698.748
- Barnes**, Harry Elmer. Sociology and political theory. New
York. 1924. 3567.477
- Barretto**, Larry. A conqueror passes. Boston. 1924. 50.482
- Baruch**, Alfred. Standard costs for sheet metal workers. New
York. 1923. Illus. Charts. 8035.146
- Bazin**, René François Nicolas Marie. Il était quatre petits
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Sorel, Albert Émile. L'aube nouvelle. Roman. Paris. [1923.] 6698.744

- Souffle**, Le, du désordre, pièce. FAURÉ-FRÉMIET. 6672.157
Sous le regard de la déesse. [Roman.] GRIMPRET and VAIR. 6698.756
- Sparrow**: the Chinese game called Ma-ch'iau. SANG. 4009b.45
- Stories of the sea**. MELVILLE. Redburn: his first voyage. 6268.124
- Stress**. HOOL and KINNE. Stresses in framed structures. 4021.199
- Strong**, L. A. G., editor. The best poems of 1923. Boston. [1924.] 2569a.392
- Stuart**, Charles W. T. Car lighting by electricity. A practical treatise on the . . . systems in use on American railway cars. New York. [1923.] Illus. Plans. Diagrams. 4025a.22
- Swinerton**, Henry Hurd. Outlines of palæontology. London. 1923. Illus. Charts. 3878.18
- Sylvania**, Lena Evelyn V. Doña María de Zayas y Sotomayor: a contribution to the study of her works. New York. 1922. 3098.98
- Tables**. (Mathematical.) KENT. Mathematical principles of finance. 9332.8a26
- Tannenbaum**, Frank. Darker phases of the South. [With a chapter on the Ku Klux Klan.] New York. 1924. 4429.84
- Tarbell**, Ida Minerva. In the footsteps of the Lincolns. New York. 1924. Illus. Portraits. Facsimiles. 4342.275
- Taylor**, Charles Henry. MORGAN. Charles H. Taylor, builder of the Boston Globe. 6127.107
- Tchad**, Lake. MEYNIER. Les conquérants du Tchad. 3059a.393
- Tenderfoot**, The, in New Mexico. TOWNSHEND. 2369.254
- Têtes et fantômes**. GERMAIN. 4679.212
- Thach**, Charles Coleman, Jr. The creation of the Presidency, 1775-1789: a study in constitutional history. A dissertation, Johns Hopkins University. Baltimore. 1922. 4229.312
- Theology**. (Doctrinal.) HALL. Eschatology. The concluding volume of the series, Dogmatic theology. 3459a.76
- — — The sacraments. 3459a.75
- (Natural.) JOYCE. Principles of natural theology. 3607.301
- Theuriet**, Claude Adhémar André. Eusèbe Lombard. Roman. Paris. [1920.] 6698.747
- Thévenin**, René. Barnabé Tignol et sa baleine. [Roman.] Paris. [1922.] Facsimile. 6698.748
- This fine-pretty world**, comedy. MACKAYE. 4409b.417
- Timerman**, Helen. How to produce a beautiful tone on the violin. In accordance with the principles of César Thomson. Boston. [1923.] Portraits. Music. 8059a.273
- Tinayre**, Marguerite Suzanne Marcelle. Priscille Séverac. [Roman. 16^e édition.] Paris. 1922. 6698.749
- Torrey**, Raymond H., and others. New York walk book. Suggestions for excursions afoot within a radius of fifty to one hundred miles of the city. New York. 1923. Illus. Maps. Plans. No. 1 in 4478.503

- Townshend, Richard Baxter.** The tenderfoot in New Mexico. New York. 1924. Portraits. Plates. 2369.254
- Transportation.** (Motor.) GRUPP. Economics of motor transportation. 4035a.6
- Travel and description.** LORENZ. The 'round the world traveller: a complete summary of practical information. 2269.165
- (East Anglia.) MORLEY. Travels in East Anglia. 2469a.485
- (Egypt.) CECIL. The leisure of an Egyptian official. 3059.336
- (Italy.) (Bologna.) WIEL. The story of Bologna. 4769a.79
- (Russia.) LABRY. Autour du moujik. 3067.263
- (Siberia.) CHANNING. Siberia's untouched treasure: its future rôle in the world. 3067.195
- (United States.) (Nebraska.) BEADLE. To Nebraska in '57: a diary. 4377.192
- (New Mexico.) TOWNSHEND. The tenderfoot in New Mexico. 2369.254
- Trefoil, The,** Wellington College, Lincoln, and Truro. BENSON. 2497.139
- Treille, La, en fleur, nouvelle.** LAPAIRE. 6671.823
- Troublesome words and how to use them.** MASON. 4589.94
- Tucker, James Irwin.** Contracts in engineering. The interpretation and writing of engineering-commercial agreements. 2d edition. New York. 1922. 4013.344A
- Tuners' and Technicians' Manual for the Story & Clark player piano and "Repro-phraso" player piano.** Edition, 1924. Chicago. [1923.] Plans. Diagrams. 4049a.541
- Tut-Ankh-Amen, King of Egypt.** MERCER. Tutankhamen and Egyptology. 4099a.301
- Universities.** HASKINS. The rise of universities. 3595.381
- Vallery-Radot, Marie René.** The life of Pasteur. Translated by Mrs. R. L. Devonshire. With an introduction by Sir William Osler. Garden City. 1923. Portrait. 5809a.93
- Van Cleave, Harley Jones.** Invertebrate zoology. New York. 1924. Illus. Diagrams. Tables. 7886.12
- Vanderblue, Homer Bews, and Kenneth Farwell Burgess.** Railroads: rates, service, management. New York. 1923. Plates. Maps. Charts. Tables. 9385.973a157
- Varillon, Pierre, and Henri Rambaud.** Enquête sur les maîtres de la jeune littérature. Suivie de lettres et de commentaires. Paris. 1923. 2679.348
- Vertebrata.** PRATT. A manual of land and fresh water vertebrate animals of the United States (exclusive of birds). 3885.27
- Vertebrate embryology.** McEWEN. 3885.36
- Violin.** (Instruction books.) TIMERMAN. How to produce a beautiful tone on the violin. 8059a.273
- Vising, Johan.** Anglo-Norman language & literature. London. 1923. 2559a.382

- Voice.** LARKCOM. The singer's art. 4046.375
- Voyageur,** Le, pièce. AMIEL. No. 1 in 6671.800
- Walker,** Francis Amasa. MUNROE. A life of Francis Amasa Walker. 4345.359
- War.** PAGE. War: its causes, consequences, and cure. 2309e.146
- Washington,** George. CLERGET. Washington. 2349a.199
- Watson,** Frank Dekker. The charity organization movement in the United States. A thesis [University of Pennsylvania]. New York. 1922. Illus. Diagrams. 5579a.277
- Way,** The, things happen. [Play.] ASHTON. 4579a.612
- Weaver,** Sir Lawrence. Sir Christopher Wren, scientist, scholar and architect. London. 1923. Illus. Portraits. Map. Plans. 4109a.40
- Weber,** Frederick William. Corvey Abbey ("Dreizehnlinden"). A lyrical epopee by F. W. Weber. Thought into English verse by Maximilian A. Mügge. St. Louis. [1923.] 6908.21
- Weil,** Clarence K., editor. Z. B. T. 1898[-]1923. The first twenty-five years. [New York. 1923.] Illus. Portraits. 4485.265
- Weir,** Florence Roney. The green eyed one. Boston. [1923.] 50.470
- Wells,** Herbert George. The story of a great schoolmaster. [Frederick William Sanderson, headmaster of Oundle School.] New York. 1924. Portrait. Plates. 2509a.140
- Wiel,** Hon. Alethea Jane. The story of Bologna. London. 1923. Illus. Portrait. Plans. 4769a.79
- William II.,** Emperor of Germany. ROSNER. Der Koenig. Au quartier général du Kaiser pendant la seconde bataille de la Marne. 2306b.58
- Williamson,** Charles Clarence. Training for library service. A report prepared for the Carnegie Corporation of New York. New York. 1923. Map. Charts. Tables. 6195.180
- Wilson,** John Fleming. Somewhere at sea and other tales. New York. [1923.] 50.483
- Winterbourne,** E. M. Phonograph construction. Milwaukee. [1923.] Illus. 4049a.549
- Wit and humor.** (English.) HERBERT. The man about town. 6558.51
- Wood-carving.** MOORE. Chip carving. 8088.104
- Woods,** Edward A. Life underwriting as a career. New York. 1923. Charts. Tables. 9368.3a75
- Wool.** MORRIS and WOOD. The golden fleece: an introduction to the industrial history of England. 9330.942a25
- Words.** MASON. Troublesome words and how to use them. 4589.94
- Wren,** Sir Christopher. WEAVER. Sir Christopher Wren, scientist, scholar and architect. 4109a.40
- Wright,** Harold. Population. New York. [1923.] 9312.a5
- Wylie,** Elinor Hoyt. Jennifer Lorn: a sedate extravaganza. New York. 1923. 50.485

- Wynne, Pamela. *Ann's an idiot. A novel.* New York. [1924.] 50.484
- Yoga philosophy. CARRINGTON. Higher psychical development. (Yoga philosophy.) 7608.260
- Young, Nell J., and Frederick W. Memmott. *Methods in elementary English.* New York. [1923.] Illus. 3599a.645
- Zayas y Sotomayor, María de. SYLVANIA. Doña María de Zayas y Sotomayor: a contribution to the study of her works. 3098.98
- Zeta Beta Tau Fraternity. Z. B. T. 1898[-]1923. The first twenty-five years. [Edited by Clarence K. Weil. New York. 1923.] Illus. Portraits. 4485.265
- Zoology. See INVERTEBRATA; VERTEBRATA.

Books Added to the Branch Libraries.

- Barretto, Larry. *A conqueror passes.* [The story of a returned member of the American Expeditionary Forces and the difficulties of readjustment.] Boston. 1924. 278b 1
- Carpenter, Oliver Clinton. *Debate outlines on public questions.* New York. [1924.] Kh 1486
- Christie, Robert Stuart. *Little David.* New York. 1923. 111c 2
- Crump, Irving. *The boys' book of forest rangers.* New York. 1924. Plates. Yu 2067.6
- DuBois, Mary Constance. *White fire.* [A story of the American Revolution.] New York. 1923. Yf 2417.5
- Dunlap, Maurice. *Stories of the Vikings.* Indianapolis. [1923.] Plates, one colored. Yl 2448
- Hewes, Agnes Danforth. *A boy of the lost Crusade.* Boston. 1923. Colored plates. Yf 4115
- MacGowan, Alice, and Perry Newberry. *The mystery woman.* [A detective story.] New York. 1924. 245m 1
- Mulford, Clarence Edward. *Rustlers' Valley.* Garden City. 1924. 229m 4
- Niven, Frederick. *Justice of the Peace.* New York. 1923. 50n 2
- Rideout, Henry Milner. *Barbry.* New York. 1923. 45r 10
- Sinclair, Bertrand William. *The inverted pyramid.* Boston. 1924. 249s 3
- Somerville, H. B. *Ashes of vengeance.* A romance of old France. New York. 1923. Plates. 263s 1
- Tarkington, Booth. *The Midlander.* Garden City. 1924. 111t 15
- Wilson, John Fleming. *Somewhere at sea, and other tales.* New York. [1923.] 200w 1
- Wynne, Pamela. *Ann's an idiot. A novel.* New York. [1924.] 201w 1

A List of the More Important Recent Gifts, With the Names of the Givers.

- American Art Galleries, Inc., New York City. Illustrated catalogue of the ancient works of art of the late James A. Garland. 1924.
- American Brotherhood of Free Reading for the Blind, Los Angeles. Radio-mastery of the ether. Revised Braille. By Williams. Vol. 2. (Continuing the set.)
- Bacon Society of America, New York City. Francis Bacon, last of the Tudors. By Amelie Deventer von Kunow. Translated by Willard Parker. New York. (1921.)
- Bassett, Abbot. Newtonville. Fifty-five volumes, publications of the League of American Wheelmen.
- Belden, Charles F. D. Goethe's Works. Illustrated by the best German artists. Philadelphia. George Barrie. [1885.] 5 v.
- The lives of the Chief Justices of England by John, Lord Campbell. Edited by James Cockcroft. Northport. 1894. 5 v.
- Schiller's Works. Edited by J. G. Fischer. Philadelphia. 1883. 4 v.
- Crawford, Lindsay, Irish Free State Offices, New York. Irish Free State: Status and Constitution. Genève. 1923.
In English and French.
- Daniels, Dr. E. A. Four volumes, miscellaneous works, including "A chaplet of flowers," a presentation copy to "Catherine (Kate) Field." Placed in the Kate Field Collection.
- Detroit News, Detroit. The story of Detroit. By George B. Catlin. Detroit. 1923.
- Gifford, Mrs. Martha, Vineland, New Jersey. Genealogy of the Liddle Family. By Martha (Liddle) Gifford. Vineland.
- Goldberg, Isaac. Ten "Little Blue Books," edited or translated by Isaac Goldberg. Among them are A guide to Cervantes, Great Yiddish poetry, Gilbert and Sullivan and Dante.
- Lawrence, Dr. Robert Means. Gerrit Smith Miller. An appreciation. (Founder of organized football.) Edited by Winthrop S. Scudder. Dedham. 1924.

- Morgan, J. Pierpont, New York City. *Babylonian Records in the Library of J. Pierpont Morgan. Part 4.* Edited by Albert T. Clay. New Haven. 1923.
- Nathanson, Jacob E. *Glue and gelatin.* By Jerome Alexander. New York. 1923.
- New York Public Library. *Journalism. A bibliography.* Compiled by Carl L. Cannon. New York. 1924.
- New York University. Henry Mitchell MacCracken. In memoriam. New York. 1923.
- Oberholtzer, Mrs. Sara Louisa, Philadelphia. *A complete file of Thrift Tidings, the little School Savings Bank Quarterly. Vol. 1-16, 1907-1923.*
- O'Brien, Dr. Frank P., New York City. *A collection of 39 Beadle's Dime novels, including the rare Squaw Chief by Mrs. Ann S. Stephens, and Maum Guinea, by Mrs. Metta V. Victor; photographs of Mr. E. F. Beadle, Wm. F. Cody, W. H. Manning, and others, and a letter written by Mr. Beadle to his daughter.*
- Pattison, Rev. F. W., East Northfield, Massachusetts. *Eleven volumes, including All the Year Round, 1861-1864.*
- Petrauskas, Mikas, Eglė. *Zalciu Karalienė. Sesiu aktu opera.* Mikas Petrauskas. Boston. 1924. For Brown Collection of Music.
- Reisner, George A., Clarence S. Fisher, and David Gordon Lyon. *Harvard excavations at Samaria, 1908-1910.* By George A. Reisner, Clarence S. Fisher, and David Gordon Lyon. Cambridge. Harvard University Press. 1924. [Harvard Semitic Series. 1, 2.]
- Rosenbaum, S. G., New York City. *The causes for the loss of the Battle of Waterloo.* By S. G. Rosenbaum. Privately printed. 1923.
- Sharp, Mrs. Benjamin. *Choruses, solos, duets, etc., from the works of Handel, Haydn, Mozart, Beethoven.* By Samuel Dyer. New York. 1830.
- Thomas, Edward J., Savannah, Georgia. *Memoirs of a Southerner. 1840-1923.* By Edward J. Thomas. Savannah. 1923.
- West Roxbury Woman's Club. Education Committee. *Three generations.* By Maud Howe Elliott. Boston. 1923. For West Roxbury Branch.

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OF
RECENT BOOKS
ADDED TO THE
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CITY OF BOSTON

VOL. I, No. 3

MARCH 31, 1924



BOSTON
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BULLETIN
OF THE
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ADDED TO THE
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VOL. I, No. 4

APRIL 30, 1924



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SOUTH BOSTON, 372 Broadway.

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A Selected List of BOOKS RECENTLY ADDED To the Library.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found a fuller entry.

- Adcock, Arthur St. John.** Gods of modern Grub Street. Impressions of contemporary [English] authors. New York. 1923. Portraits. 4559.283
- Adshead, Stanley Davenport.** Town planning and town development. London. [1923.] Plates. Maps. 4099a.257
- Adventures in silence.** COLLINGWOOD. 5595.159
- Advertising.** HALL. Retail advertising and selling. 5639.383
- Agricultural implements.** KRANICH. Farm equipment for mechanical power. 5998.160
- Agriculture.** BOGART. Economic history of American agriculture. 9338.173a21
- **HUTCHESON and WOLFE.** The production of field crops. A text book. 7998.130
- Albert-Jean, —.** Derrière l'abattoir. Roman. 2^e édition. Paris. 1923. 6698.237
- A story inspired by the European War.
- Allenby, Sir Edmund Henry Hynman.** MORE. With Allenby's crusaders. 2306a.36
- Alternating current machinery.** LYON. Problems in alternating current machinery. 8012a.11
- American community, The.** WOODBURN and MORAN. 4329.401
- American mind, The, in action.** O'HIGGINS and REEDE. 4347.392
- American problems.** BORAH. 4229.307
- American social history.** NEVINS. 2368.125
- Analysis, An, of writing.** SCOTT. 5599a.360
- Anderson, G., and Manilai Bhagwandas Subedar.** The development of an Indian policy (1818-1858). London. 1921. 3047.425.2
- Anderson, John E., and others.** Henley's 222 radio-circuit designs. New York. 1924. Illus. Diagrams. Tables. 8016a.20
- Anecdotes.** RIDGE. A story teller. Forty years in London. 2499.135

- Angel, The, of Death.** Verse. WALLIN. 4905.82
Animal stories. GLANVILLE. Claw and fang. 3888.211
Annihilation. [Detective story.] OSTRANDER. 50.497
Anthems. See CHURCH music. (Anthems.)
Anthologie poétique du XXe siècle. LA VAISSIÈRE. 6709a.171
Architecture. See CHURCH architecture.
Arithmetic. LENNES. The teaching of arithmetic. 3599a.730
Arrowsmith, Richard Staines. The prelude to the Reformation. A study of English church life from the age of Wycliffe to the breach with Rome. London. 1923. Portraits. 3529.277
Artists. B., A. Paul Nash. 4086.266
 — H., D. George Clausen. 4086.264
 — N., S. K. William Nicholson. 4086.265
 — W., H. William Rothenstein. 4086.267
Astronomy. GREGORY. The vault of heaven. 3929.214
At a venure. Humorous essays. BENNETT. 4409.440
Atkins, David. The economics of freedom . . . Being a contribution to the theory of taxation, value and currency. New York. 1924. Diagrams. 9330.1a134
Atoms. GRAETZ. Recent developments in atomic theory. 8291.2
 — SOMMERFELD. Atomic structure and spectral lines. 8237.3
Aurel, pseud. See MORTIER, *Madame* Alfred.
Aus 50 Jahren. EULENBURG. 2841.83
Authors. ADCKOCK. Gods of modern Grub Street. 4559.283
 — BIRRELL. Collected essays & addresses, 1880-1920. 4558.94
 — RALEIGH. Some authors. 4559.421
Automobiles. ELLIOTT. Automobile repairing. 4035.103
B., A. Paul Nash. New York. 1923. Portrait. Plates. 4086.266
Bach, Johann Sebastian. Chorales harmonized by Johann Sebastian Bach. Collected and arranged in melodic order by H. Elliot Button. London. [1922.] 8041.307
Bacteria. MCFARLAND. Fighting foes too small to see. 5824.99
Bailey, Henry Christopher. Mr. Fortune's practice. New York. [1924.] 50.509
Detective stories.
Contents. — The Ascot tragedy. — The President of San Jacinto. — The young doctor. — The magic stone. — The snowball burglary. — The leading lady. — The unknown murderer.
Baird, Edwin. Fay. [Fiction.] New York. [1923.] 50.492
 The scene is laid in the Tennessee mountain country.
Baird, F. Three-move [chess] problems and how to solve them. London. 1922. Illus. 6008.200
Baker, Bernard Granville. From a terrace in Prague. London. [1923.] Illus. Map. Coat of arms. 4869a.201
Balde, Jean. La vigne et la maison. Roman. Paris. [1922.] 6698.618
Banks, Newell Williams, and Morris Steinberg, editors. Morris-Systems Scientific checkers. A complete manual. Detroit. [1923.] Portrait. Diagrams. Tabes. 6008.247

- Banks and banking.** BRUNTON. Letters on practical banking. 9332.1a65
- PATTERSON. Borrowing from your bank. 9332.1a64
- Barbed wire and wayfarers.** Verse. PIPER. 2399b.440
- Barbry.** [Fiction.] RIDEOUT. 50.488
- Barnes, Ina G.** Rural school management. New York. 1923. 3599.519
- Plates. Chart. Tables. 1923. 10. 6698.585
- Barranx, Serge.** La daïne. [Roman.] Paris. 1923. 6698.585
- Bartók, Béla.** Suite 1. Pour orchestre. (Op. 3.) Partition d'orchestre. Budapest. [192-?] 8050a.645
- Barton, Sir Dunbar Plunket, Bart.** Links between Ireland and Shakespeare. Dublin. 1919. 4597.265
- Bas, Giulio.** Trattato di forma musicale. Milano. 1922. Music. 4045.281
- Beauty in religion.** ROYDEN. 3459a.234
- Bechhofer, C. E.** The literary renaissance in America. London. [1923.] 2396.303
- Bedford, Clayton W., and Herbert A. Winkelman.** Systematic survey of rubber chemistry: a bibliography, with copious abstract of the entire literature . . . indexed by authors and subjects . . . with a patent index. New York. 1923. 8039.270
- Belloc, Joseph Hilaire Pierre.** The contrast. London. [1923.] 2368.127
- On national differences between England and the United States.
- Beling, Paul Everette.** The community and its high school. New York. [1923.] Tables. 3596.438
- Bendz, Ernst.** Joseph Conrad: an appreciation. Gothenburg. 1923. 2556.164
- Bennett, Charles Alpheus.** At a venture. [Humorous essays.] With . . . drawings by Clarence Day, Jr. New York. 1924. Plates. 4409.440
- Bennett, Harold.** Cinna and his time. A critical and interpretive study of Roman history during the period 87-84 B.C. A dissertation. Menasha, Wis. 1923. 4755.45
- Berguer, Georges.** Some aspects of the life of Jesus, from the psychological and psychoanalytic point of view. Translated by Eleanor Stimson Brooks and Van Wyck Brooks. New York. [1923.] 3475.122
- Bible.** (New Testament.) (Greek.) The resultant Greek Testament, exhibiting the text in which the majority of modern editors are agreed . . . [Edited] By the late Richard Francis Weymouth. With an introduction by the late Rt. Rev. John James Stewart Perowne, D.D., Bishop of Worcester. 4th impression. London. [1924?] 3419.185
- (New Testament.) (Criticism.) MALDEN. Problems of the New Testament to-day. 3429a.173
- Binns, Leonard Elliott.** Erasmus, the reformer. A study in restatement. London. [1923.] 3527.144
- Biography.** (Individual, by subject.) Blackwood, A. BLACKWOOD. 4347.390
- Boylesve, Renée. REVON. 2649a.137

- Busken Huet, Conraad. TIELROOY. 4849a.101
- Conrad, J. BENDZ. 2556.164
- Coolidge, *President*. HENNESSY. 4229.321
- Eliot, C. W. ELIOT. 2394.185
- Erasmus. BINNS. 3527.144
- Fragonard, J. H. GRAPPE. 4089a.310
- Francis of Assisi, *Saint*. CHESTERTON. 3559.186
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- Horne, E. HORNE. 2466.17
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 Contains references to many celebrated people.

- Morley, Christopher Darlington.** Inward ho! [Essays.] Garden City. 1923. Lj 6147.5
- Potter, Miriam Clark.** The giant of Apple Pie Hill: and other stories. New York. [1923.] Plates. Yf 7111.2
- Sackville-West, Virginia Mary.** The heir, a love story. [And other stories.] New York. 1922. 138s 1
- Stevenson, Burton Egbert.** The storm-center. A romance. New York. 1924. Plate. 230s 4
The scene is laid mainly in the Arabian desert.
- Stockley, Cynthia.** The garden of Peril. A story of the African veld. New York. 1924. 140s 5
- Strong, Leonard Alfred George, compiler and editor.** The best poems of 1923. Boston. [1924.] Lf 8627
- Tarn, William Woodthorpe.** The treasure of the Isle of Mist. [A fairy tale.] New York. [1922.] Y18737
- Taylor, Katharine Haviland.** Tony from America. [Fiction.] New York. [1924.] Plates. 23t 2
- Whitehill, Dorothy.** Mary Cinderella Brown. [Fiction.] New York. 1923. Plate. 196w 1
- Wiggin, Kate Douglas.** My garden of memory: an autobiography. Boston. [1923.] Portraits. Plates. Bw 9681

A List of the More Important Recent Gifts, With the Names of the Givers.

- American Sole and Belting Leather Tanners, New York City. The romance of leather and its importance to mankind. 100 copies for distribution in the Branch Libraries.
- Bradford, Gamaliel, Wellesley Hills. The soul of Samuel Pepys. By Gamaliel Bradford. Boston. 1924.
- British Museum, London. The Lindisfarne Gospels. Three plates in colour and thirty-six in monochrome from Cotton MS. Nero D. IV in the British Museum, with pages from two related manuscripts. With introduction by Eric George Millar. London. 1923.
- Carnegie Endowment for International Peace, Washington, D. C. Arbitration treaties among the American Nations to the close of the year 1910. Edited by William R. Manning. New York. 1924.
- Carr, Mrs. Henry James, Scranton. Index to certified copy of List of American prisoners of War, 1812-1815, as recorded in the General Entry Book, Ottawa, Canada. Compiled by Mrs. Henry J. Carr.
- Chicago Trust Company. The making of a Trust Company. Twenty-one year's experience of Chicago Trust Company, by William T. Cross. Chicago. 1923.
- Condé Nast Press, Inc., Greenwich, Connecticut. Specimen of types in general use at the Condé Nast Press, with a foreword on type and type specimens by Douglas C. McMurtrie. Greenwich. 1923.
- Cutter, Leonard F., Charlestown. A file of the Waverley Magazine from Vol. 1, 1850, to 1890, with some omissions. This gift has made the Library file very nearly complete.
- Goodowsky, Hyman, Estate of, through Barnard Goodowsky and Charles Shulman, Executors. 354 volumes and 64 numbers of periodicals in Hebrew. A collection of Hebrew literature, including treatises and commentaries on the Old Testament, essays and sermons on the Talmud and on the Prophets.
- Great Britain Patent Office, London. Patents for inventions. 20 v.
- Jordan, Alice M. Little American history plays for little Americans. A dramatic reader.
- Citizenship plays. A dramatic reader for upper grades. By Eleanore Hubbard. Boston. 1922.

- Jordan Marsh Company. Through C. H. Critchett. Thirteen directories of cities and towns in New England. For the Information Room.
- Ketcham, H. J., General Agent, London & Northeastern Railway. The historic side of Britain.
- Seeing Britain. Tours by the London & Northeastern Railway. 35 copies of each.
- McCormick, Cyrus H., New York City. Landscape art. Past and present. By Harriet Hammond McCormick. New York. 1923.
- McGill University Library, Montreal. 84 publications of McGill University and "The romance of a princess, a comedy and other poems," by Amy Redpath Roddick.
- Massachusetts General Hospital. Memorial and historic volume. Together with the proceedings of the Centennial of the opening of the Hospital. 1921.
- Mills, Mrs. Thomas M., New York City. One who gave his life. War letters of Quincy Sharpe Mills. With a sketch of his life and ideals. A study in Americanism and heredity. By James Luby. New York. 1923.
- Pneumatic Scale Corporation, Norfolk Downs. How Viscount Leverhulme built his world-wide organization. By Thomas Dreier.
- The story of cream of wheat. By Robert R. Updegraff. Privately printed.
- Rockwell, Francis W., Pittsfield. The Rockwell family in one line of descent. By Francis Williams Rockwell. Pittsfield. 1924.
- Sanger, Mrs. George P. Six volumes of music.
- Sanger, William Cary, Jr., Sangerfield, New York. Five volumes, poems by William Cary Sanger, Jr.
- Strassburger, Ralph Beaver, Gwynedd Valley, Pa. The Strassburger family and allied families of Pennsylvania. Being the ancestry of Jacob Andrew Strassburger, Esquire, of Montgomery County, Pennsylvania. By his son Ralph Beaver Strassburger. Printed for private circulation. Gwynedd Valley. 1922.
- Van Leeuwen, Rev. L. G., Norwood. Römische Geschichte. Band 1, 2, 3 and 5. Von Theodor Mommsen.
- West Roxbury Woman's Club. Education Committee. A late harvest. Miscellaneous papers written between eighty and ninety. By Charles W. Eliot. Boston. [1924.] For West Roxbury Branch.
- Williams, Mrs. Francis H. Forty volumes, miscellaneous works, including The history of Woman Suffrage edited by Elizabeth Cady Stanton and others. Rochester. 1889-1922. 6 v.
- Willis, Henry Parker, New York City. Portland cement prices. Their basis, character and present position. By Henry Parker Willis. New York. 1924.

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VOL. I, No. 4

APRIL 30, 1924



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OF
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VOL. I, No. 5

MAY 30, 1924



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A Selected List of BOOKS RECENTLY ADDED To the Library.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found a fuller entry.

- À la gloire de la terre.** [Roman.] **LEGRAND.** 6698.705
- Across the great craterland to the Congo.** **BARNES.** 3053.372
- Actors.** **BERNHARDT.** The real Sarah Bernhardt whom her audiences never knew. 2647.191
- **FERRI-PISANI.** Au pays du film: souvenirs de Los Angeles. 6257.416
- **HAMILTON.** Unwritten history. 2246.124
- **WOOLLCOTT.** Enchanted aisles. 4395.229
- Adams, Samuel Hopkins.** Siege. [Fiction.] New York. 1924. 50.514
- The action takes place in a manufacturing community, controlled for generations by one family, and deals with the conflict between the old-type woman and the new woman.
- Addresses.** **COOLIDGE, President.** The price of freedom. 4229.323
- Advertising.** **PROPSON.** Export advertising practice. 5639.388
- Aeolian Company, New York.** Complete catalog of music-rolls for the Duo-Art reproducing piano. [With biographical notices of the artists.] New York. [1922.] Portraits. 4043.192
- Agriculture.** **QUICK.** The real trouble with the farmers. 9338.173a22
- Albeniz, Isaac.** Œuvres pour piano. Paris. 1922. 8052.1239
- Contents. — Aragonaise. — L'automne. — Berceuse. — Chant d'amour. — L'été. — L'hiver. — Menuet. — Le printemps. — Scherzino. — Tango.
- Algala.** (Opera.) **LEONE.** 8055.583
- Allen, Ida Cogswell Bailey.** Mrs. Allen on cooking, menus, service. 2500 recipes. New York. 1924. Illus. Portrait. 8009a.438
- Allen, Lucy Grace.** Choice recipes for clever cooks. Boston. 1924. Plates. Diagrams. 8009a.416
- Amateur collector, The.** **WILLIAMSON.** 4067.190

- Amazon River.** DYOTT. Silent highways of the jungle. Being the adventures of an explorer in the Andes and reaches of the upper Amazon. 4465.377
- America** guyed books. See COBB, Irvin Shrewsbury.
- American** historian's raw materials, The. JAMESON. 2327.24
- Americans** in Eastern Asia. DENNETT. 4428.347
- Amérique vivante**, L'. HAUSER. 2369.127
- Amherst College.** PRICE. Prophets unawares. The romance of an idea. 4492.90
- Anarchism.** KROPOTKIN. Modern science and anarchism. 3569a.45
- Ancient Rome** in the English novel. FARIES. 4757.53
- Anderson, John Fisher.** Seeing Hawaii on American pluck. Los Angeles. [1922.] Illus. Portraits. Map. 3049a.393
- Anecdotes.** HAMILTON. Unwritten history. 2246.124
- Animals.** JOHNSON. Camera trails in Africa. 3888.213
- Ann Vroome.** (Play.) BEACH. 4409b.581
- Annin, Robert Edwards.** Woodrow Wilson. A character study. New York. 1924. Plates. Portraits. Facsimile. 4447.524
- Annals and biennials**, A garden bluebook of. ORTLOFF. 3999.371
- Anthems.** See CHURCH music. (Anthems.)
- Antiquities.** DE BEERSKI. Angkor ruins in Cambodia. 4099.258
- LETHABY. Londinium. Architecture and the crafts. 4098.251
- Arbitration.** (International.) MANNING. Arbitration treaties among the American nations to the close of the year 1910. 7571.223
- Archer, Herman.** Mr. Archer, U.S.A. As told to R. H. Platt, Jr. Garden City, N. Y. 1924. 4327.43
- Reminiscences of adventures in the Spanish-American War, the Chinese Boxer rebellion, the Philippine insurrection, and Mexican border troubles.
- Are** parents people? [Short stories.] MILLER. 50.533
- Arensburg, Walter Conrad.** The secret grave of Francis Bacon at Lichfield. San Francisco. 1923. Plate. Plan. 2549a.94
- Arithmetic.** NEELY and KILLIUS. Modern applied arithmetic. Based on the unit project method. 3939.317
- THORNDIKE. The psychology of arithmetic. 3599.538
- Arrom de Ayala, Cécilia Francisca Josefa Böhl de Faber y Larrea.** Epistolario de Fernán Caballero [pseud.]. Una colección de cartas inéditas de la novelista. Barcelona. 1922. 3099a.377
- Art** training for life and for industry. BENNETT. 4079a.511
- Astonishing** adventure, The, of Jane Smith. [Fiction.] WENTWORTH. 50.512
- Astrology.** ROBSON. The fixed stars and constellations in astrology. 3927.22

- At the court of Queen Anne.** (Pianoforte music.) MAITLAND. 8052.996
- Atoms.** BOHR. The theory of spectra and atomic constitution. 8237.4
- BORN. The constitution of matter: modern atomic and electrical theories. 8216.8
- Atoms and electrons.** SULLIVAN. 8216.9
- Au pays du film.** FERRI-PISANI. 6257.416
- Audacity.** [Fiction.] WILLIAMS. 50.520
- Auric, Georges.** *Sonatine pour le piano.* Paris. 1923. 8052.1434
- Authors.** HAMILTON. *Unwritten history.* 2246.124
- WOOLLCOTT. *Enchanted aisles.* 4395.229
- Autour des trônes que j'ai vu tomber.** LOUISE MARIE AMÉLIE, *Princess of Belgium.* 4849.103
- Bach, Johann Sebastian.** *Magnificat* (in D). In vocal score, with an accompaniment for the organ or pianoforte. London. [1923.] 8044.212
- Bacon, Francis, Baron Verulam and Viscount St. Albans.** ARENSBURG. *The secret grave of Francis Bacon at Lichfield.* 2549a.94
- Balfour, Arthur James.** *Theism and thought. A study in familiar beliefs. Being the second course of Gifford Lectures delivered at the University of Glasgow, 1922-23. New York.* [1924.] 3609.360
- Ballads.** ROLLINS. *Cavalier and Puritan.* 2538.37
- Banks and banking.** MAGEE. *Materials for the study of banking.* 9332.1a66
- Bardoux, Jacques.** *Lloyd George et la France.* Paris. 1923. Relates to the European War reparations. 2307d.10
- Barnes, Walter.** *The new democracy in the teaching of English.* Chicago. [1923.] 3599a.775
- Barnett, Ada.** *The joyous adventurer.* New York. 1924. 50.523
- A story of a boy who was "a being from . . . other conditions — out of a higher element — who by some strange chance . . . had come . . . into the limitations of a human body," and who mysteriously disappears at the end of the story.
- Barns, Thomas Alexander.** *Across the great craterland to the Congo. With an introduction by J. W. Gregory.* New York. 1924. Plates. Maps. 3053.372
- Barrès, Auguste Maurice.** *Une enquête aux pays du Levant.* Paris. [1923.] 2 v. Portraits. Plates. 5079.101
- Barron, Leonard, and others.** *Flower growing. Revised and adapted from the text of I. M. Bennett's "The flower garden." By Leonard Barron and the staff of The Garden Magazine.* Garden City, N. Y. 1924. Plates. 3999.353
- Barry, David S.** *Forty years in Washington.* Boston. 1924. Portraits. 4229.302
- Battles with giant fish.** HEDGES. 4008.451
- Baumal, Francis.** *Le féminisme au temps de Molière.* Paris. [1923.] 5589a.392

- Bausman, Frederick.** Let France explain. [On the causes of the European War.] 2d edition revised. London. [1923.] 2307a.45
- Beach, Emmet Lewis, Jr. Ann Vroome.** A play in seven scenes. Boston. 1924. 4409b.581
- **The goose hangs high.** A play in three acts. Boston. 1924. 4409b.583
- **A square peg.** A play in three acts. Boston. 1924. 4409b.582
- Beaumont, Pauline, Comtesse de. BEAUNIER.** Le roman d'une amitié. Joseph Joubert et Pauline de Beaumont. 2649a.186
- Beaunier, André.** Le roman d'une amitié. Joseph Joubert et Pauline de Beaumont. Paris. 1924. 2649a.186
- Becque, Henri François. DAWSON.** Henry Becque, sa vie et son théâtre. 4679a.179
- Beethoven, Ludwig van.** Choral finale to the ninth symphony. Op. 125. On Schiller's "Ode to joy." New York. [1910.] 8055.148
- (Criticism.) **LOWE.** Beethoven's pianoforte sonatas: hints on their rendering, forms, etc. 4049.547
- Belle histoire, La, de Geneviève.** (Drame.) LAVEDAN. 6699a.398
- Belloc, Joseph Hilaire Pierre.** Sonnets and verse. New York. 1924. 4564.158
- **BRAYBROOKE.** Some thoughts on Hilaire Belloc. 2556.165
- Benelli, Sem.** La santa primavera. Sagra in tre parti. Milano. 1923. 2778.177
- Bennett, Charles Alpheus.** Art training for life and for industry. Peoria, Ill. [1923.] 4079a.511
- Benson, Edward Frederick.** Visible and invisible. New York. [1924.] 50.556
- Contents.* — "And the dead spake." — The outcast. — The Horror-Horn. — Machaon. — Negotium perambulans. — At the farmhouse. — Inscrutable decrees. — The gardener. — Mr. Tilly's séance. — Mrs. Amworth. — In the tube. — Roderick's story. Stories of the supernatural.
- Bernardy, Amy Allemand.** Paese che vai. (In mondo come l'ho visto io.) Firenze. [1923.] 2269a.118
- Bernhardt, Rosine Bernard, called Sarah Bernhardt.** The real Sarah Bernhardt whom her audiences never knew. Told to her friend Mme. Pierre Berton and translated into English by Basil Woon. New York. 1924. Portraits. Plates. Facsimiles. 2647.191
- Bertheaume, Marthe, and Myriam Thelen.** Le docteur Odile. [Roman.] Paris. [1923.] 6698.621
- Bianchi, Martha Gilbert Dickinson.** The life and letters of Emily Dickinson. Boston. 1924. Portraits. Plates. 2346.172
- Bible.** Buzy. Les symboles de l'Ancien Testament. 3429a.182
- By an unknown disciple. 3429a.201
- A free paraphrase of the Gospel story.

- Biography.** (Individual, by subject.) (In English.) ARCHER, H. Mr. Archer, U. S. A. 4327.43
 — Becque, H. F. DAWSON. 4679a.179
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 — Blavatsky, H. P. CLEATHER. No. 1 in 3495.174
 — Dickinson, E. BIANCHI. 2346.172
 — Durant, H. F. KINGSLEY. 2346.184
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 — Hudson, W. H. ROBERTS. 2346.199
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 — Morrill, J. S. PARKER. 4347.383
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 — VINCENT. *Life as I have known it.* 4349.397
 — Wilson, *President.* ANNIN. 4447.524
 — DANIELS. 4447.525
- Biography.** (Individual, by subject.) (In French.) Chrysostomus, St. MOULARD. 3552.116
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 — Ignatius Loyola, St. JOVY. 5555.32
 — Joubert, J. BEAUNIER. 2649a.186
 — Maistre, J. M. de. DERMENGHEM. 3489.307
 — Pascal, B. JOVY. 5555.32
 — Polignac, *Cardinal* de. PAUL. 2643.240
 — Rousseau, J. J. PROAL. 5600b.120
- Biography.** (Individual, by subject.) (In Italian.) SANTANDREA. *Io e le cose.* 2748.104
- Biography.** (Collected.) HAMILTON. *Unwritten history.* 2246.124
 — OJETTI. *Cose viste.* 2749a.18
 — ROSENFELD. *Port of New York. Essays on fourteen American moderns.* 4348.293
 See also Authors; Actors; Musicians; Statesmen.
- Biology.** THOMSON. *Everyday biology.* 5827.117
- Bishop, Emily Mulkin.** *Daily ways to health.* New York. 1912. 3768.219
 Partly devoted to home gymnastics.
- Bishop, William Samuel.** *Spirit and personality. An essay in theological interpretation.* New York. 1923. 3458.286
- Blackford, Katherine M. Huntsinger, and Arthur Newcomb.** *The right job. How to choose, prepare for, and succeed in it. A treatise for parents, guardians, teachers and vocational counselors. With an introduction by Charles M. Schwab.* Garden City, N. Y. 1924. 2 v. Illus. 5587.336
- Blanchard, Arthur Alphonzo, and Joseph Warren Phelan.** *Synthetic inorganic chemistry: a course of laboratory and classroom study for first year college students.* 3d edition. New York. 1922. 8264.7
- Blankenhorn, Captain Heber.** *The strike for union. A study of the non-union question in coal and the problems of a democratic movement. Based on the record of the Somerset strike [Somerset County, Pa.], 1922-23.* New York. 1924. Plate. Map. Table. 3569a.556

- Blavatsky, Helena Petrovna.** CLEATHER. H. P. Blavatsky as I knew her. No. 1 in 3495.174
- Blum, William, and George B. Hogaboom.** Principles of electroplating and electroforming (electrotyping). New York. 1924. Illus. Charts. 8018.469
- Boccaccio's untold tale and other one-act plays.** KEMP. 4409b.587
- Bohr, Niels Henrik David.** The theory of spectra and atomic constitution: three essays. Cambridge. 1922. 8237.4
Contents. — On the spectrum of hydrogen. — On the series spectra of the elements. — The structure of the atom and the physical and chemical properties of the elements.
- Boigey, Maurice.** La science des couleurs et l'art du peintre. Paris. 1923. Diagrams. 4089a.41
- Boito, Arrigo.** Mephistopheles. Composed by Arrigo Boito. English adaptation by Théo. Marzials. [Vocal score.] London. [191-?] 8056.399
- Bolivar y Ponte, Simón.** RIVAS VICUÑA. Las guerras de Bolivar. 4319a.217
- Bolshevism.** SHERRILL. The Purple or the Red. 6308.43
- Bond, Paul Stanley, and Enoch Barton Garey.** Wars of the American nation. The military history of the United States, from early colonial times to the end of the World War. With comments on the strategy and tactics of our military operations, the development of our military policy, and its influence on history. Annapolis. [1923.] Plates. Maps. Tables. 4323.246
- Bonds.** BROWN. Municipal bonds. 9352.1a7
- Bone, Gertrude.** Oasis. [On spiritual life.] New York. [1924.] Illus. 3459a.242
- Boraas, Julius.** Teaching to think. New York. 1924. Diagrams. Tables. 3599a.781
- Bordeaux, Henry.** La glorieuse misère des prêtres. Paris. 1923. 3469a.271
- Born, Max.** The constitution of matter: modern atomic and electrical theories. Translated from the 2d revised German edition by E. W. Blair and T. S. Wheeler. London. [1923.] Illus. Tables. 8216.8
- Borodin, Aleksandr Porfir'evitch.** Quatre morceaux de la petite suite pour piano. New York. [1907.] 8052.1438
Contents. — Au couvent. — Rêverie. — Sérénade. — Nocturne.
- Boston Paragraph, The, Boston, publishers.** Immortal songs of Transylvania & Hungary. Translated. [With accompaniment for pianoforte. Boston.] 1924. 8057.434
- Bowler, Marion Edna, compiler and editor.** Stories by contemporary French novelists. Edited with short critical study of each author, notes, exercises, and vocabulary. Boston. [1924.] Portrait. 4689a.198
Contents. — Henry Bordeaux: Les amateurs de spectacle. — Charles-Louis Philippe: Le plus grand pêcheur. — Henri de Régnier: Le coup d'ongle. — Colette Willy: Le voyage. — Rachilde: Le château hermétique. — Remy de Gourmont: Sur le seuil. — Pierre Mille: Comment je rencontraï le monarque. — George Duhamel: Le Lieutenant Dauche. — Romain Rolland: L'élémente.

- Bradford, Gamaliel, Jr.** The soul of Samuel Pepys. Boston. 1924. Portraits. 2545.266
- Braybrooke, Patrick.** Some thoughts on Hilaire Belloc. Philadelphia. [1923.] Portraits. 2556.165
- British-American relations.** WHELPLEY. 4428.349
- British Parliament.** Proceedings and debates respecting North America. Edited by Leo Francis Stock. Vol. 1: 1524-1688. Washington. 1924. [Carnegie Institution of Washington. Publication, no. 338, vol. 1. Department of Historical Research. Papers.] 7910.438
- Broken gate, The.** [Novel.] HOUGH. 59.394
- Brosset, Jules.** Les orgues de l'abbaye de la Très-Sainte-Trinité de Vendôme. [Vendôme. 1898.] 4048.513
- Brown, Fraser.** Municipal bonds. A statement of the principles of law and custom governing the issue of American municipal bonds, with illustrations from the statutes of various states. New York. 1922. 9352.1a7
- Brown, Robert Wesley.** Valuation of oil and gas lands. New York. 1924. Illus. Tables. 9338.22a6
- Bryan, William Jennings.** Seven questions in dispute. New York. [1924.] Plates. 3459.353
Contents. — The inspiration of the Bible. — The deity of Christ. — The Virgin Birth. — The blood atonement. — The bodily resurrection of Jesus. — The miracles of our Lord. — The origin of man.
 At head of title-page: Shall Christianity remain Christian?
- Building.** LESCARBOURA. Scientific American Home-owners' handbook. 4023.155
- Bull-Dog Drummond's third round.** [Fiction.] MCNEILE. 50.551
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- Musicians.** JOHN IRELAND. 4049a.521
- UNGER. Regers Persönlichkeit. 4049a.594.2
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- Names.** (Geographical.) MACBAIN. Place names: Highlands & islands of Scotland. 2477.143
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- Organ.** BROSSET. Les orgues de l'abbaye de la Très-Sainte-Trinité de Vendôme. 4048.513
- ELLINGFORD. The organ: a study of its principles and practice. 8050.400
- Ornithology.** HUDSON. Rare, vanishing & lost British birds. 3906.172
- Our foreign affairs.** MOWRER. 4428.345
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- Pepys, Samuel.** BRADFORD. The soul of Samuel Pepys. 2545.266
- Personality.** BISHOP. Spirit and personality. 3458.286
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- Petroleum.** BROWN. Valuation of oil and gas lands. 9338.22a6
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- Physical exercise** for daily use. CRAMPTON. 4007.315
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- TURINA. Femmes d'Espagne. 8052.1038
- — Niñerías: petite suite pour piano. 8052.1037
- — Trois danses andalouses. 8052.1036
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- Dow. Carmina. 2399b.301

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- Psychical phenomena.** FLAMMARION. Les maisons hantées. 7606.133
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- Richard, Élie.** Paris qui meurt. Saint-Julien-le-Pauvre, Le roman de la Bièvre, La cité et Notre-Dame. Paris. 1923. Plates. 4639a.103
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- Right job, The.** BLACKFORD and NEWCOMB. 5587.336
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- Salesmen.** GRIFFIN. Installment sales and collections. 5639.367
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- Teaching to think. BORAAS. 3599a.781
- Temper. [Fiction.] CONRAD. 50.521
- Tenderfoot bride, A. RICHARDS. 2369.256
- Terhune, Albert Payson. Treve. New York. [1924.] Portrait. 50.516
A story of a collie dog on a western ranch.
- Theatre. DAWSON. Henry Becque, sa vie et son théâtre. See also Moving-pictures. 4679a.179
- Theism and thought. BALFOUR. 3609.360
- Theology. BISHOP. Spirit and personality. 3458.286
- THOMAS AQUINAS. The summa contra Gentiles of Saint Thomas Aquinas. Literally translated. 3467.162
- Theosophical Society, London. CLEATHER. H. P. Blavatsky as I knew her. No. 1 in 3495.174
- There is a tide. [Fiction.] SNAITH. 50.546
- These charming people. [Fiction.] KUYUMJIAN. 50.554
- Thibault, Jacques Anatole. GAFFIOT. Les théories sociales d'Anatole France. 3566.403
- Thomas Aquinas, Saint. The summa contra Gentiles of Saint Thomas Aquinas. Literally translated by the English Dominican fathers from the latest Leonine edition. New York. 1924. 2 v. 3467.162
- Thompson, Vance. The scarlet iris. [Fiction.] Indianapolis. [1924.] Plates. 50.536
The scene is laid in the Riviera.
- Thomson, John Arthur. Everyday biology. New York. [1924.] 5827.117
- Thorndike, Edward Lee. The psychology of arithmetic. New York. 1923. Illus. Tables. 3599.538
- Thorp, Frank Hall. Outlines of industrial chemistry. A text-book for students. With assistance in revision from Warren K. Lewis. 3d revised and enlarged edition. New York. 1923. Illus. 8030d.8R
- Thought. BORAAS. Teaching to think. 3599a.781
- Three fountains, The. [Essays.] YOUNG. 4409a.625
- Titterton, W. R. The madness of the arts [and other verse]. London. [1921.] 2569.270
- Tonic sol-fa. (Works in.) PURCELL. The moon. 8042.262

- Tony** from America. [Fiction.] TAYLOR. 50.525
- Toscanera**, La. Roman. [In French.] DAIREAUX. 6698.645
- Travel** and description. BERNARDY. Paese che vai. (Il mondo come l'ho visto io.) 2269a.118
- (Africa.) JOHNSON. Camnera trails in Africa. 3888.213
- (Amazon Valley.) UP DE GRAFF. Head hunters of the Amazon. 4364.364
- (Andes Mountains.) DYOTT. Silent highways of the jungle. 4465.377
- (Arctic Regions.) ROUCH. Le pôle nord. 2269a.116
- (Bolivia.) GUISE. Six years in Bolivia. The adventures of a mining engineer. 4467.224
- (Chile.) MAY. 2000 miles through Chile, the land of more or less. 4465.353
- (Congo.) BARNES. Across the great craterland to the Congo. 3059.372
- (Ecuador.) NILES. Casual wanderings in Ecuador. 4467.239
- (England.) (London.) RUSSAN. Historic streets of London. 2499.133
- (France.) FERRAND. Grenoble and thereabouts. 2667.127
- (Paris.) RICHARD. Paris qui meurt. 4639a.103
- — — VERNIER. Introduction à la vie de Paris. 2639.118
- (Hawaii.) ANDERSON. Seeing Hawaii on American pluck. 3049a.393
- (Italy.) FAURE. The Italian Lakes. 2767.86
- (Levant, The.) BARRÈS. Une enquête aux pays du Levant. 5079.101
- (Mexico.) CARPENTER. Mexico. 4469a.327
- (Morocco.) O'CONNOR. A vision of Morocco. 3054.217
- (Sahara.) HAARDT and AUDOUIN-DUBREUIL. Le raid Citroën. 3059a.402
- (United States.) (Indiana.) COBB. Indiana. [Cobb's America guyed books.] 4409.453
- — (Kansas.) COBB. Kansas. [Cobb's America guyed books.] 4409.452
- — (Kentucky.) COBB. Kentucky. [Cobb's America guyed books.] 4409.456
- — (Maine.) COBB. Maine. [Cobb's America guyed books.] 4409.454
- — (North Carolina.) COBB. North Carolina. [Cobb's America guyed books.] 4409.455
- See also Guide books; Streets.
- Treaties.** (Collections.) MANNING. Arbitration treaties among the American nations to the close of the year 1910. 7571.223
- Trevo.** [Dog story.] TERHUNE. 50.516
- Trew**, Marion S., and Verne A. Bird. Sheet metal work. Peoria, Ill. [1923.] Diagrams. Tables. 8035.149
- Designed for high and junior high school work.
- Tridon**, André. Psychoanalysis and man's unconscious motives. New York. [1924.] 3606.274

- Trios.** See CHAMBER music.
- Tulley, Henry Charles.** *Tulley's Handbook* [on engineering], steam and electrical. Practical care and management of boilers, stokers . . . 7th edition, revised and enlarged by James F. Hobart. New York. 1924. 3 v. Illus. 4030d.3
- Turina, Joaquín.** *Femmes d'Espagne.* (*Mujeres españolas.*) Trois portraits pour piano. Paris. 1917. 8052.1038
Contents. — La madrilène classique. — L'Andalouse sentimentale. — La brune coquette.
- *Niñerías:* petite suite pour piano. Paris. 1920. 8052.1037
Contents. — Prélude et fugue. — Ce qu'on voit sur la Giralda. — Défilé des soldats de plomb. — Berceuse. — Danse des poupées. — . . . — A la mémoire d'un bébé. — Jeux.
- Trois danses andalouses. [Pour piano.] Paris. [1913.] 2246.124
Contents. — Petenera. — Tango. — Zapateado. 8052.1036
- 2000 miles through Chile. MAY. 4465.353
- Untermeyer, Louis,** *compiler and editor.* Modern American and British poetry. With suggestions for study by Olive Ely Hart. New York. 1923. 4569a.610
- Unwritten history.** HAMILTON. 2246.124
- Up de Graff, Fritz W.** Head hunters of the Amazon. Seven years of exploration and adventure. With a foreword by Kermit Roosevelt. New York. 1923. Portraits. Plates. 4364.364
- Uren, Lester Charles.** A textbook of petroleum production engineering. New York. 1924. Illus. 8033b.24
- Urquhart, James.** The life of William Honyman Gillespie of Torbanehill. With a bibliography of the ontological argument by E. Lloyd Morrow. Edinburgh. 1915. Portraits. 3489a.105
- Utter, Robert Palfrey.** Pearls & pepper. [Essays.] New Haven. 1924. 4409a.584
- Vagrancy.** GARAHAN. Stiffs. 5375.220
- Van Doren, Carl.** Many minds. New York. 1924. 2396.307
Contents. — Mary Austin. — George Ade. — E. W. Howe. — Robert Frost. — Stuart P. Sherman. — George Santayana. — Edna St. Vincent Millay. — H. L. Mencken. — Carl Sandburg. — Vachel Lindsay. — Ring W. Lardner. — Manhattan wits. — Carl Van Doren.
- Vernier, M. V., publisher.** Introduction à la vie de Paris. [Paris. 1921.] Illus. 2639.118
- Vincent, Walter Borodell.** Life as I have known it. A chronicle of seventy-five years with deductions, opinions, and conclusions touching a variety of subjects. Boston. [1924.] Portrait. 4349.397
- Violin.** (Instruction books.) WESSELY. A practical guide to violin-playing. 4048.317
- Violoncello.** (Music.) LAGOURGUE. [Mélodies. Pour violoncelle et piano.] 8052.1233
- OREFICE. Sonata in fa maggiore per violoncello e piano forte. 8052.1273
- PIERNÉ. Sonate en fa dièze mineur en une partie pour violoncelle et piano. Op. 46. 8051.1130

- Visible and invisible. [Ghost stories.] BENSON. 50.556
 Vision, A, of Morocco. O'CONNOR. 3054.217
 Vocational education. BLACKFORD and NEWCOMB. The right job. How to choose, prepare for, and succeed in it. 5587.336
 — DOUGHTON. Preparing for the world's work. 4329.404
 Von Holst, Gustav Theodore. Hecuba's lament. From The Trojan women of Euripides. For contralto solo and chorus of female voices and orchestra. [Vocal score.] London. [1921.] 8042.264
 Walch, Gérard, compiler. Poètes nouveaux. Morceaux choisis accompagnés de notices bio- et bibliographiques et de nombreux autographes. Nouvelle édition remaniée et augmentée. Paris. 1923. 4709a.34
 Walker, Perley F. Management engineering: the design and organization of industrial plants. New York. 1924. Illus. Maps. Plans. 4012.480
 Ware, Norman J. The industrial worker, 1840-1860: the reaction of American industrial society to the advance of the industrial revolution. Boston. 1924. [Hart, Schaffner and Marx Prize essays.] 9331.8873a41
 Wars of the American nation. BOND and GAREY. 4323.246
 Water-bearer, The. [Fiction.] DUNN. 50.517
 Watkins, Emma. How to teach silent reading to beginners. Philadelphia. [1922.] Plates. Charts. 3599a.754
 Watson, Robert William Seton. The emancipation of South-Eastern Europe. London. [1923.] 2309.40
 Wellesley College. KINGSLEY. The life of Henry Fowle Durant, founder of Wellesley College. 2346.184
 Wells, Carolyn. The furthest fury. A Fleming Stone story. Philadelphia. 1924. 50.549
 A detective story.
 Wentworth, Patricia. The astonishing adventure of Jane Smith. [Fiction.] Boston. [1923.] 50.512
 Wessely, Hans. A practical guide to violin-playing. Boston. 1913. Illus. Music. 4048.317
 What's wrong with our girls? HALE. 5589a.411
 Whelpley, James Davenport. British-American relations. Boston. 1924. 4428.349
 Wild horses. Novel. KNIBBS. 50.522
 Williams, Ben Ames. Audacity. [Fiction.] New York. [1924.] 50.520
 A story of mistaken identity.
 Williamson, George Charles. The amateur collector: everybody's book on collecting. New York. 1924. Plates, one colored. 4067.190
 Wilson, Woodrow, President. ANNIN. Woodrow Wilson. A character study. 4447.524
 — DANIELS. The life of Woodrow Wilson, 1856-1924.

- Windle, Sir Bertram Coghill Alan.** On miracles, and some other matters. New York. 1924. 3469a.277
Essays in defense of Roman Catholicism.
- **The Romans in Britain.** London. [1923.] Illus. Maps. Plans. 2419.33
- Wit and humor.** (American.) See COBB. Cobb's American guyed books: Indiana; Kansas; Kentucky; Maine; North Carolina.
- With Congress and Cabinet.** REDFIELD. 4226.345
- Wodehouse, Pelham Grenville.** Leave it to Psmith. [Fiction.] New York. [1924.] 50.550
- Women.** BAUMAL. Le féminisme au temps de Molière. 5589a.392
- Woodrow, Nancy Mann.** The second chance. [Fiction.] New York. [1924.] Plate. 50.553
- Woollcott, Alexander.** Enchanted aisles. New York. 1924. Essays on actors, authors, and miscellaneous topics. 4395.229
- World's best epigrams, The.** LAWSON. 6250a.41
- World's living religions, The.** HUME. 3499.329
- Wrath, The, to come.** [Fiction.] OPPENHEIM. 50.543
- Wuerz, Richard.** Regers Persönlichkeit. Der Lebensgang, von Richard Würz. Reger als Lehrer, von Josef Haas. Reger als Mensch, von Dr. H. Unger. München. [1922.] 4049a.594.2
- Xavier; ou, les entretiens sur la grammaire française.** HERMANT. 2689a.154
- You too.** [Fiction.] BURLINGAME. 50.538
- Young, Stark.** The three fountains. [Essays.] New York. 1924. 4409a.625
Contents. — Vitality in art. — Good Friday and classical professors. — Culture at dinner. — County matters. — Mental goodness. — Providence in Florence. — Notes. — Consciences. — Two walks. — Lost stars. — Critical architecture. — Country gods.
- Zimmermann, Erich W.** Zimmermann on ocean shipping. New York. 1923. Plate. Diagrams. 9387.1a4
- Zurano Muñoz, Emilio.** Acuerdo anglo-ibero-italiano, visto al través del sentido común. Madrid. 1924. Map. 2309e.25.1

Books Added to the Children's Room.

- Arabian nights' entertainment.** The adventures of Haroun Er Raschid and other tales from the Arabian Nights; selected, edited and arranged by Frances Jenkins Olcott. Illustrations by Willy Pogány. New York. 1923. Illus. Z.4oh 68.9
- Brown, Edna Adelaide.** Whistling Rock. [Fiction.] Boston. [1923.] Colored plates. Z.F.53b 10
The scene is laid on an island, dominated by a lighthouse.
- Bryan, George Sands.** Sam Houston. New York. 1921. Portrait. Plate. Z.3ob 9h 1
- Buchan, John.** The last secrets. The final mysteries of exploration. Boston. 1924. Plates. Maps. Z.1ob 2.1
Contents. — Lhasa. — The gorges of the Brahmaputra. — The North Pole. — The Mountains of the Moon. — The South Pole. — Mount McKinley. — The holy cities of Islam. — The exploration of New Guinea. — Mount Everest.
- Canning-Wright, H. W.** Peeps at the world's dolls. London. 1923. Plates. Z.1oa 63.1
- Chamberlain, James Franklin, and Arthur Henry Chamberlain.** Africa. A supplementary geography. New York. 1923. Illus. Maps. Z.1og 33.1
- Cohen, Helen Louise, compiler and editor.** The junior play book. [One-act plays.] New York. [1923.] Plates. Z.4od 126.1
Contents. — The passing of Sinfiotli. — Ulysses. — Jephthah's daughter. — The forfeit. — The trysting place. — Square pegs. — The twisting of the rope. — Paddy pools. — The queen's lost dignity. — Followers. — Brother Sin.
- Cooper, Alice Cecilia, compiler and editor.** Poems of today. A collection of the contemporary verse of America and Great Britain. Boston. [1924.] Plates. Z.4oe 9.1
- Crump, Irving.** The boys' book of forest rangers. New York. 1924. Illus. Z.1oot 29.1
- De La Mare, Walter John, compiler and editor.** Come hither. A collection of rhymes and poems for the young of all ages. New York. [1923.] Illus. Z.4oe 113.4
- Dix, Beulah Marie.** Hugh Gwyeth. A Roundhead cavalier. [Fiction.] New York. 1923. Colored plate. Z.F.11d 8
- Dudley, Albertus True.** The King's powder. [Fiction.] Boston. [1923.] Plates. Z.F.26d 7
A story of the American Revolution.

Farrar, John Chipman. The magic sea shell and other plays for children, by John Farrar. New York. [1923.] Illus.

Z.40d 27.1

Contents. — The house gnomes, a play for a Christmas tree. — God Pan forgotten. A play for a forest space. — The kingdom of the rose queens. A play for a summer garden. — The magic sea shell. A play for the seashore. — Grandmother dozes. A play for a winter evening. — Birthdays come in February. A play for birthdays. — Worship the Nativity. A masque for Christmastide.

Gibson, Charles Robert. Great inventions and how they were invented. Philadelphia. 1924. Illus. Plans. Z.50a 51.2

Grey, Zane. Roping lions in the Grand Canyon. New York. [1924.] Portraits. Plates. Z.100l 11.1

Hawksworth, Arthur Hallam. The clever little people with six legs. [Stories of insect life.] New York. 1924. Illus.

Z.100m 3.1

Lansing, Marion Florence, *compiler and editor.* Tales of old England in prose and verse. Boston. [1908.] Illus.

Z.40h 41.3

Contents. — Tom Thumb. — Childe Rowland. — *The children in the wood.* — Jack and the beanstalk. — *John Grumlie.* — Jack the Giant-Killer. — Dick Whittington and his cat. — Robin Goodfellow. — King Alfred and the shepherd. — *Get up and bar the door.* — King John and the abbot. — *Sir Patrick Spens.* — The merry history of the cobbler and the king. — *The minstrel's farewell.*

The titles in italics are verse.

Lefferts, Walter. Our country's leaders, and what they did for America. Philadelphia. [1924.] Illus. Portraits. Maps. Z.20a 85.2

Mary Loyola, Mother. The King of the Golden City. An allegory for children. New York. 1921. Colored plates.

Z.90c 19.1

Meynell, Alice Christiana, *editor.* The school of poetry. An anthology chosen for young readers. London. [1923.] Portrait. Z.40e 12.1

Nichols, Mary Louise. Science for boys and girls. Philadelphia. [1924.] Illus. Z.100a 17.1

Pack, Charles Lathrop. The school book of forestry. Washington. [1923.] Z.100t 11.1

Perkins, Lucy Fitch, *compiler.* Robin Hood: his deeds and adventures as recounted in the old English ballads. Boston. 1923. Illus. Z.40e 35.1

Roy, Satyānanda. When I was a boy in India. Boston. [1924.] Portraits. Plates. Z.10f 1.19

Wheeler, Charles Gardner. Woodworking. A handbook for beginners in home and school, treating of tools and operations. New York. 1924. Illus. Z.50b 45.1

Books Added to the Branch Libraries.

- Apollonio, Thornton D. Boston public schools, past and present. Boston. [1923.] Portraits. Plates. Diagrams. **Pu 249**
- Babson, Roger Ward. What is success? New York. [1923.] On business success. **Uw 410.3**
- Chambers, Robert William. The flaming jewel. [Fiction.] New York. [1922.] **43C 12**
The scene is laid in the Canadian woods.
- Clarke, Laurence. South of the Rio Grande. [Fiction.] New York. [1924.] Plate. **246C 1**
- Dayton, Helena Smith, and Louise Bascom Barratt. The book of entertainments and theatricals. New York. 1923. Illus. Plates. **W 2170**
- Derieux, Samuel Arthur. Frank of Freedom Hill. Garden City. 1922. Plate. **Yf 22.35**
A dog story.
- Eliot, Charles William. A late harvest. Miscellaneous papers written between eighty and ninety. Boston. [1924.] **Lj 2592**
- Elliott, Maud Howe. Three generations. Boston. 1923. **Be 2613**
- Farrar, John. The magic sea shell, and other plays for children. New York. [1923.] Illus. Plates. **Y1 2854**
- Gibson, Charles R. Great inventions and how they were invented. London. 1924. Illus. Plates. **Yu 3373.3**
- Grey, Zane. Roping lions in the Grand Canyon. New York. [1924.] Plates. **Yn 3570**
- Hawkes, Clarence. A gentleman from France: an Airedale hero. Boston. [1924.] Plates, one colored. **191h 1**
The story of a dog in the European War.
- Henshaw, Nevil Gratiot. The painted woods. [Fiction.] Indianapolis. [1924.] **221h 2**
- Heyer, Georgette. Instead of the thorn. [Fiction.] Boston. [1924.] **230h 2**
- Hichens, Robert Smythe. The last time. [Short stories.] New York. [1924.] **47h 12**
- Hubbard, Eleanore. Citizenship plays: a dramatic reader for upper grades. Chicago. 1922. Illus. Plates. **Y1 4325.2**
- Hyett, Florence B., compiler. Fifty Christmas poems for children: an anthology. New York. 1923. **Y1 4399**

- Laughlin, Clara Elizabeth.** So you're going to Paris! Boston. [1924.] Portraits. Plates. **Hf 5065.2**
In the form of a guide-book.
- McClees, Helen.** The daily life of the Greeks and Romans as illustrated in the classical collections [of the Metropolitan Museum of Art]. New York. 1924. Illus. Plates. **Fa 5418**
- McClure, Marjorie Barkley.** High fires. [Fiction.] Boston. 1924. **246m 1**
- McFee, William.** Race. [A novel.] Garden City. 1924. **141m 3**
- Manly, John Matthews, and Edith Rickert, compilers and editors.** Contemporary British literature. Bibliographies and study outlines. New York. 1921. **Lc 5547**
- Miller, Alice Duer.** Are parents people? [Short stories.] New York. 1924. **6m 2**
- Moore, Mrs. N. Hudson.** The old china book . . . New York. [1903.] Plates. **Fm 6130**
- Parrish, Anne, and Dillwyn Parrish.** Knee-high to a grasshopper. New York. 1923. Illus. Plates. **Yf 6729**
- Pirates' own book, The . . .** Salem, Mass. 1924. Illus. Plates. [Marine Research Society, Salem, Mass. Publications. No. 4.] **Gc 6982**
- Proctor, Mary.** Legends of the stars. London. [1922.] Plates. Charts. **Yn 7164.2**
- Robertson, Annie Isabel, compiler.** Guide to literature of home and family life. A classified bibliography for home economics with use and content annotations. Philadelphia. [1924.] **La 7520**
- Robinson, James Harvey.** The humanizing of knowledge. New York. [1923.] **Pa 7526**
- Roy, Satyānanda.** When I was a boy in India. Boston. [1924.] Portraits. Plates. **Yg 7645**
- Snaith, John Collis.** There is a tide. [Fiction.] New York. 1924. **51s 13**
- Terhune, Albert Payson.** Treve. [Fiction.] New York. [1924.] **56t 8**
The story of a dog.
- Thomas, Mary Roenah, compiler.** The young folks' book of mirth. Boston. [1924.] **Yl 8857**
- Wells, Carolyn.** The furthest fury. A Fleming Stone [detective] story. Philadelphia. 1924. **183w 13**
- Williamson, Charles Norris, and Alice Muriel Williamson.** The night of the wedding. New York. [1923.] **171w 12**
A detective story.
- Winter, William West.** Quemado, a Western story. New York. [1923.] **197w 1**
- Wodehouse, Pelham Grenville.** Leave it to Psmith. [Fiction.] New York. [1923.] **142w 7**
- Work, Milton Cooper.** Auction bridge of 1924. Chicago. [1923.] **Wa 9850.2**

A List of the More Important Recent Gifts, With the Names of the Givers.

- The American Defense Society, Inc., New York City. Photograph of portrait of Theodore Roosevelt.
- American Institute of Homeopathy, Chicago. American homeopathy in the World War. Frederick M. Dearborn, editor. Chicago. 1923.
- Boston Society of Printers. Public Library of the City of Boston. An inspiration in its architecture, sculpture and murals . . . with a selected list of books on printing. 33 copies. Boston. 1924.
- Crosby, Oscar T., through Harvard College Library. International war. Its causes and its cure. By Oscar T. Crosby. Boston. 1919.
- Curtis, George Carroll. Six Geography Models, true scale reliefs (9" x 9") representing the forms of the earth's surface, for use in connection with school work. The models received represent A cinder cone, A volcanic crater, Foot of a glacier, A coastal plain, Head of a glacier, and A mountain coast.
- Daniels, Dr. E. A. Thirty-nine volumes and 45 numbers of periodicals, including *Chroniques de l'oeil de boeuf*, par G. Touchard-Lafosse, 5 v., Paris, 1919, and *The New York Mirror* for 1834 and 1835.
- Daughters of the American Revolution. National Society. Manual of the United States. For the information of immigrants and foreigners. Published by the National Society, Daughters of the American Revolution. Compiled by Elizabeth C. B. Buel. Washington. 1923. Fifty copies each of English, Russian, Italian, French, German, Hungarian, Spanish, Polish and Yiddish.
- The Dickens Society of West Roxbury, through Mrs. Lawrence Baker. The letters of Charles Dickens, 1833 to 1870. London. 1909.
- The Dickens Dictionary. A key to the plots and characters in the tales of Charles Dickens, by Gilbert A. Pierce. Boston. 1914. These books are given to the West Roxbury Branch in memory of Mr. and Mrs. P. R. Tripp.
- Evans, Richard T., Tientsin, China. American trade-marks, trade-names, copyrights and patents in China. By Robert T. Bryan, Jr. Shanghai. [1924.]

- Firth-Sterling Steel Company. Firth-Sterling stainless steel. [McKeesport. 1923.] 10 copies.
- Foerster, Adolph M., Pittsburgh. Compositions by Adolph M. Foerster, including four orchestral scores. For the Brown Collection of Music.
- Hibbard, Miss Ann. My disillusionment in Russia. By Emma Goldman. For West Roxbury Branch. New York. 1923.
- Hooper, Mrs. Susan Thayer. Fifty volumes of Italian literature. For North End Branch.
- Johnson, Mrs. M. W. Nine volumes, including Webster's Dictionary, 1852, and History of the United States by Lossing. For Codman Square Branch.
- Jones, Horace E., Newton. Blue Book of Winchester. 1924.
- Jordan Marsh Company. Through C. H. Critchett. Seven directories of New England cities and towns. For the Information Room.
- The London Directory Company, London. The London Directory. 1924.
- The Macmillan Company, New York City. Taxation: the people's business. By Andrew W. Mellon. New York. 1924.
- Mills, Mrs. Ina Lawson, Estate of, through Isaac B. Mills, executor. Twenty-one volumes of music, including opera scores of Faust, Martha, Traviata, etc.
- Muller, Frederik & Cie., Amsterdam, Holland. Collection Goldschmidt-Przibram de Bruxelles. Catalogue des tableaux, sculptures, bronzes, etc. La vente à Galerie Frederik Muller & Cie, Juin, 1924. Illustrated. [Amsterdam. 1924.]
- Murray, David, Glasgow, Scotland. Early Burgh organization in Scotland, as illustrated in the history of Glasgow and of some neighbouring burghs. Vol. I. By David Murray. Glasgow. 1924.
- Norway. Inspecteur Général de la Navigation. Christiania. Rapports de Mer sur les pertes de Guerre, subies par la Marine de Commerce Norvégienne. 4 v. 1914-1918. Pertes de Guerre, subies par la Marine de Commerce Norvégienne, 1914-1918. Listes récapitulatives et tableaux statistiques servant d'annexe aux Rapports de Mer. Christiania.
- Nutting, George H. Manual of the Bureau of Yards and Docks, Navy Department. 1923.
- The Cleveland Year Book. 1924. Compiled by the Cleveland Foundation. For West Roxbury Branch.
- Permanent Blind Relief War Fund, Paris. Through H. W. Riecken, Secretary-General, New York. 102 volumes of modern authors, for circulation among the war blind (but available to all other blind), of which 86 volumes are in French, Contracted Braille; 1 in English (Kipling) in

- Revised Braille, Grade 2; and 15 in English (Dumas) in Revised Braille 1½.
- Rose, Mrs. Héloïse Durant, New York City. Dante. A dramatic poem by Héloïse Durant Rose. Fourth edition, revised. Autographed copy for the Galatea Collection. New York. 1921.
- Rosenberger, Jessie L., Chicago. The Pennsylvania Germans. A sketch of their history and life, of the Mennonites and of side lights from the Rosenberger family. By Jessie Leonard Rosenberger. Chicago. 1923.
- Schmitt, Albert Felix, Cambridge. Four photographs of paintings by Albert Felix Schmitt.
- Sheafe, Alfonso J. An outline of the art of dancing. A technical analysis of its theory, practice and construction. By Alfonso J. Sheafe. Boston. 1923.
- Sheppard, Murray A. Cambridge Directory. 1923. For the Information Room.
- State Street Trust Company, through Mr. Allan Forbes. Other industries of New England. Their origin, development and accomplishments. 36 copies for use in Branch Libraries.
- Victoria College Library, Toronto, Canada. The British Empire and world peace. Being the Burwash Memorial Lectures, University of Toronto, Nov., 1921.
- Von Ette, Thekla. Twelve volumes of music, including opera scores of Wagner, Beethoven and Mendelssohn.
- West Roxbury Woman's Club. Miss Florence Davis, Chairman of Education Committee. The garden, month by month, by Mabel Cabot Sedgwick. New York. 1907. The complete garden, by Albert D. Taylor. New York. 1923.
- J. Ramsay MacDonald. The man of tomorrow, by Iconoclast. New York. 1924.
- Chats on science, by Edwin E. Slosson. New York. 1924.
- A history of the Egyptian people by E. A. Wallis Budge. London. 1923. For West Roxbury Branch.
- Whiting, Lilian. Our second American adventure. By Arthur Conan Doyle. Boston. 1924.
- Woodberry, Mary. Photograph of Congress Street, corner of Water Street, Nov. 11, 1872. (After the Boston fire.) Letters from the 44th Regiment, M. V. M., Department of North Carolina in 1862-3. By "Corporal." Boston. 1863.
- There were also received from the Chicago, North Shore & Milwaukee Railroad Company, the London & North-eastern Railway, the London, Midland & Scottish Railway and the South Manchuria Railway Company. China, some 60 attractive colored travel posters, among them one by Frank Brangwyn (London and North-eastern).

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	A.M.	P.M.	P.M.	P.M.
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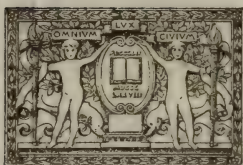
Allston	2 to 9	2 to 6	7 to 9 ²
Andrew Square	2 to 9	2 to 6	7 to 9 ²
Boylston	2 to 9	2 to 6	7 to 9 ²
Brighton	9 to 9	2 to 9 ²	
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Codman Square	9 to 9	2 to 9 ²	
Dorchester	9 to 9	2 to 9 ²	
East Boston	9 to 9	2 to 9 ²	
Faneuil	2 to 9	Closed	
Fellowes Athenæum	9 to 9	2 to 9 ²	
Hyde Park	9 to 9	Closed	
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Jeffries Point	2 to 9	Closed	
Lower Mills	2 to 9	Closed	
Mattapan	2 to 9	Closed	
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Mt. Pleasant	2 to 9	2 to 6	7 to 9 ²
Neponset	2 to 9	Closed	
North End	9 to 9	2 to 9 ²	
Orient Heights	2 to 9	Closed	
Parker Hill	2 to 9	2 to 6	7 to 9 ²
Roslindale	9 to 9	Closed	
Roxbury Crossing	2 to 9	2 to 6	7 to 9 ²
South Boston	9 to 9	2 to 9 ²	
South End	9 to 9	12 to 9 ²	
Tyler Street	2 to 9	2 to 6	7 to 9 ²
Upham's Corner	9 to 9	2 to 9 ²	
Warren Street	9 to 9	2 to 9 ²	
West End	9 to 10	12 to 10 ¹	
West Roxbury	9 to 9	Closed	

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OF
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VOL. I, No. 5

MAY 30, 1924



BOSTON
PUBLISHED BY THE TRUSTEES
1924

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VOL. I, No. 6

JUNE 30, 1924



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1924

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A Selected List of BOOKS RECENTLY ADDED To the Library.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found a fuller entry.

- Abbott, Edwin Abbott.** How to tell the parts of speech. An introduction to English grammar. Revised and enlarged. London. 1920. 2489.56
- Actors.** SKINNER. Footlights and spotlights. Recollections of my life on the stage. 4395.235
- Adler, Felix.** The reconstruction of the spiritual ideal. Hibbert Lectures. New York. 1924. 3568.450
- Adventures in the Near East.** RAWLINSON. 2309b.489
- Advertising.** CALKINS. The advertising man. 5639.398
- HOTCHKISS. Advertising copy. 5639.392
- Advisory Ben.** [Fiction.] LUCAS. 50.589
- Aeronautics.** HART and LAIDLER. Elementary aeronautical science. 4036a.15
- Aesthetics.** BAUDOUIN. Psychoanalysis and aesthetics. 4675.30
- African clearings.** MACKENZIE. 3058.313
- Agriculture.** APP and WOODWARD. The farmer and his farm. 7569a.170
- Alexander, Elizabeth.** Rôles. Boston. 1924. Plates. 50.582
A story of a society girl who changes places with an actress.
- All God's chillun got wings.** [Play.] O'NEILL. 4409b.589
- Allen, Irving Ross.** Personal efficiency, applied salesmanship, and sales administration. Chicago. 1920. Tables. Business forms. 5639.363
- Allenby, Sir Edmund Henry Hynman.** GILBERT. The romance of the last Crusade, with Allenby to Jerusalem. 2306a.38
- American Peace Award.** LAPE. Ways to peace. 7578.284
- Amusements.** SELDES. The seven lively arts. 4395.237
- Andreev, Leonid Nikolaevitch.** The little angel, and other stories. New York. [1924.] 46.342
Contents. — The little angel. — At the roadside station. — Snapper. — The lie. — An original. — Petka at the bungalow. — Silence. — Laugh-ter. — The friend. — In the basement. — The city. — The Marseillaise. — The tocsin. — Bargamot and Garaska. — Stepping-stones. — The spy.
- KAUN. Leonid Andreyev. A critical study. 3069.398

- Anesaki, Masaharu.** The religious and social problems of the Orient. New York. 1923. 3489a.115
- Angelo, Raffaele d'.** Signorine dattilografate. Romanzo. Milano. 1924. 2779.175
- Anglo-Saxon language.** BEOWULF. Beowulf and the Fight at Finnsburg. 2536.74
- Anna Nugent.** [A novel.] CLARKE. 50.588
- Anthracite question, The.** RAUSHENBUSH. 9338.213a14
- Antiquities.** WEIGALL. Tutankhamen, and other essays. 4094.343
- Apes and angels.** [Humorous tales.] CONNELL. 50.577
- Apologetics.** CARRINGTON. Christian apologetics of the second century in their relation to modern thought. 3489.317
- App, Frank, and Carl Raymond Woodward.** The farmer and his farm. New York. [1924.] Plates. 7559a.170
- Apples here in my basket.** [Verse.] HOYT. 2399b.489
- Architecture.** GILMAN. Great styles of interior architecture, with their decoration and furniture. 4093.284
- **HOUSE Beautiful Publishing Co., Inc., Boston.** House Beautiful homes. A collection of designs for small houses. 8108.75
- Ariel: the life of Shelley.** MAUROIS. 4548.357
- Ark, The, of the Covenant.** [Fiction.] MACCLURE. 50.580
- Arkwright family.** UNWIN. Samuel Oldknow and the Arkwrights. 9338.115a36
- Art anatomy.** HATTON. Figure drawing. 4064.102
- Artists.** RUTTER. Wilson and Farington. 4089a.305
- Artok, C.** Chanson à bercer et à danser. [Pour violon et piano.] Mainz. [1924.] 2 v. No. 1 in 8051.797
- Arvin, Neil Cole.** Eugène Scribe and the French theatre. Cambridge. 1924. Portrait. 4677.154
- Asceticism.** HARDMAN. The ideals of asceticism. 3518.28
- Atoms.** CAMPBELL. The structure of the atom. 8216.10
- Atonement.** WILSON. The Gospel of the Atonement. 3458.270
- Authors.** BIAGI. Passatisti. 2779.10
- **PHELPS.** Howells, James, Bryant, and other essays. 2396.313
- Authorship.** WILDMAN. Writing to sell. 6199.151
- Automobile journeys.** BEDELL. Modern gypsies. 2369.235
- Automobiles.** MORETON and HATCH. Electrical equipment of the motor car. 4035.105
- **PAGÉ.** Questions and answers relating to modern automobile design, construction, driving and repair. 4035.51R
- Avec les chasseurs.** THOMAS. 2309b.431
- Awakening, The.** [Song.] TROCCOLI. 8053.1475
- Azarin, pseud.** See MARTÍNEZ RUIZ, José.
- Babbitt, Irving.** Democracy and leadership. Boston. 1924. 3567.497
- Contents.* — Introduction. — The types of political thinking. — Rousseau and the idyllic imagination. — Burke and the moral imagination. — Democracy and imperialism. — Europe and Asia. — True and false liberals. — Democracy and standards. — Theories of the will, — Absolute sovereignty. — Bibliography.

- Bailey, John Cann.** *The continuity of letters.* By John Bailey. Oxford. 1923. 4557.228
Contents. — Life and art in English poetry. — The grand style: an attempt at a definition. — Shakespeare's histories. — Prometheus in poetry. — Don Quixote: a tercentenary lecture. — A mistaken view of Wordsworth. — Thackeray and the English novel. — Napoleon in poetry. — Poetry and commonplace.
- Baking.** GIENANDT. *The baker's business booster.* 8001.30
- Barbaresques.** Suite for piano. SPELMAN. 8051.1063
- Bardelys the Magnificent.** [Fiction.] SABATINI. 59.395
- Bardy, Joseph.** *An investigation of the written examination as a measure of achievement with particular reference to general science.* A thesis . . . University of Pennsylvania. Philadelphia. 1923. Illus. Charts. 3597.394
- Baroja, Pio.** *El laberinto de las sirenas.* (Novela.) Madrid [1923.] 3099.334
- Barrett, James Francis.** *The winter of discontent.* New York. [1923.] 50.584
- Barrett, William Henry.** *Elementary organic chemistry.* Oxford. 1922. Diagrams. 8285.4
- Barton, Bernard.** FITZGERALD. *Edward Fitzgerald and Bernard Barton. Letters written by Fitzgerald 1839-1856.* 2548.262
- Barton, George Aaron.** *Jesus of Nazareth. A biography.* New York. 1924. 3479.271
- Basket work.** BREAZEALE. *The Pima and his basket.* 4069a.32
- Baudouin, Charles.** *Psychoanalysis and aesthetics.* New York. 1924. 4675.30
A study of poetic symbolism in the works of Émile Verhaeren.
- Beach, Frank A.** *How to listen to Mendelssohn's Spring song; The erlking; The Sextette from Lucia; The Hallelujah chorus, and other standard compositions.* [Emporia, Kansas? 1912.] 4048.500
The instruction is to be given by Victor phonograph records.
- Bedell, Mary Crehore.** *Modern gypsies. The story of a twelve thousand mile motor camping trip encircling the United States.* New York. [1924.] Portraits. Plates. Map. 2369.235
- Bedford, Herbert.** *An essay on modern unaccompanied song.* London. 1923. Music. 4046.383
- Beethoven, Ludwig van.** EVANS. "The immortal nine."
Beethoven's nine symphonies fully described & analysed. 8059a.476
- Behold this dreamer!** [Fiction.] OURSLER. 50.548
- Belisle, John G.** *History of Sabine parish, Louisiana. From the first explorers and settlers to the present.* [Sabine, La.] 1912. Illus. Portraits. 2378.144
- Benson, Louis Fitzgerald.** *Studies of familiar hymns.* [1st,] 2d series. Philadelphia. 1903, 23. 2 v. Illus. Portraits. 8048.301
- Bentinck, Norah Ida Emily, Lady.** *My wanderings and memories.* New York. 1924. Portraits. Plates. 2548.264
Contains reminiscences of celebrities.

- Beowulf and the Fight at Finnsburg** [in Anglo-Saxon]. Edited, with introduction, bibliography, notes, glossary, and appendices by Fr. Klaeber. Boston. [1922.] Plates. Map. Facsimiles. 2536.74
- A new verse translation by William Ellery Leonard, with comments and word list. New York. 1923. Plates. Map. Facsimile. 2536.76
- Bernardy, Amy Allemand, and V. Falorsi.** La questione adriatica vista d'oltre Atlantico (1917-1919). Ricordi e documenti. Bologna. [1923.] 2719.72
- Bertrand, Louis Marie Émile.** Louis XIV. Paris. [1923.] 2649a.27
- Bevan, Gordon.** Galactotherapy: the greatest of all curative agents. Portland, Ore. [1920.] 3769.416
- Beveridge, Albert Jeremiah.** The state of the nation. Indianapolis. [1924.] 4227.251
- Contents.* — In or out. — Common sense and the Constitution. — Steady as she goes: the railroads. — Republic or bureaucracy? — Mr. President. — The supremacy of the Supreme Court.
- Bewer, Julius August.** The literature of the Old Testament in its historical development. New York. 1924. 3425.186
- Biagi, Guido.** Passatisti. Firenze. 1923. 2779.10
- Contents.* — 1. Da Neri Tanfucio a Renato Fucini. — Renato Fucino nella vita e nell'arte. — Il babbo di Pinocchio: C. Collodi. — Giornali e giornalisti. — Emilio Treves. — Sidney Sonnino. — Eugenio Cecconi.
- Bible.** (American Revised Version.) The everyday Bible [abridged from the American Revised Version of 1901]. Edited by Charles M. Sheldon. New York. [1924.] 3419.187
- (Works about.) **PENNIMAN.** A book about the English Bible. 3428.192
- (Old Testament.) (Works about.) **BEWER.** The literature of the Old Testament in its historical development. 3425.186
- Bible and labor.** **HUSSLEIN.** 3425.187
- Bicycle journeys.** **BROOKS.** A thread of English road. 2465.186
- Bierstadt, Edward Hale.** Sounding brass. [One-act play.] Cincinnati. [1922.] 6257.457.2
- Biography.** (Individual, by subject.) (In English.) Andreev, L. KAUN. 3069.398
- **BENTINCK, Lady.** My wanderings and memories. 2548.264
- **BRABAZON.** Memories of the nineteenth century. 4548.369
- **Christ. BARTON.** 3479.271
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- **Eliot, George, pseud. COOKE.** 2545.65
- **Erasmus. HUIZINGA.** 4849.130
- **GALWAN.** Servant of sahibs. An autobiography. 3011.150
- **McAdoo, W. G. SYNON.** 4229.304
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- **Roland, Madame. BLASHFIELD.** 2646.77
- **Roosevelt, T. HAGEDORN.** 4346.398
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 — Smythe, L. P. WHITLAW. 4088.209
 — VIAUD. Notes of my youth. By Pierre Loti [pseud.]. 2647.197
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 — Wood, Sir E. Life and adventure in peace and war. 6527.144
 — ZAKRZEWSKA. A woman's quest. 3738.95
Biography. (Individual, by subject.) (In French.) Christ. 3479.264
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 — La Vigne, A. de. Kerdaniel. 2649a.27
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Biography. (Individual, by subject.) (In Spanish.) Marti, J. CARBONELL. 7594.191
Biography. (Collected.) INTERNATIONAL Kindergarten Union. 3099a.371
 Pioneers of the kindergarten in America.
 — PULGAR. Claros varones de Castilla. See also Actors; Artists; Letters; Musicians; Singers.
Birmingham, George A., *pseud.* See HANNAY, James Owen.
Bister, Henry, *pseud.* See Le Coz, Madame Léon.
Black, Harman. The real 'round South America. London. [1924.] Plates. Map. 4465.357
Blacksmithing. JONES. Forging and smithing. 8035a.15
Blashfield, Evangeline Wilbour. Manon Phlipon Roland. Early years. New York. 1922. Portraits. Plates. 2646.77
Blasting. BOULTON. Blasting with high explosives. 8021.208
Boccherini, Luigi. Concerto pour violon, en ré, arrangé pour violon et piano. Mainz. [1924.] 2 v. 8051.796
Bogart, Ernest Ludlow. Business economics. Chicago. 1920. Maps. Charts. 5632.64
Bok, Edward William, *prefacer.* LAPE. Ways to peace. 7578.284
Bolland, William Craddock. The general eyre. Lectures delivered in the University of London at the request of the Faculty of Laws. Cambridge. 1922. 3639.75
Bolshevism. MARX. C'est la lutte finale! . . . (Six mois en Russie soviétique.) 3069.565
Book, A, of Canadian prose and verse. BROADUS. 4394.243
Book, The, of missionary heroes. MATHEWS. 3539.264
Book, The, of school games. HODGES. 7594.194
Bookman's manual, The. GRAHAM. 2127.205
Books for the young. STEVENSON. A child's bookshelf. Suggestions on children's reading. 2169.71
Boothe, Viva Belle. The political party as a social process. A thesis . . . [University of Pennsylvania] . . . Philadelphia. 1923. Map. Charts. 4226.365
Borgese, Giuseppe Antonio. Tempo di edificare . . . Milano. 1923. 2778.38
Contents. — Verga. — Tozzi. — E. Praga. — Moretti. — Pirandello — Papini. — Novaro. — Gallarati-Scotti. — F. M. Martini. — Castellini. — Fiumi. — Ravagnani. — Govoni. — Bontempelli. — Niccodemi. — Errante. — Saponaro. — Rocca. — Da Verona. — Gorki. — Tolstoi.

- Bose, Sir Jagadis Chandra. The physiology of photosynthesis. London. 1924. Illus. 3832.19
- Botany. WARD. The romance of plant hunting [in China, Thibet, and Burma]. 3857.166
- Boulton, W. Gerard. Blasting with high explosives: a practical handbook for mining and civil engineers, farmers, and all interested in demolitions. London. 1923. Illus. Diagrams. 8021.208
- Bourdet, Édouard. L'homme enchaîné. Pièce en trois actes. [Paris.] 1923. Illus. 6671.858
- Bowling Green, The. Verse. MORLEY. 2399b.442
- Brabazon, Reginald, 12th Earl of Meath. Memories of the nineteenth century. London. 1923. Portraits. Plates. 4548.369
- Brayley, George, *editor*. How to play violin double stops and chords. Exercises in all major and minor keys with melodies. Boston. [1923.] 8050a.928
- Breazeale, James Frank. The Pima and his basket. Tucson, Arizona. 1923. 4069a.32
- Bridgman, Raymond Landon. The folly and fallacy of biennials. [Elections.] Boston. 1924. Facsimiles. 4227.238
- British Institute of Adult Education. The way out. Essays on the meaning and purpose of adult education. With an introduction by Viscount Grey of Fallodon. Edited by Hon. Oliver Stanley. London. 1923. 3599.526
- Broadus, Edmund Kemper, and Eleanor Hammond Broadus, *compilers and editors*. A book of Canadian prose and verse. Toronto. 1923. 4394.243
- Brock, Arthur Clutton-. Shakespeare's "Hamlet." New York. [1921.] 4599a.95
- Brooks, Charles Stephen. A thread of English road. [Bicycle tour.] New York. [1924.] Illus. 2465.186
- Brooks, Robert Clarkson. Political parties and electoral problems [in the United States]. New York. 1923. Plates. Facsimiles. 4226.367
- Brown, Abbie Farwell. The boyhood of Edward MacDowell. New York. 1924. Plates. Portraits. 4049a.592
- Brown, Charles Raymond. The art of preaching. New York. 1922. [Lyman Beecher Lectures before the Yale Divinity School. 1922-23.] 3439.190
- What is your name? (More "Yale talks.") [Lectures to young men.] New Haven. 1924. 5589.396
- Brown, J. Hullah. The technique of the fiddle bow. London. [1922.] Illus. Music. 8050a.927
- Brown, John W. An abridged history of Alaska. Seattle. 1909. Illus. 4367.276
- Buckley, P. Kevin. The orchestral and cinema organist. A popular treatise on the use of the organ and harmonium in cinema, hotel, and other bands; with a simple introduction to the study of harmony. London. 1923. Music. 8051.1013

- Burkitt, Miles Crawford.** Our forerunners. A study of palæolithic man's civilisations in western Europe and the Mediterranean basin. New York. [1924.] Plates. Map. Table. 2259a.204
- Burley, George William.** Lathes: their construction and operation. 2d revised edition. London. 1923. Illus. Tables. 4039a.41
- Burns, Robert. WILSON.** The dialect of Robert Burns as spoken in central Ayrshire. 2484.53
- Business economics.** BOGART. 5632.64
- Business forms and law.** HITCHCOCK. Forms, records and reports in personnel administration. 5639.356
- Cable, Frank T.** The birth and development of the American submarine. New York. 1924. Portraits. Plates. Plans. 5958.184
- Caldwell, Otis William, and Stuart Appleton Courtis.** Then & now in education. 1845:1923. A message of encouragement from the past to the present. Yonkers-on-Hudson, N. Y. 1924. Illus. 3599a.786
Contains reports of American school committees.
- Calkins, Ernest Elmo.** The advertising man. New York. 1923. 5639.398
- Callahans, The, and the Murphys.** [Fiction.] NORRIS. 50.566
- Cameron, Margaret.** Johndover. New York. [1924.] 50.587
- Campbell, Norman Robert.** The structure of the atom. Cambridge. 1923. Diagrams. Charts. Tables. 8216.10
- Canada, Le, pour tous.** CROS. 4469a.337
- Candide.** [Pièce.] VAUTEL and MARCHÈS. 6671.860
- Capitani coraggiosi.** [Romanzo.] KIPLING. 4577.216
- Carbonell, Néstor.** Martí: su vida y su obra. La Habana. 1923. 2348.237
- Carpenter, Frank George.** Australia, New Zealand and some islands of the South Seas. Australia, New Zealand, Thursday Island, the Samoas, New Guinea, the Fijis, and the Tongas. Garden City. 1924. Plates. 3047.394
- Carrington, Philip.** Christian apologetics of the second century in their relation to modern thought. London. 1921. [Hulsean Prize Essay. 1917.] 3489.317
- Casein.** FISK. Commercial casein. 8031a.49
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- Cellulose.** HEUSER. Textbook of cellulose chemistry for students in technical schools and universities as well as for cellulose experts. 8287.1
- Chadwick, William Edward.** Social relationship in the light of Christianity. London. 1910. [Hulsean Lectures.] 3568.453
- Chakraberty, Chandra.** A comparative Hindu materia medica. Calcutta. 1923. 3789.117
A description of indigenous Indian medicinal plants.
- A study in Hindu social polity. Calcutta. 1923. Facsimiles. 3049.351

- Chamber music.** DICKINSON. Reverie for organ, violin, violoncello and harp. 8052.1328
- Champion, Pierre.** Histoire poétique du quinzième siècle. Paris. 1923. 2 v. Plates. Facsimiles. 4674.26
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- Chants de France.** JAMESON and HEACOX. 8057.331
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 — SEARS. A systematic qualitative chemical analysis. 8273.2
- Chester, George Randolph, and Lilian Chester.** On the lot and off. New York. [1924.] 50.571
 A story of Hollywood and the moving picture industry.
- Child's bookshelf,** A. STEVENSON. 2169.71
- Children.** FRIEND. The S. O. S. call of youth [for education]. 7598.261
 — IRWIN and MARKS. Fitting the school to the child. An experiment in public education. 3599a.741
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- Church divisions and Christianity.** GRANE. 5448.195
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- Civilization.** FERRERO. Roma nella cultura moderna. 2729.37
 — JACKS. A living universe. 3459a.240
 — OGBURN. Social change. With respect to culture and original nature. 3567.492
 — PREZZOLINI. La coltura italiana. 2729.46
 — STERLING. The Jew and civilization. 2297.130
- Clarke, Isabel Constance.** Anna Nugent. A novel. New York. 1924. 50.588
- Cloud, Katharine Mallet-Prevost.** Practical flower gardening. New York. 1924. Plates. 3999.375
- Coal mines.** RAUSHENBUSH. The anthracite question. 9338.213a14

Cobb, Irvin Shrewsbury. "Speaking of operations —" Illustrations by Tony Sarg. New York. [1915.] Plates.

4409.450

The author's humorous account of his experiences and observations as a patient in a hospital.

Cody, Alpheus Sherwin. Poe — man, poet, and creative thinker. New York. [1924.]

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Cola, La, de paja. [Novela.] OCANTOS.

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Colby, Elbridge. The profession of arms. New York. 1924.

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The author's purpose is "to represent the army, its motives, its work, its sacrifices and satisfactions, to the young men of the country." — *Preface.*

College verse. LEWIS. University of Chicago poems.

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Colleges. CONANT. Tackling tech. Suggestions for the undergraduate in technical school or college.

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Synon, Mary. McAdoo: the man and his times. A panorama in democracy. Indianapolis. [1924.] Portrait. 4229.304
Tackling tech. **CONANT.** 3596.451
Taking, The, of Helen. [Tale.] **MASEFIELD.** 4579.320
Taking the literary pulse. **COLLINS.** 2255.92
Tales of passed times. **PERRAULT.** 6676.182
Tariff. **WRIGHT.** Sugar in relation to the tariff. 9338.124a11
Tarkington, Newton Booth. The ghost story. A one-act play for persons of no great age. Cincinnati. [1922.] 6257.457.1
 — The trysting place. A farce in one act. Cincinnati. [1923.] 6257.457.4
Taxation: the people's business. **MELLON.** 9336.2227
Teachers. (Training.) **WHITNEY.** The intelligence, preparation, and teaching skill of state normal school graduates in the United States. 3598.496
Technical education. **CONANT.** Tackling tech. Suggestions for the undergraduate in technical school or college. 3596.451
Technique, The, of the fiddle bow. **BROWN.** 8050a.927
Telegraph. (Wireless.) See **WIRELESS** communication.
Telephone. (Wireless.) See **WIRELESS** communication.
Terreur blanche, La, en Russie. 1917-1923. [Paris? 1923.] Plates. 3069.586
 Extracts from the memoirs of various writers.
Test, The, of Donald Norton. [Fiction.] **PINKERTON.** 50.581
Theatre. **CRAIG.** A living theatre. The Gordon Craig School. The Arena Goldoni. The Mask. 6257.319
 — **SELDES.** The seven lively arts. 4395.237
 See also **Moving pictures.**
Then & now in education: 1845, 1923. **CALDWELL** and **COURTIS.** 3599a.786
Thomas, George C., Jr. Roses for all American climates. New York. [1924.] Plates, one colored. Tables. 3999.355
Thomas, Lieut. Louis. Avec les chasseurs. Paris. 1916. The journal of a French soldier in the European War. 2309b.431
Thomas Aquinas, Saint. **RICKABY.** Studies on God and his creatures. 7509a.2
Thompson, Grace Gallatin Seton. Chinese lanterns. New York. 1924. Portraits. Plates. Facsimiles. 3018.343
 Chinese life of today.
Thought. **GIRAN.** Les origines de la pensée. 5600b.122
Thread, A, of English road. **BROOKS.** 2465.186

- 365 of Henry Ford's sayings. FORD. 2349.196
- Thwing, Charles Franklin. What education has the most worth? A study in educational values, conditions, methods, forces, and results. New York. 1924. 3599a.792
- Time. (In music.) GOLDSMITH. E. M. Goldsmith's Simplified method of time. 4043.190
- Tipper, Harry. Human factors in industry. A study of group organization. New York. 1922. Charts. 9331.88a17
For the most part, this work deals with the mental factors of industrial relationships, with organization conditions, and with experiments in changing or modifying organizations. — *Preface.*
- Toffanin, Giuseppe. L'eredità del rinascimento in Arcadia. Bologna. [1923.] 2773.126
- Tombeau, Le, sous l'Arc de Triomphe. [Tragédie.] RAYNAL. 6671.862
- Tommy's tunes. NETTLEINGHAM. 4569a.494
- Tompkins, Frank Gerow. The letters. [One-act play.] Cincinnati. [1923.] 6257.457.6
- Trades-unions. TIPPER. Human factors in industry. 9331.88a17
- Transcriptions de concert pour violon et piano. [Par] Samuel Dushkin. Mainz. [1924.] 8 v. in 2. 8051.797
Namely: C. Artok, Chanson à bercer et à danser; S. Rachmaninoff, Danses tziganes; P. Kirman, Chanson palestinienne; P. Kirman, Chant des juifs du Yemen.
- Transportation rates. ELY. Railway rates and cost of service. 9385.973a158
- Travel and description. (Asia.) GALWAN. Servant of sahibs. 3011.150
- (Australia.) CARPENTER. Australia, New Zealand, Thursday Island, the Samoas, New Guinea, the Fijis, and the Tongas. 3047.394
- (Azores.) REBELLO. Contos e poesias açorianas. 3099a.170
- (Cameroons, West Africa.) MACKENZIE. African clearings. 3058.313
- (Canada.) CROS. Le Canada pour tous. 4469a.337
- (China.) THOMPSON. Chinese lanterns. 3018.343
- (England.) BROOKS. A thread of English road. 2465.186
- (Rochester.) KIMBALL. Rochester. 2466.82
- (Europe.) PARKER. Ports and happy places. An American mother and her sons see Europe. 6279.160
- (Lake Superior Country.) LONGSTRETH. 2369.266
- (Mexico.) INGERSOLL. In and under Mexico. 4469a.329
- (New Zealand.) CARPENTER. Australia, New Zealand and some islands of the South Seas. Australia, New Zealand, Thursday Island, the Samoas, New Guinea, the Fijis, and the Tongas. 3047.394
- (Oceanica.) CARPENTER. Australia, New Zealand and some islands of the South Seas. Australia, New Zealand, Thursday Island, the Samoas, New Guinea, the Fijis, and the Tongas. 3047.394

- (Russia.) MARX. *C'est la lutte finale! . . .* (Six mois en Russie soviétique.) 3069.565
- (South America.) BLACK. *The real 'round South America.* 4465.357
- (Spain.) GORDON. *A donkey trip through Spain.* 3094.167
- — SHERRILL. *Stained glass tours in Spain and Flanders. [Mediaeval windows.]* 4109.129
- (Spanish America.) ENOCK. *Spanish America, its romance, reality and future.* 4465.379
- (United States.) BEDELL. *Modern gypsies. The story of a twelve thousand mile motor camping trip encircling the United States.* 2369.235
- — (Washington, D. C.) LATIMER. *Your Washington and mine.* 4475.242
- See also Guide books.
- Troccoli, Federico. *Serenade. (The awakening.) Words by Catherine M. McHugh. [With accompaniment for piano-forte.]* Boston. [1924.] 8053.1475
- Trysting place, The. *Farce in one act.* TARKINGTON. 6257.457.4
- Turgenev, Ivan Sergieevitch. *Plays. Translated from the Russian by M. S. Mandell. With an introduction by William Lyon Phelps.* New York. 1924. 3067.330
- Contents.* — *Carelessness.* — *Broke.* — *Where it is thin, there it breaks.* — *The family charge.* — *The bachelor.* — *An amicable settlement.* — *A month in the country.* — *The country woman.* — *A conversation on the highway.* — *An evening in Sorrento.*
- Turner, John Kenneth. *Shall it be again?* New York. 1922. 2305f.42
- On the position and policy of the United States in regard to the European War and a possible future war.
- Tut-Ankh-Amen, *King of Egypt.* WEIGALL. *Tutankhamen and other essays.* 4094.343
- Unaccompanied song, *An essay on . . .* BEDFORD. 4046.383
- Universe. HALE. *The depths of the universe.* 3929.216
- University of Chicago poems. LEWIS. 2398.270
- Unwin, George. *Samuel Oldknow and the Arkwrights. The industrial revolution at Stockport and Marple. By George Unwin, with chapters by Arthur Hulme and George Taylor.* Manchester. 1924. *Illus. Portrait. Maps.* 9338.115a36
- On the early history of the cotton industry and factory system.
- Vagrancy. LIGHT. *The modern hobo from ocean to ocean.* 5575.212
- Valet, Le, de gloire. [Roman.] JOLIGNON. 6698.753
- Valley, The, of headstrong men. [Fiction.] FLETCHER. 50.583
- Vallotton, Benjamin. *Sur le roc. [Contes.]* Paris. 1924. 6698.569
- Van Dyke, John Charles. *Rome. Critical notes on the Borghese Gallery, the Vatican Gallery, the Stanza and Loggie, the Borgia Apartments.* New York. 1924. *Plate. [New guides to old masters. II.]* 4089a.60
- Venice. Milan. *Critical notes on the Venice Academy, the Brera Gallery, the Poldi-Pezzoli Museum.* New York. 1924. *Plate. [New guides to old masters. 9.]* 4089a.58

- Vatican, Rome.** VAN DYKE. Rome. Critical notes on the Borghese Gallery, the Vatican Gallery, the Stanze and Loggie, the Borgia Apartments. 4089a.60
- Vautel, Clément, and Léo Marchès.** *Candide. Pièce en cinq actes et neuf tableaux. (D'après le roman de Voltaire.)* [Paris.] 1924. Illus. Portraits. 6671.860
- Verhaeren, Émile.** BAUDOUIN. *Psychoanalysis and aesthetics.* 4675.30
- A study of poetic symbolism in the works of Émile Verhaeren.
- Verrill, Alpheus Hyatt.** *Smugglers and smuggling.* New York. 1924. Plates. 6266.125
- Viaud, Louis Marie Julien.** *Notes of my youth, [by] Pierre Loti [pseud.]. Fragments of a diary assembled by his son, Samuel Viaud. Translated from the French by Rose Ellen Stein.* Garden City, N. Y. 1924. 2647.197
- Vikings of the ice.** ENGLAND. 5902.71
- Villa Borghese.** VAN DYKE. Rome. Critical notes on the Borghese Gallery. 4089a.60
- Viner, Jacob.** *Canada's balance of international indebtedness, 1900-1913: an inductive study in the theory of international trade.* Cambridge. 1924. Charts. Tables. [Harvard Economic studies.] 9382.71a8
- Violin.** (Instruction books.) BRAYLEY. *How to play violin double stops and chords [with] exercises.* 8050a.928
- BROWN. *The technique of the fiddle bow.* 8050a.927
- GOLDMAN. *Scales & chords (first position).* 8050a.929
- (Music.) ARTOK. *Chanson à bercer et à danser. [Pour violon et piano.]* No. 1 in 8051.797
- BOCCHERINI. *Concerto pour violon, en ré.* 8051.796
- FAIRCHILD. *Danse russe pour violon et piano.* 8051.865
- RAKHMANINOV. *Danses tziganes. [Pour violon et piano.]* No. 2 in 8051.797.2
- TRANSCRIPTIONS de concert pour violon et piano. [Par] Samuel Dushkin. 8051.797
- Vizetelly, Francis Horace, and Leander J. de Bekker.** *A desk-book of idioms and idiomatic phrases in English speech and literature.* New York. 1923. 2588.142
- Vocational education.** STRONG and UHRBROCK. *Job analysis and the curriculum. With special reference to the training of printing executives.* 6117.167
- Voices in the wilderness.** [Short stories.] RESSICH. 50.576
- Voltaire, François Marie Arouet de.** (Dramatizations.) VAUTEL and MARCHÈS. *Candide. Pièce en cinq actes et neuf tableaux. (D'après le roman de Voltaire.)* 6671.860
- Vorse, Mary Heaton.** *Fraycar's fist.* New York. [1924.] 50.578
- Contents.* — Fraycar's fist. — Twilight of the God. — The girl who wanted a new face. — The wallow of the sea. — The other room. — The hopper. — The magnificent Suarez. — The river road. — A man's son. — The halfway house. — The promise. — Huntington's credit. — Northern lights. — The Red Head.

- Wade, Herbert Treadwell. Scales and weighing: their industrial applications. With special reference to control of plant operation, transportation, and commercial transactions. New York. 1924. Illus. Tables. 8035c.37
- Walker, Frank Rabold. Practical accounting and cost keeping for contractors. Chicago. 1924. Business forms. 4010b.166
- Walker, Stuart. Nevertheless. [One-act play.] Cincinnati. [1923.] Plate. 6257.457-7
- Waller, Mary Ella. Deep in the hearts of men. [Fiction.] Boston. 1924. 50.565
The scenes are laid mostly in the coal mining districts among the mountains of West Virginia and the Central Alleghenies of Pennsylvania.
- War, The, and missions in the East. MACDONALD. 3529.246
- Ward, Francis Kingdon. The romance of plant hunting. London. 1924. Plates. 3857.166
Plant collecting in China, Thibet, and Burma.
- Warne, E. J. Furniture mouldings. Full size sections of moulded details on English furniture from 1574 to 1820. London. 1923. Plates. 4093.268
- Watkins, Ralph Knupp. The technique and value of project teaching in general science. [Thesis] University of Missouri. [Columbia, Mo.] 1923. Diagrams. 3599a.710
- Watson, E. L. Grant. Moods of earth and sky. New York. [1923.] Illus. 3818.182
Studies of the English countryside jotted down from day to day.
- Way out, The. BRITISH Institute of Adult Education. 3599.526
- Ways to peace. LAPE. 7578.284
- Weigall, Arthur Edward Pearse Brome. Tutankhamen, and other essays [of modern Egypt. London. 1923]. 4094.34
- Welded. [Play.] O'NEILL. All God's chillun got wings, and Welded. 4409b.589
- Wellman, Francis Lewis. The art of cross-examination. New York. 1924. 3626.49
- Wells, Herbert George. The dream. A novel. New York. 1924. 50.569
A story of the life of a man of today as seen in a dream by an inhabitant of the Utopian world of two thousand years hence.
- What is your name? (More "Yale talks.") BROWN. 5589.396
- What shall I be? Open roads for young men. ERNST. 5587.337
- When Geronimo rode. [A story of the United States army campaigns.] HOOKER. 50.591
- White, William Allen. The editor and his people. Editorials. New York. 1924. Portrait. 4409a.602
- White ship, The. Esthonian tales. KALLAS. 46.343
- Whitlaw, Rosa M., and William Lionel Wyllie. Lionel P. Smythe, R.A., R.W.S. His life and work. London. [1923.] Portraits. Plates. 4088.209
- Whitney, Frederick Lamson. The intelligence, preparation, and teaching skill of state normal school graduates in the United States. Minneapolis. 1922. Tables. 3598.496

- Wildman, Edwin.** Writing to sell. New York. 1923. 6199.151
- William I., the Silent, Prince of Orange.** HARRISON. William the Silent. 4849.131
- Williams, Iolo A., compiler and editor.** The shorter poems of the eighteenth century. An anthology. London. 1923. 2569a.378
- Willis, Henry Parker.** The Federal Reserve System. Legislation, organization and operation. New York. 1923. Facsimile. 9332.073a55
- Wilson, Sir James.** The dialect of Robert Burns as spoken in central Ayrshire. [London.] 1923. Portraits. 2484.53
- Wilson, James Maurice.** The Gospel of the Atonement. London. 1901. [Hulsean Lectures.] 3458.279
- Wilson, Richard, artist.** RUTTER. Wilson and Farington. 4089a.305
- Winchester, William Eugene.** The principles and processes of cotton yarn manufacture. Revised and enlarged by Edward W. France. Philadelphia. 1921. Illus. Diagrams. 8038a.31R
- Winter, The, of discontent.** [Fiction.] BARRETT. 50.584
- Wireless communication.** GIBSON and COLE. Wireless of today: describing the growth of wireless telegraphy & telephony. 8017.612
- IRWIN. Radio: a practical manual with questions and answers. 8016a.21
- Wit and humor.** (American.) COBB. "Speaking of operations —." 4409.450
- CONNELL. Apes and angels. [Short stories.] 50.577
- SCHELLING. Summer ghosts and winter topics. 4409.447
- SMITH. On the trail in Yellowstone. 2369.258
- With benefit of clergy.** [Fiction.] HACKETT. 50.573
- Woman's quest, A.** ZAKRZEWSKA. 3738.95
- Women.** (In literature.) KENNARD. La femme dans le roman italien. 2773.128
- Wood, Sir Elliott.** Life and adventure in peace and war. [1844-1905.] London. 1924. Portrait. Plate. 6527.144
- Wood, Walter.** The meat industry. London. [1923.] Illus. 8039f.9
- Workmen's Compensation Act.** DOWNEY. Workmen's Compensation. 9331.82a46
- Worry.** MARDEN. The conquest of worry. 7608.265
- Wright, Philip G.** Sugar in relation to the tariff. New York. 1924. 9338.124a11
- Writing to sell.** WILDMAN. 6199.151
- Wyman, Lillie Buffum Chace.** Gertrude of Denmark. An interpretative romance. Introduction by Courtney Langdon. Boston. [1924.] Plate. 4597.271
- "Out of a few suggestions afforded by the text of Hamlet 'the author' has built up . . . a romance based upon the character of the motherhood of [Gertrude], and upon the maidenhood of [Ophelia]."—Preface.
- Yale talks.** BROWN. What is your name? (More "Yale talks.") 5589.396

- Yellowstone National Park.** SMITH. On the trail in Yellowstone. 2369.258
- Yniard.** Tragedy in one act. MARTIN. 6257.457.5
- Young men,** Lectures to. BROWN. What is your name? (More "Yale talks.") 5589.396
- Your Washington and mine.** LATIMER. 4475.242
- Zakrzewska, Marie E.** A woman's quest. The life of Marie E. Zakrzewska, M.D. New York. 1924. 3738.95
Dr. Zakrzewska was the founder of the New England Hospital for Women and Children.
- Zimmern, Alfred Eckhard.** Europe in convalescence. New York. 1922. 2309f.173
On reconstruction after the European War.

Books Added to the Branch Libraries.

- Adams, Katharine.** Red caps and lilies. [A story of the French Revolution.] New York. 1924. Plates. Yf 43.4
- Alexander, Elizabeth.** Rôles. Boston. 1924. Plates. 69a 1
- Allen, Nellie Burnham.** Africa, Australia, and the islands of the Pacific. Boston. [1924.] Illus., one colored. Maps. [Geographical and industrial studies.] Yg 151.7
- Barbour, Ralph Henry.** Infield rivals. New York. 1924. Colored plate. Yf 519.28
A baseball story.
- Black, William Harman.** The real 'round South America. London. [1924.] Plates. Map. Jd 904
- Brooks, Charles Stephen.** A thread of English road. New York. [1924.] Illus. Hc 1177
- Carnegie Institute, Pittsburgh, Pa.** Carnegie Library School Association. Memorial Day in poetry. Poems. New York. 1924. Lg 1478.3
- Chester, George Randolph, and Lilian Chester.** On the lot and off. New York. [1924.] A story of the moving pictures. 14c 1
- Filene, Abraham Lincoln.** A merchant's horizon. Boston. 1924. Uw 2959
- Fletcher, Joseph Smith.** Rippling Ruby. [A detective story.] New York. 1923. 21f 12
- The valley of headstrong men. New York. [1924.] 21f 13
- Glover, Ellye Howell.** "Dame Curtsey's" book of party pastimes for the up-to-date hostess. 5th edition. Chicago. 1923. Plates. Wa 3435.2
- Hannay, James Owen.** King Tommy. [Fiction.] Indianapolis. [1924.] 110h 15
- Hooker, Forrestine Cooper.** The little house on the desert. Garden City. 1924. Colored plate. Yf 4246.3
- Kipling, Rudyard.** Land and sea tales for Scouts and Scout masters. Garden City. 1924. Illus. Yf 4840.7
- Landon, Herman.** Hands unseen. [A detective story.] New York. 1924. 94l 1
- Lucas, Edward Verrall.** Advisory Ben. A story. New York. [1924.] 66l 7
- MacClure, Victor.** The Ark of the Covenant. A romance of the air and of science. New York. 1924. 247m 1
- MacDonald, Greville.** Billy Barnicoat. A fairy romance for young and old. New York. 1923. Illus., one colored. Yf 5422

- Marshall**, Archibald. The education of Anthony Dare. New York. 1924. **179m 20**
- Mathiews**, Franklin King, *compiler and editor*. The Boy Scouts own book. New York. [1924.] Illus. Diagrams. **Yw 5743.3**
- Meador**, Stephen Warren. Down the big river. New York. [1924.] Plates. **Yf 5763.2**
- Norris**, Kathleen. The Callahans and the Murphys. Garden City. 1924. **2on 44**
- Phnkerton**, Robert Eugene. The test of Donald Norton. Chicago. [1924.] Colored plate. **7op 1**
A story of the Canadian North and the Hudson's Bay Company.
- Pocock**, Doris. The secret of Hallowdene Farm. [A story for girls.] New York. 1924. Plate. **Yf 7019**
- Rolfe**, William James. A satchel guide to Europe. Boston. 1924. Maps. **H 7569**
- Sabatini**, Rafael. Bardelys the Magnificent. Boston. 1924. **116s 8**
- The scene is laid in France at the time of Louis XIII.
- Schell**, Erwin Haskell. The technique of executive control. New York. 1924. **Uw 7938**
- Seaman**, Augusta Huiell. The edge of Raven Pool. New York. [1924.] **Yf 8074.9**
- Silvers**, Earl Reed. Barry the undaunted. New York. 1924. Plate. **Yf 8243.3**
A story of high school.
- Snedeker**, Caroline Dole. Theras and his town. Garden City. 1924. Plates. **Yf 8335**
The story of a Greek boy in old Athens and Sparta.
- United States**. Census Bureau. 14th census. 1920.. Abstract of the fourteenth census of the United States. Washington. 1923. Maps. Tables. **Ref.**
- Waller**, Mary Ella. Deep in the hearts of men. [Fiction.] Boston. 1924. **44w 6**
- Wells**, Herbert George. The dream. A novel. New York. 1924. **31w 14**

A List of the More Important Recent Gifts, With the Names of the Givers.

- The American Baptist Publication Society, Philadelphia. *Pioneers of light. The first century of the Society, 1824-1924.* By L. C. and Mary C. Barnes. Philadelphia.
- Armstrong, Mrs. F., West Roxbury. *Cobbin's Commentary on the Bible for young and old.* By Rev. Ingram Cobbin. 2 v. New York. [1876.] For West Roxbury Branch.
- Australian Commissioner's Office, New York City. Through Charles Scribner's Sons. *Australia unlimited.* By Edwin J. Brady. Melbourne.
- Baxter, Hon. Percival P., Augusta, Maine. To the patriotic people of New England. *A New England Pantheon Trust created under the will of James Phinney Baxter, late of Portland, Maine. Dated October 8, 1919. Probated July 19, 1921, and accepted by the City of Boston, Massachusetts, July 24, 1922. Copies made from the original documents by Percival P. Baxter.*
- The Children's Foundation, Valparaiso, Indiana. *The child: his nature and his needs.* Prepared by Prof. M. V. O'Shea. [Valparaiso. 1924.]
- Eames, Wilberforce, New York City. *Broadside.* [1775.] An elegiac poem composed on the Battle of Bunker Hill. Salem. 1775. Photostat copy.
- Fearing, Mrs. George. *The Chesapeake Bay Country.* By Swepson Earle. Baltimore. 1923.
- Gillette Safety Razor Co. *The Gillette Blade. 1918-1922.* 4 v. ["House organ" of the Gillette Safety Razor Co.]
- Great Britain. Patent Office, London. *Patents for inventions.* 26 v.
- Hawes, Rebecca W., Ridgewood, New Jersey. *The Bijou; an annual of literature and the arts.* 1829. London. 1829. [Lacking in Library file.]
- Hillman, John Adams, Philadelphia. *History of the 311th Infantry, 78th Division (A.E.F.) Flavigny-sur-Ozerain.* 1919.
- Kenney, James W. Photograph of Sichel's Madonna, in hand-carved gilt frame. 48 in. by 37 in. For North End Branch.

- King, Stanley. *Alliances for the mind*. By Gertrude Besse King. New York. 1924.
- Longyear, Mrs. Mary B., Brookline. *Homer, his Odysseys translated, adorn'd with sculpture and illustrated with annotations*. By John Ogilby. London. 1665. Facsimiles from early printed books in the British Museum, London, 1897; *The landfall of Leif Erikson, A.D. 1000 and the site of his houses in Vineland*, by Eben Norton Horsford, Boston, 1892, and Vol. 1, Parts 1-13 of the *Palaeographical Society*, 1873-1883.
- Pape, Eric. *The Arabian Nights' Entertainments*, edited by Frances J. Olcott, illustrated by M. S. Orr, New York, 1913; *How to build mental power*, by Grenville Kleiser; *The story of silk and Cheney silks*, by H. H. Manchester, and the *Poster and Program of the Equity Annual Show*, April 27, 1924, with cards of invitation inserted, signed by Eric Pape, John Drew, and John Emerson, President of Equity.
- Parsons, Frederick, Waban, Mass. *Memoirs of Gerald Blunt of Chelsea*. By Reginald Blunt. London. Printed for the author. 1911.
- Medallion of Thomas Carlyle, replica made by Frederick Parsons from a bronze medallion in the Thomas Carlyle House at Old Chelsea.
- Scott, Charles B. *Five volumes of music*.
- Seaver, Henry G., Westfield, New Jersey. *The Seaver Genealogy, history and directory of the Seaver (Seavers, Sever, etc.) families of Europe and America*. By Jesse Seaver. Philadelphia. 1924.
- Sellers, Edwin Jaquett, Philadelphia. *Jaudon family of Pennsylvania*. By Edwin J. Sellers. Limited edition. Philadelphia. 1924.
- Shastid, Thomas Hall, Superior, Wisconsin. *Simon of Cyrene, Dimachaerus Splendens; or the story of a man's (and a nation's) soul*. By Thomas Hall Shastid. Ann Arbor. 1923.
- Sheafe, Alfonso J. *Grammar of the art of dancing. Theoretical and practical*. By Friedrich A. Zorn. Edited by Alfonso J. Sheafe. Musical score to accompany the Grammar. Four copies of each. Boston. 1920.
- Springfield Fire and Marine Insurance Company. *Seventy-five years of insurance. An account of the origin and development of the Springfield Fire and Marine Insurance Company*. [Boston. 1924.]
- Stoddard, Chester S., Brookline. *Three publications by Charles Lever*. Illustrated by "Phiz" (Hablot K. Brown). London. 1839, 1872.
- Tanner, Virginia, Cambridge. *The Tercentenary of the founding of the New Netherland at the first settlement at Fort Orange, now the City of Albany, in the year 1624*.

Includes the Pageant in celebration of the Tercentenary of the first settlement in New York State, written and produced by Virginia Tanner, June 2-4, 1924.

Twombly, Dr. Edward M. Kelea: The surf-rider. A romance of Pagan Hawaii. By Alex. Stevenson Twombly. New York. 1900. Two copies.

Veritas Publishing Co., New York City. Bolshevism in art and its propagandists. By Veritas. New York. 1924.

Young, Alexander. Russian life and society. Prepared by Brevet Captain Nathan Appleton. Boston. 1904. For South End Branch.

HOURS OF SERVICE

THROUGHOUT THE LIBRARY SYSTEM

(DURING THE SUMMER)

	Week days.		Sundays.	
	A.M.	P.M.	A.M.	P.M.
Central Library (June 15 to Sept. 15)	9	to 9	2	to 9

BRANCH LIBRARIES

(July 1 to September 15)

Allston	2	to 8 ⁴	Closed
Andrew Square	2	to 8 ⁴	Closed
Boylston	2	to 8 ⁴	Closed
Brighton	9	to 6 ¹	Closed
Charlestown	9	to 6 ¹	Closed
City Point	2	to 8 ⁴	Closed
Codman Square	9	to 6 ²	Closed
Dorchester	9	to 6 ¹	Closed
East Boston	9	to 6 ¹	Closed
Faneuil	2	to 8 ⁴	Closed
Hyde Park	9	to 6 ¹	Closed
Jamaica Plain	9	to 6 ¹	Closed
Jeffries Point	2	to 8 ⁴	Closed
Lower Mills	2	to 8 ⁴	Closed
Mattapan	2	to 8 ⁴	Closed
Mt. Bowdoin	9	to 6 ¹	Closed
Mt. Pleasant	2	to 8 ⁴	Closed
Neponset	2	to 8 ⁴	Closed
North End	9	to 6 ²	Closed
Orient Heights	2	to 8 ⁴	Closed
Parker Hill	2	to 8 ⁴	Closed
Roslindale	9	to 6 ¹	Closed
Roxbury	9	to 6 ¹	Closed
Roxbury Crossing	2	to 8 ⁴	Closed
South Boston	9	to 6 ¹	Closed
South End	9	to 6 ¹	Closed
Tyler Street	2	to 8 ⁴	Closed
Upham's Corner	9	to 6 ¹	Closed
Warren Street	9	to 6 ¹	Closed
West End	9	to 9 ³	2 to 9 ³
West Roxbury	9	to 6 ¹	Closed

¹ Wednesdays and Saturdays until 9 p.m.

² Mondays and Fridays until 9 p.m.

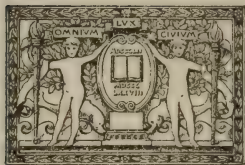
³ Between June 15 and September 15.

⁴ Closed at 6 p.m. on Saturdays. Open until 9 p.m. on Mondays.

BULLETIN
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VOL. I, No. 7

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A Selected List of BOOKS RECENTLY ADDED To the Library.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found a fuller entry.

- Abbott, Edith**, *compiler and editor*. Immigration. Select documents and case records. Chicago. [1924.] 3575.289
- Accounting**. COBB. Shoe factory accounting and cost keeping. 8037b.6
- KILBUFF. Auditing and accounting handbook. 3934.3rr
- Ackermann, Alfred Seabold Eli**. Popular fallacies explained and corrected. (With copious references to authorities.) 3d edition. With an introduction by Sir Richard Gregory. Philadelphia. 1924. 7607.190
- Adam, Helen Douglas**. The elfin pedlar and tales told by Pixy Pool. With a foreword by the Rev. John A. Hutton. Drawings by the author. New York. 1924. Portraits. Plates. Facsimiles. 4569a.623
- Adamant** [and other essays on art.] ROERICH. 4079a.52r
- Adventuring in New York**. FREDERICK. 4479a.38r
- Advertising**. REGAN. How to approach the architect. 4099a.93
- Alliances for the mind**. [Philosophical essays.] KING. 3607.315
- Alternating-current** armature winding. CROFT. 8012a.12
- America; or, the sacrifice, romance**. CHAMBERS. 50.604
- America revisited**. SMITH. 2368.135
- America's race heritage**. BURR. 3579a.156
- American Baptist Publication Society**. Pioneers of light: the first century of the American Baptist Publication Society, 1824-1924; The growing light by Lemuel Call Barnes; The creative pioneers by Mary Clark Barnes. Appendix by Edward M. Stephenson. Philadelphia. [1924.] Portraits. Plates. Facsimiles. 5548.165
- American graphic art**. WEITENKAMPF. 8063.299
- Ancients**. KOESTER. Das antike Seewesen. 4094.380
- Andorra**. A novel. SANDY. 46.349

- Andrews, Benjamin Richard.** Economics of the household. Its administration and finance. New York. 1924. Tables. 8009a.453
- Andrews, Charles McLean.** Connecticut's place in colonial history. An address delivered before the Connecticut Society of Colonial Wars, 28 May, 1923. New Haven. 1924. 4439.416
- Aniline.** GROGGINS. Aniline and its derivatives. 8031.157
- Anne Boleyn, Queen of Henry VIII., of England.** SERGEANT. The life of Anne Boleyn. 4542.175
- Antarctic Regions.** MARR. Into the frozen South. By Scout Marr, of the Quest Expedition. 6269.196
- Antiquities.** BLACKMAN. Luxor & its temples. An account of life in ancient Thebes. 4099.265
- ENGELBACH. The problem of the obelisks. 4094.358
- HEUSSER. Homes and haunts of the Indians. 4364.349
- Arbitration.** (International.) MOORE. International law and some current illusions, and other essays. 3615.97
- Architecture.** GOSTLING. The lure of English cathedrals (southern). 4109a.57
- HOECH. Die Eingliederung Indiens in die Geschichte der Baukunst. 4095.245
- REGAN. How to approach the architect. [Advertising.] 4099a.93
- RUTTER. The poetry of architecture. 4099a.331
- Arrest.** DALEY. Manual of the law of arrest. 3639.70
- Artists.** CORONA MUNDI, Inc. Roerich. 4089a.272
- FRANCIS POULENC. 4049a.523
- HENDERSON. Morland and Ibbetson. 4089a.304
- Romney. 4089a.303
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- SELIVANOVA. The world of Roerich. 4088.225
- Aryan races.** BENDER. The home of the Indo-Europeans. 3829.200
- Ashton, Winifred.** Wandering stars. New York. 1924. 50.593
- Atkins, Elizabeth.** The poet's poet. Essays on the character and mission of the poet as interpreted in English verse of the last one hundred and fifty years. [A thesis . . . University of Nebraska . . .] Boston. 1922. 2558.251
- Audels Carpenters and builders guide.** GRAHAM and EMERY. 4023a.20
- Auditing.** KILDUFF. Auditing and accounting handbook. 3934.311
- Aus alter Zeit.** [Suite.] JUON. 8052.1415
- Auxiliary Patrol, The.** CHATTERTON. 2306d.93
- Avalanche, The.** [Fiction.] POOLE. 50.613
- Ayuli.** [Play.] BINYON. 4579a.618
- Bach, Johann Sebastian.** Kantate. No. 53. "Schlage doch, gewünschte Stunde." "Strike, thou hour." [Altarie. Partitur.] Wien. [192-?] Portrait. 8059a.99.102
- German, English and French text.

- **Konzert.** C dur, für zwei Klaviere, mit Begleitung von zwei Violinen, Viola und Violoncell. [Partitur.] Leipzig. [192-?] 8059a.469
- **Konzert No. 2.** C dur, für drei Klaviere mit Begleitung von 2 Violinen, Viola und Bass. [Partitur.] Leipzig. [192-?] 8059a.470
- **Sechzig Choralgesänge.** Ausgewählt und eingeleitet von Herman Roth, München. 1920. Facsimile. 8049a.281
- **BOUGHTON.** Bach. *N. 100 (Bach's 100)* 4049a.525
- **Baking.** Ellis. A science course for bakers. 8031c.2
- **JAGO.** First principles of the science of baking. 8031c.1
- **Ballads and lyrics.** CARMAN. 2409a.278
- **Barbarian lover, The.** [Fiction.] PEDLER. 50.597
- **Barnes, Harry.** Housing. The facts & the future [in Great Britain]. London. 1923. Charts. Tables. 8099.125
- **Barton, Bruce.** Better days. [Reprinted prose pieces.] New York. [1924.] 4409a.629
- **Bastin, Edson Sewell.** A revision of Bastin's College botany for the use of students of pharmacy. Chicago. 1923. Illus. 3853.158
- Exercises at the end of each chapter.
- **Bates College, Lewiston, Me.** CHASE. George A. Chase. A biography. 4349.401
- **Becke, George Louis.** Pacific tales. Philadelphia. [1924.] 50.609
- **Stories of the South Sea islands.** 50.609
- **Beethoven, Ludwig van.** Tripel-Konzert, Op. 56, C dur. Piano 4 händig. Leipzig. [188-?] 8052.1458
- **WALKER.** Beethoven. 4049a.524
- **Bender, Harold Herman.** The home of the Indo-Europeans. Princeton. 1922. Plates. 3829.200
- **Benedictines of Solesmes, editors.** Livre d'orgue, contenant les chants ordinaires de la messe et des vêpres transposés et harmonisés par les Bénédictines de Solesmes. [Livre 1-3.] Solesmes. [189-?] 3 parts in 1 v. 8041.309
- **Bennett, Colin N.** A guide to cinematography (projection section) for managers, manager operators, and operators of cinema theatres. Containing valuable information on the technical, human, and legal aspects of the industry. London. 1923. Illus. 8029e.10
- **Benson, J. Allanson.** Handel's Messiah: the oratorio & its history. A handbook of hints and aids to its public performance . . . London. [1923.] Music. 8049a.279
- **Bentinck, William, 1st Earl of Portland.** GREW. William Bentinck and William III. (Prince of Orange). 2545.270
- **Bercy, Paul.** La langue française. Méthode pratique pour l'étude de cette langue. 33e édition revue et corrigée. New York. [1920.] 4688.74
- **Better days.** [Essays.] BARTON. 4409a.629
- **Better understanding, The.** [Drama.] THOMAS and HAMILTON. 4409b.447

- Bible.** (Works about.) GUY. Scouting and religion. 3429a.209
- — SOULSBY. Sunday letters to unknown friends. 3459.355
- Binyon, Robert Laurence.** Ayuli. A play in three acts and an epilogue. [In verse.] New York. 1924. 4579a.618
- Biography.** (Collections.) KELMAN. Prophets of yesterday and their message for to-day. 4559.285
- PRESCOTT. Biographical and critical miscellanies: Charles Brockden Brown; Cervantes; Sir Walter Scott; Molière; Italian narrative poetry. 2249a.76
- [TROIS ÉTOILES] ***, pseud. Ceux qui nous mènent. 2619a.232
- Biography.** (Individual, by subject.) (In English.) Anne Boleyn. SERGEANT. 4542.175
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- Townsley, M. E. (Sister Marie des Saints Anges.) SISTERS, The, of Notre Dame, Namur. 3557.175
- Wilson, Woodrow. LAWRENCE. 4447.529
- Biography.** (Individual, by subject.) (In French.) Georges Jacob, ébeniste du XVIII^e siècle. LEFUEL. 4093.286
- See also Artists; Musicians; Statesmen.
- Black** bass and bass craft. JONES. 4008.453
- Blackman, Aylward Manley.** Luxor & its temples. Illustrated by Major Benton Fletcher. London. [1923.] Illus. Map. 4099.265
- An account of life in ancient Thebes.
- Blacksmiths.** BRUENIG. Die Schmiedekunst bis zum Ausgang des 18. Jahrhunderts. 4073.583
- Blaine, Robert Gordon.** The slide rule as an aid to calculating, with a short description of some other labour-saving methods . . . with numerous examples worked out. 5th edition. London. 1921. Illus. 4010d.32
- Blanc, Elsie Terry.** Co-operative movement in Russia. New York. 1924. Tables. 5567.234
- Bohemian cities.** HOENIG. Deutscher Städtebau in Böhmen. Die mittelalterlichen Stadtgrundrisse Böhmens mit besonderer Berücksichtigung der Hauptstadt Prag. 4092.430
- Bolshevism.** EATON. Under the Red flag. 3069.583
- Boots and shoes.** WRIGHT. The romance of the shoe, being the history of shoemaking in all ages, and especially in England and Scotland. 8037b.5
- Bordeaux, Henry.** The gardens of Omar. New York. [1924.] 46.344

- Borodin, Aleksandr Porfir'evitch.** *Petite suite pour piano.* St. Pétersbourg. 1909. 8052.843
Contents. — Au couvent. — Intermezzo. — Deux mazurkas. — Réverie.
 — Sérénade. — Nocturne.
- *Eine Steppenskizze aus Mittelasien.* [Partitur.] Leipzig. 8059a.471
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- *Symphonie No. 1. Es dur.* [Partitur.] Leipzig. [192-?] 8059a.473
- Botsford, Jay Barrett.** *English society in the eighteenth century, as influenced from oversea.* New York. 1924. 2469a.491
- Boughton, Rutland.** *Bach.* London. 1920. *Portrait.* Music. 4049a.525
- Bourget, Paul Charles Joseph.** *Cœur pensif ne sait où il va.* [Roman.] Paris. [1924.] 6698.763
- Boy Scouts.** *Guy.* *Scouting and religion.* 3429a.209
- Brannt, William Theodore, and John Bernard Gray, editors.** *Practical dry cleaner, scourer and garment dyer . . . 6th corrected edition.* New York. 1924. *Illus.* 8032.181
- Bread-shop practice.** *Jaco.* *First principles of the science of baking.* 8031c.1
- Bridge, Sir John Frederick.** *Shakespearean music in the plays and early operas.* London. 1923. *Illus.* *Portraits.* Music. 8054.628
- Brooke, William T.** *Old English psalmody from the accession of Edward VI to the restoration of Charles II. 1547-1660.* London. 1916. 8048.309
Contents. — The dawn of English psalmody. — Thomas Sternhold and John Hopkins, and the old version. — The Elizabethan psalmists. — The psalmists of the reign of King James I. — The psalmists of the reign of King Charles I. — The psalmists of the Civil War and John Milton.
- Brooksbank, Frank Henry.** *Legends of ancient Egypt. Stories of Egyptian gods and heroes.* By F. H. Brooksbank. Illustrated by Evelyn Paul. New York. [1923.] 3487.300
Colored plates.
- Brester, Dorothy Kathleen.** *"Mr. Row!"* Garden City. 1924. 50.603
A romance of one of Napoleon's captains who was a prisoner of war in England.
- Brown, Arthur Henry.** *The free-rhythm psalter (Organ edition). With varied harmonies for use on the organ to accompany the responses, canticles and psalms.* London. 1898. 8049a.270
Contains an introduction on chanting and antiphony by the editor.
- Brown, Carleton Fairchild, compiler and editor.** *Religious lyrics of the XIVth century.* Oxford. 1924. 2537.45
- Brown, Charles Brockden.** *PRESCOTT.* *Biographical and critical miscellanies:* [Charles Brockden Brown]. 2449a.76
- Brown, Harold George.** *The lead storage battery.* London. [1922.] *Illus.* *Diagrams.* *Tables.* 8018.470
- Browning, Robert.** *BURT.* *The seen & unseen in Browning.* 4559.299

- Bruening, Adolf.** Die Schmiedekunst bis zum Ausgang des 18. Jahrhunderts. 2. erweiterte Auflage. Bearbeitet von Alfred Rohde-Hamburg. Leipzig. 1922. Illus. 4073.583
- Buck, Charles Edgar.** The business letter-writer's manual. For students and business folks who seek a convenient, practical and really usable reference book in creating better business letters. New York. [1924.] Facsimiles. 5659.217
- Buelow, B. W. von.** Der Versailler Völkerbund. Eine vorläufige Bilanz. Berlin. 1923. 2302.392
- Building.** GRAHAM and EMERY. Audels Carpenters and builders guide. A practical illustrated trade assistant. 4023a.20
- **HOECH.** Die Eingliederung Indiens in die Geschichte der Baukunst. 4095.245
- Burr, Clinton Stoddard.** America's race heritage. An account of the diffusion of ancestral stocks in the United States during three centuries of national expansion and a discussion of its significance. New York. 1922. Portraits. Plates. Maps. 3579a.156
- Burt, Emma J.** The seen & unseen in Browning. New York. 1924. 4559.299
- Business.** FILENE and KLINE. A merchant's horizon. 5567.232
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- Cantatas.** (Female voices.) BACH. Kantate. No. 53. "Schlage doch, gewünschte Stunde." "Strike, thou hour." [Altarie. Partitur.] 8059a.99.102
- Capital levy, The, explained.** DALTON. 9336.2042a11
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- Carpenter, Frank George.** Canada and Newfoundland. Garden City. 1924. Plates. 4469a.339

- Carpenter, John Alden.** Diversions: five pieces for piano. New York. [1923.] 8052.1260
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- Carpentry.** GRAHAM and EMERY. Audels Carpenters and builders guide. A practical illustrated trade assistant . . . 4023a.20
- Carr, Cecil Thomas.** Delegated legislation. Cambridge. 1921. 5569a.353
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- Chamber music.** POCHON. A progressive method of string-quartet playing. Part 1. [Elementary.] 4 v. 8052.1462
- **SCHUMANN.** Trio. Nr. 2 (F-dur) für Pianoforte, Violine und Violoncell. Op. 62. 8051.1180
- Chambers, Robert William.** America; or, the sacrifice. A romance of the American Revolution. New York. [1924.]
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- Chase, George Colby.** CHASE. George C. Chase. 4349.401
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- Dr. Chase was a president of Bates College. 8067.178
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- The British Auxiliary Patrol during the European War.
- **Q-ships and their story.** London. 1922. Portraits. Plates. Maps. 2306d.95
- Relates to the Q-Ship Service of the British navy during the European War.
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- Clouston,** Joseph Storer. The lunatic still at large. New York. [1924.] 50.617
- Cobb,** Howard Parkman. Shoe factory accounting and cost keeping. Chicago. 1924. Illus. Tables. 8037b.6
- Cobb,** Irvin Shrewsbury. New York. With illustrations by John T. McCutcheon. New York. [1924.] Plates. 4409.451
- The title on the cover is: New York, once the home of the Six Nations — now look at it.
- Cobb's America** geyed books. New York. 4409.451
- Cœur pensif** ne sait où il va. [Roman.] BOURGET. 6698.763
- Coleman,** Arthur Philemon, and William Arthur Parks. Elementary geology, with special reference to Canada. London. 1923. Illus. Maps. 3868.186
- Columbus,** Christopher. Journal of first voyage to America. [Edited and translated] with an introduction by Van Wyck Brooks. New York. 1924. Plates. 4311.236
- Commerce.** (South America.) KOEBEL. South America, an industrial and commercial field. 4465.324
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- Constant de Rebecque,** Henri Benjamin. SCHERMERMÖRN. Benjamin Constant. 2647.201
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- (Scotland.) MACKINNON. The constitutional history of Scotland. From early times to the Reformation. 4526.37
- Controlled power.** HOLMES. 5609a.178
- Converse,** Frederick Shepherd. Scarecrow sketches. Six excerpts from the photo-music-drama Puritan passions, based upon Percy MacKaye's stage play The scarecrow. The music composed for the Film Guild, Inc. For the piano. Boston. [1924.] 8052.1455
- Contents.* — The awakening of Scarecrow. — Witch dance. — Élégie. — Old Nick. — Tragedy. — Romance.
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- Copeland,** Royal Samuel. The health book. New York. [1924.] 3769.427
- Corona Mundi, Inc.** Roerich. New York. [1924.] Portrait. Plates. 4089a.272
- Cost-accounting.** COBB. Shoe factory accounting and cost keeping. 8037b.6
- Cotton manufacture.** SMITH. Testing strength of materials (cotton and linen). 8038a.30
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- Craig,** Archibald. Notes on chemical analysis. Easton, Pa. 1924. Illus. Diagrams. 8270.2
- Craiss,** Euterpe. Recipes from East and West. 2d impression. London. [191-?] Plate. 8009a.219
- Creeds and loyalty.** Essays on the history, interpretation, and use of the creeds. New York. 1924. 3458.303
- Contents.* — The history of the Apostles' and Nicene Creeds, by James Arthur Muller. — Liturgies and creeds, by Henry Bradford Washburn. — The Scriptures and the Apostles' Creed, with special reference to the birth of Christ, by William Henry Paine Hatch. — The Virgin Birth and belief in Christ, by Angus Dun. — The resurrection of the body, by Samuel McComb. — Honesty and the creeds, by Norman Burdett Nash. — The creed as a test of church membership, by James Thayer

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- Croft, Terrell Williams. Alternating-current armature winding. 1st edition. New York. 1924. Diagrams. Tables. 8012a.12
- Conduit wiring. 1st edition. New York. 1924. Illus. Diagrams. 8014.328
- Cuddy of the White Tops. [Fiction.] MAY. 50.608
- Culture and democracy in the United States. KALLEN. 2368.131
- Cunningham, Brysson. Cargo handling at ports: a survey of the various systems in vogue, with a consideration of their respective merits. London. [1923.] Illus. Plans. Tables. 4028b.23
- Cure, A, of souls. [Fiction.] SINCLAIR. 50.612
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- MARQUIS. The old soak's history of the world. 4409.407
- Wodehouse, Pelham Grenville. Golf without tears. New York. [1924.] 50.610
- Wolff, Leonhard. Das musikalische Motiv, seine Entwicklung und Durchführung. Bonn. 1891. Music. 4045.284
- Women. (As physicians.) OWENS-ADAIR. Some of her life experiences. 2349a.189
- Wonder, The, of Lourdes. OXENHAM. 3469a.253
- Wood engraving. GLASER. Der Holzschnitt von seinen Anfängen im XV. Jahrhundert bis zur Gegenwart. 8069a.229
- Woodworking machinery. NOYES. 8036.98
- World, The, of souls. LUTOSLAWSKI. 3485.185
- World politics. MILLARD. Conflict of policies in Asia. 4228.302
- Worsted manufacture. DUMVILLE and KERSHAW. The worsted industry. 8038b.20
- Wright, Thomas. The romance of the shoe, being the history of shoemaking in all ages, and especially in England and Scotland. London. 1922. Illus. Portraits. 8037b.5

- Yakima Indians.** SPLAWN. Ka-mi-akin, the last hero of the Yakimas. 4364.355
- Young, Robert.** Timothy Hackworth and the locomotive. London. 1923. Illus. Portraits. Facsimiles. Diagrams. 4025a.25
- Varnish. MORRELL.** Varnishes and their components. 8032a.27

Books Added to the Children's Room.

- Adams, Katharine.** Red caps and lilies. New York. 1924. Plates. Z.F.30a 4
A story of the French Revolution.
- Allen, Nellie Burnham.** Africa, Australia, and the islands of the Pacific. Boston. [1924.] Illus. Maps. Z.10a 2.1
- Dimock, Edwin.** Monsieur and Madame. Verses [in French] by Edwin Dimock. Drawings by Louis M. Glackens. New York [1924.] Illus. Z.4of 14.1
The purpose of the book is to aid children in mastering French genders.
- Eliot, Ethel Cook.** Buttercup days. [Fairy tale.] Garden City, N. Y. 1924. Plate. Z.F.20e 4
- Faris, John Thomson.** The book of everyday heroism. Philadelphia. 1924. Z.80a 9.1
- Field, Walter Taylor.** The Field Advanced second reader for the second half of the second school year. Illustrated by Marguerite Davis. Boston. [1924.] Colored plates. Z.130c 74.4
- Hooker, Forrestine Cooper.** The Little House on the Desert. Garden City, N. Y. 1924. Colored plate. Z.F.53h 3
The scene is laid in the desert of Arizona.
- Hubbard, Eleanore.** Citizenship plays. A dramatic reader for upper grades. With drawings by Clara Atwood Fitts. New York. 1922. Illus. Z.4od 96.2
- Little American history plays for little Americans. A dramatic reader. Chicago. 1922. Illus. Maps. Z.4od 96.1
- Kipling, Rudyard.** Land and sea tales for scouts and scout masters. Garden City, N. Y. 1924. Z.F.12k 9
Contents. — Winning the Victoria Cross. — The way that he took. — An unqualified pilot. — *The Junk and the Dhow.* — His gift. — *The master-cook.* — A flight of fact. — "Stalky." — *The hour of the angel.* — The burning of the "Sarah Sands." — *The last lap.* — The parable of Boy Jones. — *A departure.* — The bold 'prentice. — *The nurses.* — The son of his father. — An English school. — *A counting-out song.*
Italics indicate poems.
- Marshall, Henrietta Elizabeth.** Scotland's story. A history of Scotland for boys and girls. With pictures by J. R. Skelton, John Hassall, and J. Shaw Crompton. London. [192-?] Colored plates. Z.15k 21.1

- Mathiews, Franklin King, editor.** The Boy Scouts own book. New York. [1924.] Illus. Portraits. **Z.7ob 21.8**
Articles in prose and verse by various authors.
- Meador, Stephen Warren.** Down the big river. New York. [1924.] Plates. **Z.F.48m 2**
A story of the days when the Ohio Valley was being settled.
- Miller, Elizabeth Erwin.** Stories of shepherd life. A second-grade course of study suitable for primary departments of church schools, week-day schools of religion, and church vacation schools. A book for teachers. Chicago. [1924.] Illus. **Z.9od 1.1**
- Osman, Eaton Goodell.** The last of a great Indian tribe. A chapter of Colonial history. Chicago. [1923.] Illus. Portraits. Maps. **Z.2ob 6.1**
On French exploration in the Illinois country, and the annihilation of the remnants of the Illinois Indians at Starved Rock.
- Paine, Ralph Delahaye.** Privateers of '76. Illustrated by Frank E. Schoonover. Philadelphia. 1923. Illus. **Z.F.6p 11**
- Phillpotts, Eden.** A human boy's diary. New York. 1924. A story of life at a private school in England. **Z.F.2p 1**
- Pocock, Doris A.** The secret of Hallowdene Farm. New York. 1924. Plate. **Z.F.13p 1**
The scene is laid in North Devon, England.
- Porter, William Sydney.** The ransom of Red Chief, and other O. Henry stories for boys. As chosen by Franklin K. Mathiews. Illustrated by Gordon Grant. New York. [1918.] Plates. **Z.F.35p 1**
Contents. — The ransom of Red Chief. — Jimmie Hayes and Muriel. — A technical error. — The reformation of Calliope. — Jeff Peters as a personal magnet. — One dollar's worth. — A chaparral Christmas gift. — The roads we take. — New York by camp fire light. — The adventures of Shamrock Jones. — The sleuths. — The cop and the anthem. — The foreign policy of Co. 99. — Memoirs of a yellow dog. — Lost on dress parade. — The love-philtre of Ikey Schoenstein. — The girl and the habit. — After twenty years. — "What you want." — The clarion call. — A retrieved reformation. — A double-dyed deceiver. — The theory and the hound. — A blackjack bargainer.
- Rhys, Ernest, editor.** Fairy gold. A book of old English fairy tales. London. [1919.] Illus. **Z.4oh 79.4**
Contents. — Fairy tales and romances. — Mother Jack's fairy-book. — Later fairy tales and rhymes.
- Seaman, Augusta Huiell.** The edge of Raven Pool. New York. [1924.] Plates. **Z.F.7s 10**
The scene is laid in the South, in and near Savannah.
- Silvers, Earl Reed.** Barry the undaunted. New York. 1924. A story of high school life. **Z.F.64s 3**
- Snedeker, Caroline Dale.** Theras and his town. Garden City, N. Y. 1924. Plates. Maps. **Z.F.59s 2**
A tale of Athens and Sparta at the time of the battle of Samos.
- Stevens, William Oliver.** Boyhoods of our navy heroes. New York. [1924.] Portraits. Plate. **Z.2oh 2.3**
Contents. — Joshua Barney. — Andrew Sherburne. — Edward Preble. — David Porter. — Preble's "schoolboys." — William Sitgreaves Cox. — David Glasgow Farragut. — Matthew Fontaine Maury. — David Dixon Porter. — James Morris Morgan. — Robley Dunglison Evans.

- Thomas, Mary Roenah, compiler.** The young folks book of mirth. A collection of the best fun in prose and verse. Boston. [1924.] **Z.40c 1.1**
- Von Engeln, Oscar Diedrich, and Jane McKelway Urquhart.** The story key to geographic names. New York. 1924. **Z.10a 17.1**

Books Added to the Branch Libraries.

- Alexander, Georgia, and John Dewey.** The Alexander-Dewey arithmetic. [Books 1-3.] New York. [1922.] Illus. Diagrams. **No 123**
- Bell, Purl L., and H. Bentley Mackenzie.** Mexican west coast and lower California. A commercial and industrial survey. Washington. 1923. Plates. Map. Tables. **Ref.**
- Bennett, Jesse Lee.** What books can do for you. New York. [1923.] **La 749**
- Blundell, Peter.** On the fringe of Eastern seas. New York. 1924. Plates. **Go 930**
- Boynton, Percy Holmes, compiler and editor.** Milestones in American literature. Boston. [1923.] **Ld 1101**
- Bryant, Sara Cone.** New stories to tell to children; stories you never have heard. Boston. 1923. Colored plates. **Pr 1229.5**
- Cameron, Margaret.** Johndover. New York. [1924.] **g1c 2**
- Canfield, Dorothy.** The home-maker. New York. [1924.] **106c 8**
- Carpenter, Frank George.** Australia, New Zealand and some islands of the South Seas. Garden City. 1924. Plates. **Gm 1483**
- **Canada and Newfoundland.** Garden City. 1924. Plates. Maps. **Jk 1483.2**
- **Mexico.** Garden City. 1924. Plates. **Jg 1485**
- Carter, Howard, and Arthur C. Mace.** The tomb of Tut-Ankh-Amen. New York. [1923.] Portrait. Plates. Plan. **Ct 1499**
- Chambers, Robert William.** America, or the sacrifice. A romance of the American Revolution. New York. [1924.] Plates. **43c 14**
- Chapman, Frank Michler.** What bird is that? A pocket museum of the land birds of the eastern United States arranged according to season. New York. 1924. Plates, mostly colored. **Nw 1620.5**
- Clarke, Isabel Constance.** Anna Nugent. A novel. New York. 1924. **99c 18**
- Cohen, Octavus Roy.** Jim Hanvey, detective. [Short stories.] New York. 1923. **105c 7**

- Cooper, Frederick Taber, and others. *Rider's New York City. A guide-book for travelers* . . . New York. 1923. Maps. Plans. Ref.
- Eliot, Ethel Cook. *Buttercup days. [A fairy tale.]* Garden City. 1924. Plates. Yf 2593.4
- Erskine, Laurie York. *The laughing rider.* New York. 1924. 48e 1
- Espina, Concha. *Mariflor. [A romance of the Spanish highlands.]* New York. 1924. 49e 1
- Fales, Winnifred Shaw. *A simple course in home decorating.* Boston. [1923.] Plates. Diagrams. Fd 2535
- Faris, John Thomson. *The book of everyday heroism.* Philadelphia. 1924. Yp 2847
- Field, Walter Taylor. *The Field third reader.* Boston. [1924.] Colored illus. Yk 2945.5
- Foster, Robert Frederick. *Foster on Mah Jong.* New York. 1924. Illus. Wa 3070.3
- French, Joseph Lewis, *compiler and editor.* *The pioneer West. Narratives of the westward march of empire.* Boston. 1923. Colored plates. Ev 3147
- Frost, Robert. *New Hampshire. A poem with notes and grace notes.* New York. 1923. Plates. Ll 3157.3
- Gibbons, Herbert Adams. *Europe since 1918.* New York. [1923.] Db 3368.3
- Guest, Edgar Albert. *Rhymes of childhood.* Chicago. [1924.] Ll 3663.9
- Hennessey, Michael Edmund. *Calvin Coolidge. From a Green Mountain farm to the White House.* New York. 1924. Portraits. Plates. Facsimiles. Bc 1896.4
- Holt, Henry. *Garrulities of an octogenarian editor.* Boston. [1923.] Portraits. Facsimile. Bh 4224
- Horton, Robert J. *Rider o' the stars. A Western story.* New York. [1924.] 237h 1
- Jones, Edith Kathleen, *editor.* *The hospital library.* Chicago. 1923. Plates. La 4620
- King, Grace Elizabeth. *La Dame de Sainte Hermine.* New York. 1924. 48k 2
- A story of old New Orleans.*
- Lorenz, Daniel Edward. *The 'round the world traveller.* New York. [1924.] Plates. Maps. Ref.
- Luckey, Leonard W. A. *The morning dawn, Bar Harbor, Maine. A . . . poem illustrating and describing the scenic beauty of the United States.* New York. 1923. Plates. Map. Ll 5362
- Lutz, Grace Livingston Hill. *Re-creations. [Fiction.]* Philadelphia. 1924. 119l 7
- Mantle, Burns, *editor.* *The best plays of 1922-23.* Boston. [1924.] Lf 5515
- Marr, J. W. S. *Into the frozen South. By Scout Marr, of the Quest Expedition.* New York. [1923.] Portraits. Plates. Gf 5656

- Morley**, Christopher Darlington, and Don **Marquis**. Pandora lifts the lid. [Fiction.] New York. [1924.] 92m 6
- Neely**, R. R., and James **Killins**. Modern applied arithmetic. Philadelphia. [1921.] Illus. Diagrams. No 6354
- Ossendowski**, Ferdinand. Man and mystery in Asia. New York. [1924.] Portrait. Facsimile. Gn 6621
- Parker**, Cornelia Stratton. Ports and happy places. An American mother and her sons see Europe. New York. 1924. Plates. H 6708
- Powers**, Harry Huntington. Japan. New York. 1923. Illus. Go 7118
- Praigg**, Noble T., *editor*. Advertising and selling. By 150 advertising and sales executives. Garden City, N. Y. 1923. Uw 7126
- Pritchard**, F. H., *compiler and editor*. Essays of to-day. An anthology. Boston. 1924. Ld 7150
- Pupin**, Michael Idvorsky. From immigrant to inventor. New York. 1923. Portrait. Plates. Bp 7188
- Quinn**, Arthur Hobson. A history of the American drama from the beginning to the Civil War. New York. 1923. Lh 7236
- Radcliffe**, William Hiram. Magic for amateurs. New York. 1924. Illus. Diagrams. Wa 7252
- Robbers**, Herman. The fortunes of a household. [Fiction.] Translated from the Dutch by Helen Chilton and Bernard Miall. New York. 1924. 102r 1
- Sabin**, Edwin Legrand. The City of the Sun. [Fiction.] Philadelphia. [1924.] 258s 2
- Stone**, Harlan Fiske. Law and its administration. New York. 1924. T 8588
- Tracy**, Louis. The token. [A detective story.] New York. [1924.] 15t 12
- Von Engeln**, O. D., and Jane McKelway **Urquhart**. The story key to geographic names. New York. 1924. G 2561
- Vyrubova**, Anna Aleksandrovna. Memories of the Russian court. New York. 1923. Portraits. Plates; Facsimiles. Dt 9399
- Whitbeck**, Ray Hughes, and Vernon Clifford **Finch**. Economic geography. New York. 1924. Illus. Maps. G 9657
- Wildman**, Edwin. Writing to sell. New York. 1923. Lb 9685
- Winslow**, Leon Loyal. Elementary industrial arts. New York. 1923. Illus. Diagrams. U 9769

A List of the More Important Recent Gifts, With the Names of the Givers.

- The American Baptist Publication Society, Philadelphia. Pioneers of light. The first century of the Society, 1824-1924. By L. C. and Mary C. Barnes. Philadelphia.
- American Type Founders Company, Jersey City. Specimen book and catalogue. 1923.
- Burch, George W., Hartford, Conn. Ancestry and descendants of John Russell Haynes. Compiled by George W. Burch. Hartford. 1924.
- Clark, Daniel C. Seventy-four volumes of French novels.
- Dunton, Wallace A., Los Angeles. Poems and songs. By Wallace Archibald Dunton. Los Angeles. 1924.
- Edmonds, John H. The Massachusetts Archives. By John H. Edmonds. Worcester. 1922.
- Fallon, Miss Mollie. Scholastic philosophy. 4 v. In raised type for the blind.
- Fearing, Mrs. Harriet. Colmar en France. Par Carlos Fischer. Cent dix aquarelles, eaux-fortes et dessins par Hansi. Paris. 1923.
- Peasant art in Switzerland by Daniel Baud-Bovy. Translated by Arthur Palliser.
- Geddes, Prof. James, Jr. Les petits oiseaux. Comédie en trois actes de Eugene Labiche et Alfred Delacour. Introduction, notes, etc., by James Geddes, Jr. Boston. [1924.]
- Great Britain. Patent Office. Patents for inventions. 10 v. London.
- Hovey, Dr. Alvah, Estate of, through Mrs. W. B. Parshley. Forty-three bound volumes and fifty unbound numbers of the Bibliotheca Sacra, 1844-1903.
- Johnson, Henry Lewis. Printing type specimens. Standard and modern type. By Henry Lewis Johnson. Boston. 1924. 2 copies.
- Jones, Miss D. B., Brookline. Twenty-seven volumes of miscellaneous works, chiefly Boston official publications.
- Laroches, Madame. My crystal ball. Reminiscences by Elisabeth Marbury. New York City. [1923.]
- Louis XIV. Par Louis Bertrand. Paris. [1924.]

- Lothrop, Lee & Shepard Company. *More mystery tales for boys and girls.* Selected by Elva S. Smith. Boston. [1922.]
- Luckey, Rev. Leonard W. A., New York City. *The morning dawn, Bar Harbor, Maine.* A comprehensive poem describing the scenic beauty of the United States. New York. 1923. Illustrated. 34 copies for distribution in Library System.
- Massachusetts General Hospital. *The history of the U. S. Army Base Hospital No. 6 and its part in the American Expeditionary Forces, 1917-1918.* With an introduction by Henry Alden Shaw. Boston. 1924.
- Metropolitan Museum of Art, New York City. *The James F. Ballard Collectinn of oriental rugs.* By James Breck and Frances Morris. New York. 1923.
- Nichols, E. M., Philadelphia. *Nichols genealogy. Ancestry and descendants of Thomas Nichols of East Greenwich, Rhode Island and Danby, Vermont.* Edited by Nathan Round Nichols. [Congress Park. 1923.]
- Otis, Philo A., Chicago. *Impressions of Europe, 1873-1874.* Music, art and history. By Philo A. Otis. Boston. 1922.
- Seaver, Henry G., Westfield, New Jersey. *The Seaver genealogy. A genealogy, history and directory of the Seaver (Seavers, Sever, etc.) families of Europe and America.* By Jesse Seaver. Philadelphia. 1924.
- Seaverns, John A. 195 numbers of United States Patents and 65 numbers of Harper's Weekly, 1868-1872.
- Torriente, Cosme de la, Habana. *La Cuarta Asamblea de la Liga de las Naciones. Por Cosme de la Torriente, Presidente de la Delegacion de Cuba.* Habana. 1924.
- Labor International. *Discursos por Cosme de la Torriente.* Habana. 1924.

HOURS OF SERVICE THROUGHOUT THE LIBRARY SYSTEM (DURING THE SUMMER)

	Week days.		Sundays.	
	A.M.	P.M.	P.M.	P.M.
Central Library (June 15 to Sept. 15)	9 to 9	.	2 to 9	.

BRANCH LIBRARIES

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Allston	2 to 8 ⁴	Closed
Andrew Square	2 to 8 ⁴	Closed
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City Point	2 to 8 ⁴	Closed
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Hyde Park	9 to 6 ¹	Closed
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Parker Hill	2 to 8 ⁴	Closed
Roslindale	9 to 6 ¹	Closed
Roxbury Crossing	2 to 8 ⁴	Closed
South Boston	9 to 6 ¹	Closed
South End	9 to 6 ¹	Closed
Tyler Street	2 to 8 ⁴	Closed
Upham's Corner	9 to 6 ¹	Closed
Warren Street	9 to 6 ¹	Closed
West End	9 to 9 ³	2 to 9 ³
West Roxbury	9 to 6 ¹	Closed

1 Wednesdays and Saturdays until 9 p.m.

2 Mondays and Fridays until 9 p.m.

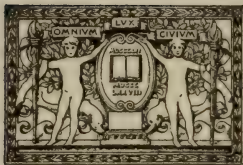
3 Between June 15 and September 15.

4 Closed at 6 p.m. on Saturdays. Open until 9 p.m. on Mondays.

BULLETIN
OF
RECENT BOOKS
ADDED TO THE
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OF THE
CITY OF BOSTON

VOL. I, No. 7

JULY 31, 1924



BOSTON
PUBLISHED BY THE TRUSTEES
1924

BULLETIN
OF
RECENT BOOKS
ADDED TO THE
PUBLIC LIBRARY
OF THE
CITY OF BOSTON

VOL. I, No. 8

AUGUST 31, 1924



BOSTON
PUBLISHED BY THE TRUSTEES
1924

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BAck Bay 6444

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TYLER STREET, Tyler, cor. Oak St.

BEAch 3531

BRIGHTON.

BRIGHTON, Academy Hill Road.

BRIGHton 0820

ALLSTON, 138 Brighton Ave.

FANEUIL, 100 Brooks St.

CHARLESTOWN.

CHARLESTOWN, Monument Sq., cor. Monument Ave.

CHArlestown 1167 W

DORCHESTER.

DORCHESTER, Arcadia, cor. Adams St.

DOR. 0160

CODMAN SQUARE, Washington, cor. Norfolk St.

DOR. 5750 R

UPHAM'S CORNER, Columbia Road, cor. Bird St.

DOR. 9629 R

LOWER MILLS, Washington, cor. Richmond St.

MATTAPAN, 7 Babson St.

MOUNT BOWDOIN, Washington, cor. Eldon St.

DOR. 9454 W

NEPONSET, 362 Neponset Ave.

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EAST BOSTON, 276-282 Meridian St.

EASt Boston 0271

JEFFRIES POINT, 195 Webster St.

ORIENT HEIGHTS, 1030 Bennington St.

HYDE PARK.

HYDE PARK, Harvard Ave., cor. Winthrop St.

HYDe Pk 0744 IV

JAMAICA PLAIN.

JAMAICA PLAIN, Sedgwick, cor. South St.

JAMaica 3908 M

BOYLSTON STATION, Depot Square.

ROXBURY.

FELLOWES ATHENÆUM, 46 Milmont St.

ROXBury 0970

WARREN STREET, 392 Warren St.

ROXBury 8060 W

MOUNT PLEASANT, Dudley, cor. Vine St.

PARKER HILL, 1518 Tremont St.

ROXBURY CROSSING, 208 Ruggles St.

ROXBury 3731 W

SOUTH BOSTON.

SOUTH BOSTON, 372 Broadway.

SOuth Boston 0180

ANDREW SQUARE, 396 Dorchester Street.

CITY POINT, Broadway, near H Street.

SOuth Boston 1333

WEST ROXBURY.

WEST ROXBURY, Centre, near Mt. Vernon St.

PARKway 3147 W

ROSLINDALE, Washington, cor. Ashland St.

PARKway 2343 W

A Selected List of BOOKS RECENTLY ADDED To the Library.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found a fuller entry.

- Abercrombie**, Lascelles. The theory of poetry. London. 1924. 2559.174
- Academia de dibujo y pintura** [Puerto Rico], dirigida por F. Oller. Exposición artística de la obra de la mujer puertorriqueña. Año 1901. [San Juan. 1901.] Portrait. 8069.216
- Accounting**. HATFIELD. Modern accounting: its principles and some of its problems. 3936.154
- Ackworth School**, Yorkshire, England. WALLIS. Frederick Andrews of Ackworth. 2509a.145
- Across the plains by prairie schooner**. BONNEY. 4379a.229
- Actors**. SIMONI. Ritratti. 2749.140
- Adair**, Edward Robert. The sources for the history of the British Privy Council in the sixteenth & seventeenth centuries. London. 1924. 2219a.68.51
- Advertising**. RAMSAY. Effective direct advertising. 5639.390
- Aesthetics**. RAGEOT. La beauté. Essai d'esthétique historique. 4079a.519
- Agriculture**. WATERS. Essentials of the new agriculture. 3999.251
- Akhnaton**, *Pharaoh of Egypt*. GRANTHAM. The wisdom of Akhnaton. [Play, in verse.] 4579a.616
- Alberdi**, Juan Bautista. Bases y puntos de partida para la organización política de la República Argentina. 3a edición. Buenos Aires. 1923. 4319.243
- Aleramo**, Sibilla. Momenti. Liriche. Firenze. 1921. Portrait. Autograph facsimile. 2809.66
- All Ireland**. O'GRADY. 4518.427
- Along the road**. BARBER. 2309b.358
- Amateur theatricals**. THOMAS. The Atlantic Book of junior plays. 6257.461
- America and the Near East**. ENSIGN. 4428.351
- America's place in the world**. GIBBONS. 4429a.201

- American Society for Testing Materials.** A. S. T. M. specifications and methods of test for textile materials, with reports and papers relating thereto. Prepared by Committee D-13 on Textile Materials. Philadelphia. [1923.] Illus. Diagrams. 8038.165
- American transportation problem.** The, and its solution. A symposium before the eighteenth convention of the National Rivers and Harbors Congress. Washington. 1922. 9387.973a35
- Contents.* — Railways, by C. H. Markham. — Waterways, by Cleveland A. Newton. — Highways, by F. W. Fenn. — The merchant marine, by Winthrop L. Marvin. — "Are we merely partisans?", by William M. Black.
- Ancient fires.** [Fiction.] WYLIE. 50.619
- Andrews, Charles Freer.** Christ and labour. London. 1923. 3568.455
- An historic outline of the conflict between the Christian spirit and the oppressors of the poor.
- Andrews, Frederick.** WALLIS. Frederick Andrews of Ackworth. 2509a.145
- Anglican Church principles.** JACKSON. 3549a.217
- Anglo-Catholic Congress Books.** Series A-H, J-N. General editor, Leonard Prestige. London. [1923.] 52 numbers in 13 v. 3459a.80
- Anglo-Catholicism and re-union.** SCOTT. 5448.197
- Animals.** ROBERTS. They who walk in the wilds. 3889.244
- SCOVILLE. More wild folk. 3888.215
- Antiquities.** BAIKIE. A century of excavation in the land of the Pharaohs. 4094.367
- Appia, Adolphe.** Art vivant ou nature morte? Milano. 1923. Plates. Portrait. 8061.340
- On dramatic art and the necessity of lifelike scenery.
- Arc welding handbook.** HOLSLAG. 8019.462
- Architecture.** BELL. Early architecture in Western Asia: Chaldaean, Hittite, Assyrian, Persian. A historical outline. 4099a.334
- BOINET. Verdun et Saint-Mihiel. 4099a.325
- Art and America.** KAHN. 4079a.513
- Artisan, The, in Elizabethan literature.** CAMP. 4559.423
- Asch, Sholom.** The god of vengeance. [Drama.] Authorized translation from the Yiddish by Isaac Goldberg. Girard, Kansas. 1918. 3037.167
- Atlantic Book, The, of junior plays.** THOMAS. 6257.461
- Augustus Caesar, Emperor of Rome.** NICOLAUS Damascenus. Nicolaus of Damascus' Life of Augustus. 2924.81
- Authorship.** CIMOCHOWSKI. Le travail intellectuel. 5600b.124
- Automobiles.** SMITH. Industrial physics: Heat. 4032.136
- Babylonian epic, The, of creation.** See GILGAMESH.
- Badley, John Haden.** Bedales. A pioneer school. London. [1923.] Portrait. Plates. 2509a.144
- Baikie, James.** A century of excavation in the land of the Pharaohs. London. [1924.] Portraits. Plates. 4094.367

- Bancroft, Mrs. George F.** *The troubling of Bethesda Pool.* A comedy in two acts. Adapted by permission from the story of the same title by Laura E. Richards. Boston. 1917. 6259b.504
- Barber, Major Thomas H.** *Along the road.* With a preface by Edward Streeter. New York. 1924. Portraits. Map. Personal experiences in the European War. 2309b.358
- Barrès, Auguste Maurice.** BREMOND. *Pour le romantisme.* 2255.107
- Beauvais, Daniel.** *Nitokris.* [Roman.] Paris. [1923.] 6698.627
- Beckman, Theodore Naum.** *Credits and collections in theory and practice.* 1st edition. New York. 1924. Business forms. 5639.397
- Bedales School, Petersfield, Hampshire, England.** BADLEY. *Bedales. A pioneer school.* 2509a.144
- Bees. BETTS.** *Practical bee anatomy.* 5898.56.1
- Before the mast—and after.** RUNCIMAN. 2545.274
- Beggar on horseback, play.** KAUFMAN and CONNELLY. 4409b.511
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- **KNIGHT.** Woodrow Wilson, the dreamer and the dream. [League of Nations.] 4447.531
- Wine of fury.** [Fiction.] ROGERS. 50.623
- Wisdom, The, of Akhnaton.** [Play.] GRANTHAM. 4579a.616
- Wit and humor.** JEROME. A miscellany of sense and non-sense. 6558.62
- **THIERRY.** Trois amuseurs d'autrefois. Paradis de Moncrief. Carmontelle. Charles Collé. 2679a.35
- Women.** ACADEMIA de dibujo y pintura [Puerto Rico], dirigida por F. Oller. Exposición artística de la obra de la mujer puertorriqueña. Año 1901. 8069.216
- **BELLOWS.** Every girl's health in revue, pantomime and song. 3779.260
- **DEXTER.** Colonial women of affairs. A study of women in business and the professions in America before 1776. 4358.158
- **SEILLIÈRE.** Nouveaux portraits de femmes. 2247.122
- — Portraits de femmes. 2247.121
- Wonders of the Himalaya.** YOUNGHUSBAND. 3045.240
- Woodhouse, Thomas.** Jacquards and harnesses; card-cutting, lacing and repeating mechanism. London. [1923.] Illus. Plans. 8038.169
- Wright, Richardson Little.** A small house and large garden. Being a journal of the same with notes. [Essays.] Boston. 1924. Plate. 4409a.639
- Wurlitzer, Rudolph, Co.** Masterpieces of the great violin makers. 2d edition. New York. [1917.] Colored plates. 4048.517
- Wylie, Ida Alena Ross.** Ancient fires. [Fiction.] New York. [1924.] 50.619
- Younghusband, Sir Francis Edward.** Wonders of the Himalaya. London. 1924. Plate. Map. 3045.240
- Zeitlin, Solomon.** Megillat Taanit as a source for Jewish chronology and history in the Hellenistic and Roman periods. Philadelphia. 1922. 2293.128
- Zente refada, commedia.** GALLINA. 2778.167
- Zoology.** GALLOWAY. Zoology. A text-book for universities, colleges and normal schools. 5885.17

Books Added to the Branch Libraries.

- Bolton, Guy.** Polly preferred. A comedy romance. New York. [1923.] Colored plate. 28rb 1
- Brooks, Alden.** Escape. [Fiction.] New York. 1924. 283b 1
- Broster, Dorothy Kathleen.** "Mr. Rowl." Garden City. 1924. 90b 4
- Carr, John Foster.** The Declaration of Independence and the Colonies. New York. 1924. Plate. Facsimile. Sc 1487.7
For foreigners.
- Carter, Marion Hamilton, compiler.** Lion and tiger stories retold from St. Nicholas. New York. 1921. Illus. Yn 1500.5
- Deland, Margaret.** New friends in Old Chester. New York. [1924.] Plate. 8d 20
- Dopp, Katharine Elizabeth.** The early herdsmen. Chicago. [1923.] Illus. Yn 2353.5
- Ervine, St. John Greer.** The Lady of Belmont. A play in five acts. New York. 1924. Ll 2694.2
- Espina, Concha.** The red beacon. New York. 1924. 49e 2
- Fauset, Jessie Redmon.** There is confusion. [Fiction.] New York. 1924. 81f 1
- Garnett, Louise Ayres.** Three to make ready. Hilltop. Muffins. The pig prince. Three plays for young people. New York. [1922.] Illus. Music. [The Drama League Junior play series.] Yl 3269.2
- Smith, Harriet Lummis.** Pollyanna of the orange blossoms. The third Glad book. Boston. 1924. Plates. 248s 2
- Hall, May Emery.** Jan and Betje. A story of two Dutch children. New York. [1914.] Illus. [Merrill's Story books.] Yf 3757
- Kipling, Rudyard.** Independence. Rectorial address delivered at St. Andrews, October 10, 1923. Garden City. 1924. Lj 4840
- Lowndes, Marie Adelaide Belloc.** The Terriford mystery. Garden City. 1924. 81l 6
- Orczy, Emma Magdalena, Báronő.** The Honourable Jim. New York. [1924.] 410 10
- Pack, Charles Lathrop.** The school book of forestry. Washington. [1923.] Plates. Yu 6649
- Piper, Margaret Rebecca.** Peter's best seller. Boston. 1923. Plates. 62p 2
- Poole, Ernest.** The avalanche. [Fiction.] New York. 1924. 140p 8

- Riley**, Alice Cushing Donaldson. Ten minutes by the clock, and three other plays for out-door and indoor production. New York. [1923. The Drama League Junior play series.]
Yl 7493
- Rogers**, Leigh. Wine of fury. [Fiction.] New York. 1924.
I35r 1
- A story of the Russian Revolution.
- Schultz**, James Willard. Sahtaki and I. Boston. 1924. Colored plate.
Yf 8035.12
- Wharton**, Edith. Old New York. [Fiction.] New York. 1924. 4 v.
107w 15
- Wilkins**, Eva. The weaver's children. A true story of pioneering times. New York. [1914.] Illus. Map.
Yf 9698
- Young Women's Christian Association**. The Girl Reserves. A guide for every loyal Blue Triangle Girl in Junior High School. New York. [1924.] Illus. [Girl Reserve series.]
Yu 9957

A List of the More Important Recent Gifts, With the Names of the Givers.

- Baranger, A. E., President, Baranger Studios, Inc., Los Angeles. Miniature log cabin with the plastic figures of Priscilla and John Alden, used in the Charles Ray motion picture, *Miles Standish*.
- Belden, Charles F. D. Seven silver prints, Switzerland, and fifteen gelatine prints, Northern Hungary.
- Boston Society of Civil Engineers. *Engineering News*, 1877-1884, 1887. (Lacking in Library file); Boydell's illustrations of the dramatic works of Shakespeare, London (1798) and Ancient carriages, containing 25 plates.
- Caproni, P. P., & Bro. Two catalogues of plaster reproductions from antique, medieval and modern sculpture.
- Carnegie Endowment for International Peace, Washington, D. C. *Outbreak of the World War*. German documents collected by Karl Kautsky. Translated by the Endowment. New York. 1924.
- Preliminary history of the Armistice. Official documents published by the German Chancellery. New York. 1924.
- The industries of the Clyde Valley during the War. By W. R. Scott and J. Cunnison. Oxford. 1924.
- Chandaburi, Prince of, Bangkok, Siam. *Commentaries of Buddhakosa*. Series of Buddhist Scriptures, translated into the Pali language and printed in Siamese characters, in commemoration of the crematory obsequies of Her Majesty, the late Queen-Mother. 15 v.
- Cunningham, William H. *Good manners and conduct*. By William H. Cunningham, Junior Master, High School of Commerce. 35 copies.
- Davis, Walter G., Portland, Maine. *The ancestry of Lydia Harmon, 1755-1836, wife of Joseph Waterhouse of Standish, Maine*. By Walter Goodwin Davis. Boston. 1924.
- Deering, Frank C., Biddeford, Maine. *Index to the History of Biddeford and Saco*. Compiled by Frank C. Deering. 1922. (Completes the original volume, possessed by the Library.)
- Deland, Paul S. *Sketch of the book service in the courtyard of the Boston Public Library*. Drawn by C. R. Mabie.

- Gabriel, Father, *Congrégation des Frères de la Charité, Ghent. Étude du Tshiluba. Bruxelles. 1921.*
Dictionnaire Tshiluba-Français, Français-Kiluba. 1921.
Essai d'orientation de l'enseignement et de l'éducation au Congo. Nine publications. Par Father Gabriel.
- Hazard, Miss Caroline, Peacedale, Rhode Island. *South County studies of some Eighteenth Century persons, places and conditions, in that portion of Rhode Island called Narragansett. By Esther Bernon Carpenter. Boston. 1924.*
- Houghton, E. F., & Co., Philadelphia. *Practical metallurgy for engineers. By the Metallurgical Staff of E. F. Houghton & Co. Philadelphia. 1923.*
- Huidekoper, Edgar, Meadville, Penn. *Huidekoper, Holland family. 1730-1924. Compiled by Edgar Huidekoper. Jan. 1, 1924. (Chart.)*
- Jeziarski, B. A. *Present economical state of Poland and labor system. By Dr. Stefan Konrad Prószyński. In Polish. Warsaw. 1920.*
- Jordan Marsh Company. *Through C. H. Critchett. Directories of New England cities and towns. 11 volumes. For the Information Service.*
- Kenney, James W. *Rand, McNally & Co.'s indexed Atlas of the world. Chicago. 1892.*
- Kimball, David P., Estate of. *The sum of \$10,000 to be funded as the "David P. Kimball Fund," and the income applied to the purchase of books in accordance with the terms of the bequest.*
- Kozloff, Vasil R. *Eight works in Bulgarian, including a Bulgarian dictionary. 6 v. 1895-1908.*
- Laroche, Madame. *Science and health, with key to the Scriptures. By Mary Baker Eddy. Boston. 1918.*
- Longyear, Mrs. John M., Brookline. *Paul Cézanne, by Ambroise Vollard. Paris. 1914.*
The adventures of Telemachus, the son of Ulysses. Translated from the French of François Salignac de la Mothe-Fénelon, by John Hawkesworth. London. 1768.
The works of William Hogarth from the original plates, restored by James Heath. By John Nichols.
- Metropolitan Museum of Art, New York City. *The Metropolitan Museum of Art. A review of fifty years' development, printed on the occasion of the fiftieth anniversary.*
- Mexico. *Secretaría de Educación Pública, Universidad de México. Nineteen publications of the University of Mexico, Plutarch's Lives, The Divine Comedy, The Odyssey, The Iliad, Goethe's Faust, etc., translated into Spanish.*
- Mixer, Mrs. Samuel J., Swampscott. *Barnes' Notes. 13 v. New York. 1846-1860.*
Universal illustrated atlas. Edited by T. G. Bradford. Boston. 1846.

- The to-morrow of death, by Louis Figuier. Boston. 1872.
 Rural versus urban, their conflict and its causes. By John Bookwalter. New York. 1910.
- Munroe, Henry S., Litchfield, Conn. Ancestry of Henry Boynton Smith, Frederick Southgate Smith, Horatio Southgate Smith. Part 3. By Henry Smith Munroe.
- Murray, David, Glasgow, Scotland. Lord Kelvin as professor in the old College at Glasgow. By David Murray. Glasgow. 1924.
- O'Brien, John J. Curley for Governor. (The official campaign song.) Music and lyrics by Jack O'Brien. Boston.
- Robbins, Mrs. W. R., Newton Centre. War record and personal experiences of Walter Raleigh Robbins, 1861-1865. Edited by Lilian Rea. Privately printed. 1923.
- Sargent, Prof. Charles S. Portraits of Epes and Ann Sargent, children of William Sargent and their descendants and connections, in the Judith Sargent House, Gloucester, Massachusetts. 1924.
- Seavey, Mrs. Martha. Judith of Tyre. A drama in three acts by Martha M. Seavey. For West Roxbury Branch.
- Smith, Lucy. The diary of Samuel Pepys, Esq., from 1659 to 1669.
 The Lowell Lectures on the ascent of man. By Henry Drummond. New York. 1894. For West Roxbury Branch.
- Smith, Rosamond L. Photograph of the main stairway, Boston Public Library, from painting by Rosamond L. Smith.
- Spink & Son, Limited, London. Catalogue of Greek and Roman antiquities from famous private collections and recent excavations. London.
- Torrance, Mrs. Jared Sydney, South Pasadena. The descendants of Lewis Hart and Anne Elliott. With additional genealogical and historical data concerning the families of Hart-Warner, Hart-Curtiss, etc. Compiled by Jared Sydney Torrance. Los Angeles. 1923.
- Wilbour, Mrs. Charlotte Beebe. Estate of. Through Victor and Miss Theodora Wilbour, Executors, Brooklyn. Catalogue of the Egyptological Library and other books from the collection of the late Charles Edwin Wilbour (Brooklyn Museum). Compiled by William Burt Cook, Jr. Brooklyn. 1924.
- Whiting, Lilian. The defeat in the victory. By George D. Herron. Boston. [1924.]

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A Selected List of BOOKS RECENTLY ADDED To the Library.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found a fuller entry.

- Accounting.** AFFELDER. Contractors' accounting practice. 4013.354
- Ace**, The, of blades. STILSON. 50.630
- Acerbo**, Giacomo. The first three months of the "Rivoluzione fascista." Rome. [1923.] 2719.106
- Actors.** MARBURY. My crystal ball. Reminiscences. 2436.198
- Adelphi**, The. Monthly. [London.] Periodical Room
- Adventures among bees.** MACE. 5898.54
- Advertising.** (Pictorial.) LEMOS. Art simplified. A book of practical art for advertisers, commercial artists, teachers and students. 2d edition. 4062.92
- Aeschylus.** Tragedias. Versión directa del griego. [México.] 1921. Vignettes. 2978.121
- Contents.* — Prometheo encadenado. — Los siete sobre Thebas. — Los Persas. — La Orestíada: Agamemnon; Las coeforas; Las Eumenides. — Las suplicantes.
- Aesculapius.** NEUGEBAUER. Asklepios: ein Beitrag zur Kritik römischer Statuenkopien. [1900] 8082.173
- Affelder**, William Maurice. Contractors' accounting practice, with procedure also for owners, architects, and engineers. New York. 1924. Plates. Business forms. 4013.354
- Aikenhead**, Mary. MEMBER, A, of the Congregation, *pseud.* The life and work of Mary Aikenhead, foundress of the Congregation of Irish Sisters of Charity, 1787-1858. 5558.85
- Air brake inspector's handbook**, The. GLENN. 4025a.26
- Algebra.** NUNN. The teaching of algebra (including trigonometry). 3599a.746
- All the year round, verse.** FARJEON. 4569a.630
- Altars of earth.** SIMPSON. 3427.141
- Ambassador's memoirs**, An. PALÉOLOGUE. 2305b.32
- American Chess Bulletin.** New York. Periodical Room
- American Kennel Gazette**, The, and Stud Book. [Monthly.] New York. Periodical Room
- Ancient London churches.** BUMPUS. 4109a.58

- Anglo-Catholic Movement.** KNOX. The Catholic movement in the Church of England. 3459a.223
- Architects.** BARMAN. Sir John Vanbrugh. 4095.248
- EDWARDS. Sir William Chambers. 4095.249
- RAMSEY. Inigo Jones. With 35 illustrations from photographs. 4095.247
- Architecture.** LE CORBUSIER-SAUGNIER. Vers une architecture. 4094.151
- MARRIOTT. Modern English architecture. 4095.242
See also Architects; Church architecture.
- Art, The, of public speaking.** BEVERIDGE. 5597.259
- Art simplified.** LEMOS. 4062.92
- Artists.** G. Charles Shannon. 4086.270
- Astronomy in a nutshell.** SERVISS. 3928.178
- "Australia," poem.** MYEE. 2569a.402
- Babism.** O'LEARY. Islam at the cross roads. 3049.358
- Bach, Johann Sebastian.** Twenty-four English hymns adapted to Bach's chorales. Glasgow. [1924?] 8048.280
- Bagesu.** ROSCOE. The Bagesu, and other tribes of the Uganda Protectorate. 3057.256
- Barman, Christian.** Sir John Vanbrugh. With 34 illustrations from photographs by F. R. Yerbury. London. 1924. Plates. 4095.248
- Baroque.** SITWELL. Southern baroque art. A study of painting, architecture, and music in Italy and Spain of the 17th & 18th centuries. 4077.454
- Barton, Sir Dunbar Plunket.** Bernadotte and Napoleon, 1763-1810. London. 1921. Illus. Portraits. Maps. 2655.129
- Bastian, George C.** Editing the day's news. An introduction to newspaper copyreading, headline writing, illustration, makeup, and general newspaper methods. With a foreword by H. F. Harrington. New York. 1923. Illus. 6197.180
- Battle-retrospect, and other poems.** WILDER. 2398.250.16
- Beaunier, André.** La jeunesse de Madame de La Fayette. Paris. [1921.] 2648.199
- Becker, May Lamberton.** A reader's guide book. New York. 1924. 2127.228
- Bees.** MACE. Adventures among bees. With illustrations by the author and others. 5898.54
- Beethoven, Ludwig van.** Quartette. [Für 2 Violinen, Bratsche und Violoncell.] Partitur. Leipzig. [188-?] 2 v. 8052.1362
Contents. — [1.] Op. 18: no. 1, F dur; no. 2, G dur; no. 3 D dur; no. 4, C moll; no. 5, A dur; no. 6, B dur. — Op. 59: no. 1, F dur; no. 2, E moll; no. 3, C dur. — Op. 74, Es dur. [2.] Op. 95, F moll. — Op. 27, Es dur. — Op. 130, B dur. — Op. 131, Cis moll. — Op. 132, A moll. — Op. 135, F dur. — Grosse Fuge, Op. 133, B dur.
- ROLLAND. Vidas ejemplares. Beethoven. 2248.118
- Beresford, John.** Gossip of the seventeenth and eighteenth centuries. London. [1923.] Portraits. 4548.368
Contents. — January 30, 1649. — A seventeenth-century jester: John Donne the Younger. — Anne Hyde: early life and marriage (1637-60). — Anne Hyde: Duchess of York (1660-71). — Gossip of the reign of Queen Anne. — Holy Mr. Herbert.

- Beresford**, John Davys. Taken from life. By J. D. Beresford and [illustrated from photographs by] E. O. Hoppé. London. [1922.] Portraits. 3578.186
Contents. — A little peace. — Mrs. Starling. — Josiah Dean. — Franz. — Old Harry. — Sophy and the apple. — Mrs. Bennett. — Relatives, an essay.
 Character sketches of types of London's lower middle class, especially of those who have become social degenerates, and illustrated with portraits made from photographs by Hoppé.
- Bernadotte** and Napoleon. BARTON. 2655.129
- Bertrand**, Louis Marie Émile. Louis XIV. [Par] Louis Bertrand. Paris. [1924.] Illus. Portraits. 2641.148
- Besnard**, Lucien. L'homme qui n'est plus de ce monde. Pièce en trois actes. [Paris.] 1924. Illus. 6671.872
- Bethge**, Hans, *editor*. Deutsche Lyrik seit Liliencron. Leipzig. [1921.] Portraits. Autograph facsimiles. 6909a.47
- Beveridge**, Albert Jeremiah. The art of public speaking. Boston. 1924. 5597.259
- Bible**. (Old Testament.) (Criticism, interpretation, etc.) SIMPSON. Altars of earth. Studies in Old Testament humanism. 3427.141
- Bible**. (New Testament.) (Spanish.) Evangelios. [México.] 1923. 5419a.101
 Contains ¿Qué es el Evangelio? by Tolstoi.
- Biography**. (Collections.) ROLLAND. Vidas ejemplares. Beethoven. Miguel Angel. Tolstoi. 2248.118
- Biography**. (Individual, by subject.) (In English.) AIKEN-HEAD, Mary. By a Member of the Congregation. 5558.85
- Byron, Lord. NICOLSON. 4544.84
- Chambers, Sir William. EDWARDS. 4095.249
- Coolidge, *President*. GREEN. 4229.314
- Goff, F. H. FREDERICK HARRIS GOFF. 4348.296
- Harding Warren G. CHAPPLE. 4229.266
- Jones, Inigo. RAMSEY. 4095.247
- Leconte de Lisle. BROWN. 4679a.198
- Lincoln. SHAW. 2345.230
- Liszt. BORY. 4047.501
- MARBURY, Elisabeth. My crystal ball. 2346.198
- Rimbaud, J. N. A. RICKWORD. 4679a.196
- Shannon, C. H. G. 4086.270
- Vanbrugh, Sir John. BARMAN. 4095.248
- Washington, George. SHAW. 2345.230
- Biography**. (Individual, by subject.) (In French.) Byron. BOUTET DE MONVEL. 2549.240
- Lafayette, *Comtesse de*. BEAUNIER. 2648.199
- Louis XIV. BERTRAND. 2641.148
- Napoleon I. FAURE. 2659a.186
- Scarron, P. MAGNÉ. 4678.109
- Sisley. GEFFROY. 4083.406
- Teresa de Jesus, *Saint*. JOLY. 5559a.247
 See also Actors; Architects; Artists; Letters; Musicians; etc.
- Biology**. COSTANTIN. Origine de la vie sur le globe. 5827.221

- Black Golconda, The.** MARCOSSON. 9338.22a7
- Black Shirts, A history of the.** SCOLA. 2719.105
- Blake, Elizabeth Jessup.** Up and down. [Verse.] New Haven. 1924. 2398.250.19
- Bogue, Robert Herman.** The theory and application of colloidal behavior, contributed by the foremost authorities in each division of the subject. 1st edition. New York. 1924. 2 v. Illus. 8296.6
- Contents.* — 1. Theory. 2. Application.
- Book, A, of Australasian verse.** MURDOCH. 6569.298
- Book, A, of famous ships.** SMITH. 3959.226
- Books and reading.** BECKER. A reader's guide book. 2127.228
- Bory, Robert.** Une retraite romantique en Suisse. Liszt et la Comtesse d'Agoult. Genève. 1923. Portraits. 4047.501
- Boulnois, Helen Mary.** Into little Tibet. London. 1923. Illus. Portraits. 3019b.39
- Boutet de Monvel, Roger.** La vie de Lord Byron. [3e édition.] Paris. [1924.] Portraits. 2549.240
- Boyd, Marion M.** Silver wands. [Verse.] New Haven. 1923. 2398.250.17
- Brakes. (Air.)** GLENN. The air brake inspector's handbook: methods of testing the various air brake equipments for the locating of certain disorders. 4025a.26
- Brisco, Norris Arthur.** Economics of efficiency. New York. 1921. 4012.488R
- Brockwell, David.** The police dog. Introduction by George G. Anderson. Pictures by R. W. Tauskey. New York. [1924.] Illus. Tables. 6004.122
- Brooke, Margaret L.** Lace in the making, with bobbins and needle. With line illustrations by Winifred M. A. Brooke, and photographs of lace in the Victoria and Albert Museum, etc. London. 1923. Plates. Diagrams. 8074.297
- Brooks, Charles Stephen.** Luca Sarto. [A romantic play in four acts.] New York. [1924.] 4409b.597
- The scene is laid in France in the reign of Louis XI.
- Brown, Charles Reynolds.** Why I believe in religion. New York. 1924. 3489.355
- Contents.* — The belief in God. — The person of Christ. — The power of atonement. — The value of prayer. — The use of the Bible. — The hope of future life.
- Brown, Irving Henry.** Leconte de Lisle. A study on the man and his poetry. New York. 1924. 4679a.198
- Brown, Samuel.** Elastic and non-elastic narrow fabrics. And a chapter on narrow fabrics made on knitting machines, by William Davis, M.A. New York. [1923.] Illus. Diagrams. 8038.168
- Browne, Edith A.** Vegetable oils. London. 1924. Plates. 5999.199
- Browning, Robert.** STORY. A study of Browning's The ring and the book. 4553.76
- Bryce, James, Viscount, prefacer.** MCCracken. The new Palestine. 3049.335

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 Several chapters relate to literature and drama.
- Schilovski, Petr Petrovitch. The gyroscope: its practical construction and application, treating of [its] physics and mechanics [and] application to the stabilization of mono-railways, ships, aeroplanes, marine guns, etc. London. 1924. Illus. Plans. 8210.1
- Scholes, Percy Alfred. Crotchets; a few short musical notes. London. [1924.] Music. 4049a.560
- The first book of the gramophone record. Giving advice upon the selection of fifty good records from Byrd to Beethoven, a listener's description of their music, and a glossary of technical terms. London. 1924. Music. 4049a.545
- The listener's history of music. A book for any concert-goer, piano-list or gramophonist, providing also a course of study for adult classes in the appreciation of music. Vol. 1. To Beethoven. London. 1923. Portraits. Diagrams. Music. 4049a.589
- Schopfer, Jean. Feuilles persanes. La route du Manzandéran. La femme lapidée. L'esprit persan. [Par] Claude Anet [pseud. 13e édition.] Paris. 1924. Maps. 5048.121

- Science and religion.** COULTER. Where evolution and religion meet. 5829.116
- DINSMORE. Religious certitude in an age of science. 3487.305
- Scientific approach, The, to philosophy.** CARR. 3609.363
- Scola, P. N.** A history of the Black Shirts. The man and the movement. London. [1923.] Portrait. Plates. 2719.105
- On Mussolini and the Fascisti movement.
- Scott, Walter Dill, and Robert C. Clothier.** Personnel management. Principles, practices, and point of view. Chicago. 1923. Illus. 3569a.577
- Scouts and scouting.** SMITH. Games and recreational methods for clubs, camps and scouts. 4009.443
- Sculpture.** NEUGEBAUER. Asklepios: ein Beitrag zur Kritik römischer Statuenkopien. 8082.173
- Sei personaggi in cerca d'autore, commedia.** PIRANDELLO. 2778.131.3
- Serviss, Garrett Putnam.** Astronomy in a nutshell. The chief facts and principles explained in popular language for the general reader and for schools. New York. [1923.] Plates. Diagrams. 3928.178
- Sex hygiene.** GALLOWAY. Sex and social health. 3779.220
- Shadows that pass.** RUNG. 46.350
- Shannon, Charles Hazelwood.** G. Charles Shannon. 4086.269
- Shaw, Elton Raymond.** The love affairs of Washington and Lincoln: the love affairs of Abraham Lincoln; the boyhood and love affairs of Washington. Berwyn, Illinois. [1923.] 2345.230
- Ships and shipbuilding.** HARDY. Merchant ship types. A survey of the various units engaged in water transport of people and merchandise. 4019.423
- SMITH. A book of famous ships. 3959.226
- Sight-seeing.** GILMER. My trip around the world. 2269.164
- Sillars, John.** Gavin Douglas. Boston. [1924.] 50.633
- The scene is laid in Scotland and Egypt.
- Silver wands, verse.** BOYD. 2398.250.17
- Simpson, Hubert Louis.** Altars of earth. Studies in Old Testament humanism. 2d edition. London. [1922.] 3427.141
- Sinding, Christian.** Entschluss. Op. 82. I. Copenhagen. [1908.] No. 3 in 8052.1374
- Singing games.** MACBAIN. Play-ways in musical training. 8057.412
- Sisley, Alfred.** GEFROY. Sisley. 4083.406
- Sisters of Charity.** MEMBER, A, of the Congregation, pseud. The life and work of Mary Aikenhead, foundress of the Congregation of Irish Sisters of Charity. 5558.85
- Sitwell, Sacheverell.** Southern baroque art. A study of painting, architecture, and music in Italy and Spain of the 17th & 18th centuries. London. 1924. Portraits. Plates. 4077.454

- Skinner, M. P.** The Yellowstone nature book. Chicago. 1924. Plates. Map. 3818.185
- Smith, Charles Frederick.** Games and recreational methods for clubs, camps and scouts. New York. 1924. Illus. Diagrams. 4009.443
Contains a chapter entitled Hike cocking.
- Smith, Cicely Fox.** A book of famous ships. Boston. 1924. Plates. 8959.226
- Smith, Sheila Kaye.** Isle of Thorns. New York. [1924.] The scene is laid in Sussex, England. 50.636
- Soap.** EYTINGE. Colgate and the soap with the strange ingredients. 3979a.70
- Sociology.** LAMBERT. Le nouveau contrat social, ou l'organisation de la démocratie individualiste. 3567.503
- Songs.** (With music.) DEARMER and SHAW. The canon book. 8059a.212
See also Chorals; Part songs.
- Sordet, Dominique.** Douze chefs d'orchestre. Paris. 1924. 4049a.596
Contents. — Chevillard. — Caplet. — Gaubert. — Rhené-Baton. — Albert Wolff. — Busser. — Ruhlmann. — Frigara. — Paray. — Golschmann. — Ingelbrecht. — Gabriel Pierné.
- South Indian hours.** COULDREY. 3047.447
- Spaventa, Silvio.** Dal 1848 al 1861. Lettere, scritti, documenti. Pubblicati da Benedetto Croce. 2a edizione. Bari. 1923. 2719.57
- Speare, Morris Edmund.** The political novel: its development in 19th century England. Tübingen. 1923. 2559.185
- Springtide, A.** in Palestine. HARRY. 2299.151
- Square.** INTERNATIONAL Correspondence Schools. The steel square—how to use it. By editorial staff, International Correspondence Schools. 4023a.18
- Starch, Daniel.** Educational psychology. New York. 1924. Charts. Tables. 3599.547
- Stasny, Carl.** Finger training. A progressive course of fundamental technic for strengthening and equalizing the fingers, and a complete set of scales, chords and arpeggios for the piano. Boston. [1899.] 8050a.901
- Staub, Victor.** Valse lente pour le piano. Paris. [1907.] No. 4 in 8052.1374
- Steam boilers.** HILLER. Working of steam boilers for boiler attendants. 4032a.28
- Steam heating.** DYE. Steam heating. A practical treatise [on] warming buildings by steam, low-pressure, vapour, vacuum, high pressure, reduced pressure, exhaust steam, etc. 4037.39
- Stevenson, Robert Louis.** Rapito. Romanzo. Traduzione di Lida Cerracchini. Milano. 1906. 4609a.142
A translation of Kidnapped.
- Stilson, Charles B.** The ace of blades. New York. 1924. The scene is laid in France in the reign of Louis XIV. 50.630
- Stories of the sea.** WETJEN. Captains all. 50.638

- Story, E. M.** A study of Browning's *The ring and the book*. Boston. 1924. 4553.76
- Stray sweepin's.** WHITE. 2399b.482
- Summers, Montague, compiler and editor.** Restoration comedies . . . With an introduction and notes by Montague Summers. London. 1921. Plate. 4579a.627
- Contents.* — Thomas Killigrew: The parsons wedding. — Edward Ravenscroft: The London cuckolds. — John Crowne: Sir Courtly Nice, or, it cannot be.
- Taken from life.** BERESFORD. 3578.180
- Tanzer, Helen Henrietta.** The villas of Pliny the younger. With a foreword by James C. Egbert. New York. 1924. Plates. 4099a.312
- Taxation.** NATIONAL Industrial Conference Board. The tax problem in Wisconsin. 9336.2a31
- Teresa de Jesus, Saint.** JOLY. Sainte Thérèse (1115-1582). 5559a.247
- Textile fabrics.** (Manufacture.) BROWN. Elastic and non-elastic narrow fabrics. And a chapter on narrow fabrics made on knitting machines, by William Davis, M.A. 8038.168
- Theology.** A monthly journal of historic Christianity. London. Periodical Room
- Theosophy.** LEADBEATER. Man visible and invisible. Examples of different types of men as seen by means of trained clairvoyance. 7608.756
- Thermodynamics.** FORD. Compressor theory and practice, with special reference to the multi-stage machine. 4037b.3
- Thread.** CARTER. Rope, twine and thread making. 8039e.2
- Three, The, of clubs.** [Fiction.] WILLIAMS. 50.640
- Toch, Ernst.** Melodielehre: ein Beitrag zur Musiktheorie. Berlin. [1923.] Diagrams. Music. 4049a.576
- Toller, Ernst H.** Man and the masses (*Masse Mensch*). A play of the social revolution in seven scenes. Translated by Louis Untermeyer. The Theatre Guild version. Garden City, N. Y. 1924. Plates. 6899a.344
- Tolstoi, Lev Nikolaevitch, Count.** Cuentos escogidos. [México.] 1923. Portrait. 3069.737
- Contents.* — El músico Alberto. — Tres muertes. — Palikushka. — Los dos viejos. — La muerte de Ivan Ilich. — En donde está el amor, allí está Dios. — Pakhom el mujik. — El hermano Sergio. — Iván el imbécil. — Lupunushka. — El perro muerto. — Los melocotones. — El mujik y el espíritu de las aguas. — El manantial. — La vida en el campo. — El zar y la camisa. — Cambises y Psamético. — Los dos hermanos. — Cuarenta años. — El rey de Asiria Asarkadón. — El trabajo, la muerte, y la enfermedad. — Tres preguntas. — Mil monedas de oro.
- ROLLAND. Vidas ejemplares. Tolstoi. 2248.118
- Tonelli, Luigi.** Il teatro italiano dalle origini ai giorni nostri. Milano. 1924. 2778.92
- Toschi, Paolo, editor.** La poesia religiosa del popolo italiano. Firenze. [1922.] 2809.68

- Travel and description. (General.)** GILMER. My trip around the world. 2269.164
- (France.) MAURETTE. Pour comprendre les paysages de la France. 4669a.84
- (India.) COULDREY. South Indian hours. 3047.447
- (Palestine.) MCCrackAN. The new Palestine. 3049.335
- (Persia.) SCHOPFER. Feuilles persanes. La route du Mazandéran. La femme lapidée. L'esprit persan. 5048.121
- (Riviera.) WATERS. The French & Italian Rivas. 4666.89
- (Spain.) (Avila.) MELGAR Y ÁLVAREZ DE ABREU. Guía descriptiva de Ávila y sus monumentos. 3098.94
- (Thibet.) BOULNOIS. Into little Tibet. 3019b.39
- — WARD. The mystery rivers of Tibet. A description of the little-known land. 3019b.33
- (Uganda.) ROSCOE. The Bagesu, and other tribes of the Uganda Protectorate. 3057.256
- (United States.) SKINNER. The Yellowstone nature book. 3818.185
- Trotter, Thomas Henry Yorke.** Music and mind. London. [1924.] Music. 4048.464
- Twine.** CARTER. Rope, twine and thread making. 8039e.2
- Uncensored recollections.** Philadelphia. 1924. 2276.43
- Reminiscences of European society during the latter part of the nineteenth century.
- Up and down, verse.** BLAKE. 2398.250.19
- Uzzell, Thomas H.** Narrative technique. A practical course in literary psychology. Based upon the theories and methods of Walter B. Pitkin. New York. [1923.] 3599.546
- Vanbrugh, Sir John.** BARMAN. 4095.248
- Velleius Paterculus, Caius.** Compendium of Roman history. Res gestae divi Augusti. With an English translation by Frederick W. Shipley. London. 1924. 4929.101
- Verga, Giovanni.** Mastro-don Gesualdo. Romanzo. Firenze. 1923. 2799b.387
- Verlaine, Marie Paul.** Correspondence de Paul Verlaine, publiée sur les manuscrits originaux, avec une préface et des notes par Ad. van Bever. Paris. 1922, 23. 2 v. 2649.244
- Villas, The, of Pliny the younger.** TANZER. 4099a.312
- Vinci, Leonardo da.** EYRE. The two Mona Lisas: which was Giocondo's picture? 4083.437
- Virginal.** GLYN. About Elizabethan virginal music and its composers. 4049.544
- Wakeman, William Henry.** Modern engineering for power plant operators. [New York. 1923.] Illus. 4032d.13
- Waltzes.** BURNAND. Valse russe. No. 1 in 8052.1374
- JAËLL. Faust-Waltzer. No. 8 in 8052.1374
- KARGANOFF. Valse [in Ab-major]. No. 10 in 8052.1374
- KREISLER. Liebesleid (Love's sorrow). Old Vienna waltz. [Arranged for piano.] No. 13 in 8052.1374
- STAUB. Valse lente pour le piano. No. 4 in 8052.1374

- Ward, Francis Kingdon. The mystery rivers of Tibet. A description of the little-known land where Asia's mightiest rivers gallop in harness through the narrow gateway of Tibet, its peoples, fauna, & flora. London. 1923. Plates. Maps. 3019b.33
- Washington, George. SHAW. The love affairs of Washington and Lincoln . . . 2345.230
- Waters, Helena L. The French & Italian Rivièras. Boston. [1924:] Plates. Maps. 4666.89
- Weatherford, Willis Duke. The Negro from Africa to America. With an introduction by James H. Dillard. New York. [1924.] 7587.227
- Wendemuth, Frank R. Wendemuth's Checker companion. 2d edition—revised and corrected. Chicago. 1923. Portraits. Diagrams. 4009b.28
- Werkmann, Charles, *Baron von*. The tragedy of Charles of Habsburg. London. [1924.] Plate. 2848.148
- Westerby, Herbert. The history of pianoforte music. London. 1924. Music. 4047.372
- Wetjen, Albert Richard. Captains all. New York. 1924. 50.638
- Contents. — Caution. — A captain of the Pickle Fleet. — Exactly. — Strain. — Broken. — Breed. — The iron sea. — Conquest. — Success. — Value. — Waffles. — Stories of the sea.
- Where evolution and religion meet. COULTER. 5829.116
- White, Clarence Adam. Stray sweepin's. Louisville, Ky. 1923. Illus. 2399b.482
- Stories in prose and verse in the Negro dialect.
- Why I believe in religion. BROWN. 3489.355
- Wilde, Oscar. *Salomé*. Drame musical en un acte. Poème de Oscar Wilde. Musique de Richard Strauss. Berlin. [1907.] 8059a.478
- Words only.
- Wilder, Amos Niven. Battle-retrospect, and other poems. New Haven. 1923. 2398.250.16
- Relates to the European War.
- Williams, Reginald Gordon. Courses of study in library science, being the assistants' guide to librarianship. Bolton. 1924. Tables. 6195.184
- Williams, Valentine. The three of clubs. Boston. 1924. 50.640
- The action takes place in Hungary, and deals with the foiling by the English Secret Service of a royalist plot to bring about an uprising in Germany, Austria and Hungary simultaneously.
- Wit and humor. LEACOCK. The Garden of Folly. 4409.392
- Witherspoon, Alexander MacLaren. The influence of Robert Garnier on Elizabethan drama. A dissertation . . . Yale University . . . New Haven. 1924. 4583.193
- Wood. KOEHLER. The properties and uses of wood. 4015.241
- Wordsworth, William. Wordsworth: an anthology. [London.] 1920. 4564.164
- World unbalanced, The. Le BON. 2309f.195

- Yates, May**, *compiler and editor*. A Lancashire anthology. Selected and edited, with short biographical notices of the authors, by May Yates. With an introduction by Wilfrid Gibson. Liverpool. 1923. 2569a.152
Mostly in the Lancashire dialect.
- Yellowstone National Park**, SKINNER. The Yellowstone nature book. 3818.185
- Yost, Casper Salathiel**. The principles of journalism. New York. 1924. 6197.182
- You Gentiles**. SAMUEL. 2299.179
- Zandonai, Riccardo**. *Giulietta e Romeo: tragedia in tre atti*. Libretto di Arturo Rossato. Musica di Riccardo Zandonai. Opera completa. Canto e pianoforte. Milano. [1923.] 8055.557
- Zionism**. HARRY. A springtide in Palestine. 2299.151

Books Added to the Children's Room.

- Barbour, Ralph Henry**. Infield rivals. New York. 1924. Colored plate. Z.F.5b 27
A story of school life and baseball.
- Blaisdell, Albert Franklin, and Francis Kingsley Ball**. *Pioneers of America*. With illustrations by Frank T. Merrill. Boston. 1923. Pates. Z.20a 2.6
A reading-book.
- Brown, Edna Adelaide**. Archer and the "Prophet." Illustrated by John Goss. Boston. [1916.] Plates. Z.F.53b 11
- Bryce, Catherine Turner**. Bound or free, and The wizard of words. [Fairy plays.] Boston. [1922.] Z.40d 3.3
- Carter, Marion Hamilton**, *compiler*. Lion and tiger stories. Retold from St. Nicholas. New York. 1921. Illus. Z.100l 47.4
- Dopp, Katharine Elizabeth**. The early herdsmen. Chicago. [1923.] Illus. Z.100d 1.5
- Egan, Maurice Francis, and others**. The Corona readers. Primer, 1st-3d readers. Boston. [1916-22.] 4 v. Illus. Z.130c 9.1
These readers, which contain some religious material, are for Catholic schools and are based on the Beacon readers.
- Field, Walter Taylor**. The Field Third reader. Illustrated by Blanche Fisher Laite. Boston. [1924.] Colored illus. Z.130c 74.5
- Grimball, Elizabeth B.** The Snow Queen. A fairy play for children in two acts. Dramatized from Hans Christian Andersen's story. New York. 1920. Music. Z.40d 128.1
- Hacker, Fred A., and Prescott W. Eames**. How to put on an amateur circus. Chicago. [1923.] Illus. Z.50b 3.1

- Hawkes, Ernest William.** Eskimo land. A supplementary reader for primary schools. Boston. [1914.] Illus. Music. **Z.130c 83.1**
- Humphrey, Grace.** Stories of the world's holidays. Springfield, Mass. 1923. **Z.40b 58.1**
- Letts, Winifred M.** The mighty army. Illustrated by Stephen Reid. London. [1924.] Illus. **Z.90c 20.1**
- Stories of British saints.
- National Geographic Society.** The capital of our country. Washington. 1923. Illus. Portraits. Maps. **Z.20m 7.1**
- Contents.* — The story of Washington, by Charles Moore. — The Lincoln Memorial, by William Howard Taft. — The Capitol, wonder building of the world, by Gilbert Grosvenor. — The nation's capital, by James Bryce. — The sources of Washington's charm, by J. R. Hildebrand. — The headquarters of the National Geographic Society.
- Rolt-Wheeler, Francis William.** The gem-hunters. Boston. [1924.] Plates. **Z.F.15w 21**
- The action takes place in South Africa and deals with the Kimberley diamond fields, the Boer War, and the empire-building of Cecil Rhodes.
- The wonder of war in the air. Boston. [1917.] Plates. **Z.F.15w 22**
- The scene is laid in France during the European War.
- Schultz, James Willard.** Sahtaki and I. Boston. 1924. Colored plate. **Z.F.28s 11**
- A story of Indian life.
- Story, The,** of the babes in the wood. [Verse.] Illustrated by Frank Adams. London. [1923.] Illus. **Z.40e 17.1**
- Welsh, Lucie D.** Colonial days. [Reading-book.] Illustrated by Olive M. Long. Boston. [1902.] Illus. Portraits. **Z.130c 84.1**

Books Added to the Branch Libraries.

- Alarcón, Pedro Antonio de.** El final de Norma. Novela. Edited with notes and vocabulary by Leslie Parker Brown. Boston. [1924.] Plate. **Lx 310.2**
- Becker, May Lamberton.** A reader's guide book. New York. 1924. **La 681**
- Bostwick, Arthur Elmore.** The American public library. 3d edition, revised and enlarged. New York. 1923. Illus. **La 1036**
- Bowler, Marion Edna,** *compiler and editor.* Stories by contemporary French novelists. Boston. [1924.] Portrait. **Ln 1092**
- Buchan, John.** John Burnet of Barns. A romance. New York. [1924.] **170b 7**
- Cooper, Alice Cecilia,** *compiler and editor.* Poems of today. A collection of the contemporary verse of America and Great Britain. Boston. [1924.] Plates. **Lf 1901**

- Gilbert, George.** Cow women. A Western story. New York. [1924.] 124g 2
- Graves, Clotilde Inez Mary.** The pipers of the Market Place. New York. [1924.] 52g 8
- Rath, E. J.** The dark chapter. A comedy of class distinctions. New York. 1924. 126r 3
- Robinson, Mabel Louise.** All by ourselves. New York. [1924.] Plates. Yf 7525.2
- Wetjen, Albert Richard.** Captains all. [Stories of the sea.] New York. 1924. 205w 1
- Wheeler, Joseph Lewis.** The library and the community. Chicago. 1924. Illus. Plans. La 9636
- Wylie, Ida Alena Ross.** Ancient fires. [Fiction.] Toronto. [1924.] 84w 4

A List of the More Important Recent Gifts, With the Names of the Givers.

- Badger, Richard G. Travel notes of an octogenarian. By W. Spooner Smith. Boston. [1914.] For Hyde Park Branch.
- Biblioteca nacional, Santiago de Chile. Bibliografia chilena. Por Luis Montt. Tomo 2 and 3. [Continuing file.]
- Burrill, Ellen M. The State House, Boston, Massachusetts. 8th edition. 1924. Two copies.
- Buss, Mrs. Hattie M. The hidden road. By Elsie Singmaster. Boston. [1923.] For Jamaica Plain Branch.
- Carnegie Endowment for International Peace, Washington, D. C. The treaties of peace, 1919-1923. 2 v. Maps. Compiled by Lt. Col. Lawrence Martin. New York. 1924.
- German White Book. Concerning the responsibility of the authors of the War. Translated by the Endowment. New York. 1924.
- Dow, Mrs. Abbot Low (Sanford), Florence, Italy. The white flame and other poems. By Carola Sanford Dow. Florence. 1924.
- Great Britain. Patent Office. Patents for inventions. 15 v.
- Gunnison, Herbert E., Brooklyn, N. Y. The children of the Rev. Nathaniel Gunnison. Part third of "An autobiography of the Rev. Nathaniel Gunnison." Edited by Alice Gunnison. Brooklyn. 1924.
- Hadley, Miss Anna. Eight text books in French, German and Greek. For West Roxbury Branch.
- Hawes, Mrs. Rebecca W., Ridgewood, N. J. The Atlantic souvenir; a Christmas and New Year's offering. 1827. Philadelphia.
- John Hancock Mutual Life Insurance Company. New England. Three hundred years of progress. 33 copies for distribution in Branches.
- Jones, Miss D. B., Brookline. Eight volumes, chiefly publications of the Bunker Hill Monument Association.
- Kilroe, Edwin P., New York City. Tammany. A patriotic history. 1786-1924. Including a directory of the National Democratic Convention. Compiled by Edwin P. Kilroe and others. New York. 1924.

- Mann, William Justin. *Gleanings from Old Bennington*. By William Justin Mann. Cambridge. 1924.
- Martin, Miles. *Dictionary of the French and English languages*, by W. James and A. Molé. London. 1903.
- Moses, Joseph. *Stories of the everlasting God*. In Arabic. New York. 1891. For Tyler Street Branch.
- O'Hara, John Myers, New York City. *The poems of Sappho*. An interpretative rendition into English. By John Myers O'Hara. Portland. 1924.
- Penniman, Dr. Josiah H., President, University of Pennsylvania. *The social teaching of Jesus Christ*. By Francis G. Peabody. Philadelphia. 1924. (The George Dana Boardman Lectureship. No. 7.)
- Permanent Blind Relief War Fund, Paris. Through H. W. Riecken, Secretary-General, New York. Thirty additional volumes of modern authors for circulation among the war blind, including volumes 8, 9, and 10 of *The Three Musketeers*, completing the work.
- Perry, Thomas S., Hancock, New Hampshire. *La croisade des longues figures*. By Henri Béraud. Paris. 1924.
- Seymour, George Dudley, New Haven, Connecticut. *Nathan Hale*. Sketch of the life and fate of Captain Nathan Hale, by George Dudley Seymour, Hartford, 1923; photograph of Nathan Hale from sculpture by Bela Pratt, an ideal conception; photograph of Rev. Henry Caner, minister of King's Chapel, Boston, from mezzotint by Peter Pelham and a print from John André's self portrait, taken on the morning before his execution.
- Watson, Thomas A. Fifty-eight volumes, miscellaneous works.

REAL ESTATE.

FOR THE GENERAL READER.

Prepared by PROFESSOR DONALD W. MACARDLE, Director of
Real Estate Courses, the College of Business
Administration, Boston University.

- Benson, Philip Adolphus, and Nelson Luther North, Jr.** Real estate: principles and practices. New York. 1923. Maps. Tables. Facsimiles. *9333.3a30
- Bolton, Reginald Pelham.** Building for profit: principles governing the economic improvement of real estate. New York. 1911. Plates. Charts. 9333.3a27
- Huebner, Solomon S.** Property insurance, comprising fire and marine insurance, corporate surety bonding, title insurance and credit insurance. New York. 1911. Illus. Bibliography, pp. 389-403. Bates Hall Ref.493.10 (9368.a20)
- Isman, Felix.** Real estate in all its branches. New York. 1924. 9333.3a32
- Lilly, William.** Individual and corporation mortgages. A statement, for laymen, of the legal principles. New York. 1918. [Investment Bankers Association of America.] 9347.2a5
- McMichael, Stanley L., and Robert F. Bingham.** City growth and values. 1st edition. Cleveland, O. 1923. Illus. Maps. Charts. Diagrams. Tables. 9333.3a33
- Factors influencing urban property values, including transportation, zoning, foreign quarters, rapid transit, restrictions, nuisances, depreciation and obsolescence, taxation, city planning, etc.
Published with the approval of the National Association of Real Estate Boards.
- Nolen, John, editor.** City planning. New York. 1916. Illus. Maps. Plans. Tables. Charts. [National Municipal League series.] 4099a.217
- Articles by various writers, preceded by a brief account of each contributor.
- Practical** real estate methods for broker, operator & owner: thirty experts on how to buy, sell, lease, manage, appraise, improve and finance real estate. [9th edition.] Garden City. 1918. 9333.3a29
- Earlier editions: 9333.3a22; 9333.3a23.
- Standard Course in Real Estate.** Vol. 1, 2. New York. 1923, 24. Plates. Maps. Charts. Facsimiles. Tables. 9333.3a31
- Outlined by the joint commission representing the National Association of Real Estate Boards, the United Y.M.C.A. Schools and the Institute for Research in Land Economics and Public Utilities.
Includes bibliographies.
- Contents.* — 1. Fisher, Ernest McKinley: Principles of real estate practice. Preface by Richard T. Ely. 2. Ely, Richard Theodore, and Edward Ward Morehouse: Elements of land economics.
- Zangerle, John A.** Principles of real estate appraising. Cleveland, O. 1924. Illus. Diagrams. 9333.3a34

This list is also published separately as TEN-BOOK LIST, No. 106.

HOURS OF SERVICE

THROUGHOUT THE LIBRARY SYSTEM

(FALL AND WINTER SCHEDULE)

	Week days.		Sundays.	
	A.M.	P.M.	P.M.	P.M.
Central Library	9	to 10 ¹	12	to 10 ¹

BRANCH LIBRARIES

Allston	2	to 9	2	to 6	7	to 9 ²
Andrew Square	2	to 9	2	to 6	7	to 9 ²
Boylston	2	to 9	2	to 6	7	to 9 ²
Brighton	9	to 9	2	to 9 ²		
Charlestown	9	to 9	2	to 9 ²		
City Point	2	to 9	2	to 6	7	to 9 ²
Codman Square	9	to 9	2	to 9 ²		
Dorchester	9	to 9	2	to 9 ²		
East Boston	9	to 9	2	to 9 ²		
Faneuil	2	to 9	Closed			
Fellowes Athenæum	9	to 9	2	to 9 ²		
Hyde Park	9	to 9	Closed			
Jamaica Plain	9	to 9	2	to 9 ²		
Jeffries Point	2	to 9	Closed			
Lower Mills	3	to 9	Closed			
Mattapan	2	to 9	Closed			
Mt. Bowdoin	9	to 9	2	to 9 ²		
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Parker Hill	2	to 9	2	to 6	7	to 9 ²
Roslindale	9	to 9	Closed			
Roxbury Crossing	2	to 9	2	to 6	7	to 9 ²
South Boston	9	to 9	2	to 9 ²		
South End	9	to 9	12	to 9 ²		
Tyler Street	2	to 9	2	to 6	7	to 9 ²
Upham's Corner	9	to 9	2	to 9 ²		
Warren Street	9	to 9	2	to 9 ²		
West End	9	to 10	12	to 10		
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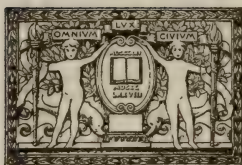
² Open Sundays from November 2 to April 26, inclusive.

BULLETIN
OF
RECENT BOOKS

ADDED TO THE
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OF THE
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VOL. I, No. 9

SEPTEMBER 30, 1924



BOSTON
PUBLISHED BY THE TRUSTEES
1924

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VOL. I, No. 10

OCTOBER 31, 1924



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A Selected List of BOOKS RECENTLY ADDED To the Library.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found a fuller entry.

- A. C. protective systems and gear.** HENDERSON and MARSHALL. 8013.357
- Acremant, Germaine.** La hutte d'acajou. Roman. Illustrations de Jules Joëts. Paris. 1924. Plates. 6671.831
- Actor's heritage, The.** EATON. 6257.466
- Adams, Ephraim Douglass.** The Hoover War Collection at Stanford University, California. A report and an analysis, by E. D. Adams. [Stanford University, Cal. 1922.] 2309k.27
- Advertising.** HALL. Business writing. Articles — house organs — reports — advertisements. 5639.393
- Agate, James Evershed.** Alarums and excursions. [Essays.] London. 1922. 6257.325
- Aitchison, Leslie, and William Robb Barclay.** Engineering non-ferrous metals and alloys. London. [1923.] Plates. Diagrams. 4018.420
- Alarums and excursions.** [Essays.] AGATE. 6257.325
- Albanian language.** DAKO. Arithmetikë praktike. 3938.285
- Aldington, Richard.** Literary studies and reviews. New York. 1924. 2259.212
- Aldington, Richard,** *compiler and translator.* A book of 'characters' from Theophrastus; Joseph Hall, Sir Thomas Overbury, Nicolas Breton, John Earle, Thomas Fuller, and other English authors; Jean de La Bruyère, Vauvenargues, and other French authors. London. [1924.] 2255.90
- Aldrich, Thomas Bailey.** La storia di un cattivo soggetto. Racconto americano per i ragazzi. Riccamente illustrato da A. B. Frost. Traduzione dall' inglese. Roma. 1922. Illus. 2395.131
- A translation of The story of a bad boy.
- Alloys.** AITCHISON and BARCLAY. Engineering non-ferrous metals and alloys. 4018.420

- Alphabets.** (Collections.) RODI. Phonetic alphabets and phonetic spelling. 6149.300
- Alps, The, the Danube, and the Near East.** CARPENTER. 6276.96
- American Institute of Weights and Measures.** Our American system of weights and measures. Why we should keep it. New York. 1924. Illus. Tables. 5936.149
- American pronunciation.** KENYON. 2384.63
- Amy Foster.** CONRAD. 59.304
- Aphorisms, apophthegms, etc.** LE BON. Les incertitudes de l'heure présente. Réflexions sur la politique, les guerres, les alliances, le droit, la morale, les religions, les philosophies, etc. 4679a.181
- Appraisal.** MALTBIE. Theory and practice of public utility valuation. 9381.09a16
- Approaches to world problems.** By the Earl of Birkenhead, General Tasker H. Bliss, Philip Henry Kerr. New Haven. 1924. 2309f.197
- Contents.* — Problems left by the Great War. By the Earl of Birkenhead. — World relations in their bearing on international peace and war. By General Tasker H. Bliss. — World problems of to-day; World law and world peace. By Philip Henry Kerr.
- Après l'amour, pièce.** WOLFF and DUVERNOIS. 6671.871
- Arithmetic.** (In Albanian.) DAKO. Arithmetikë praktike. 3938.285
- Armstrong, Martin.** The bazaar, and other stories. New York. 1924. 50.662
- Arnould, Jacqueline Marie Angélique.** GAZIER. Jeanne de Chantal et Angélique Arnould, d'après leur correspondance (1620-1641). 3557.177
- Around the world in New York.** BERCOVICI. 4478.505
- Artists.** CARRÀ. Daniele Ranzoni. 4089a.267
- "As if," The philosophy of.** VAHINGER. The philosophy of "as if." 3607.317
- Astarte.** (Title.) MILBANKE. 2549.250
- Astronomer, An, at large.** [Fiction.] THORNTON. 50.666
- Authors.** (English.) MAXWELL. The authors' Thames. A literary ramble through the Thames Valley. 2499.190
- — — — — PRIESTLEY. Figures in modern literature. 4557.230
- Authors' Thames, The.** MAXWELL. 2499.190
- Autobiography, The, of an idea.** SULLIVAN. 4099a.336
- Bach, Johann Sebastian.** The peasant cantata. [Music by] J. S. Bach. [Libretto by Christian F. Henrici.] English version by J. Michael Diack. Arranged for soli and chorus [with accompaniment for pianoforte] by Harry Edgar Baker. Glasgow. [1923.] 8042.266
- Baily, Francis Evans.** Virginia's wild oats. 50.647
- Bakelite.** MUMFORD. The story of bakelite. 8031a.43
- Baker, Elizabeth.** Chains. A play, in four acts. Boston. 1923. 4579a.635
- Baking.** MCKENNEY. Breads. 8009a.460

- Balisand. [Fiction.] HERGESHEIMER. 50.658
- Barney, *Commodore* Joshua. PAINE. Joshua Barney. A forgotten hero of blue water. 4327.184
- Barrès, Maurice. LE GRIX. Adieu à Maurice Barrès. 4649a.145
- Barrington, E., *pseud.* The divine lady. A romance. New York. 1924. 50.650
- Bats. DERENNES. The sentimental bestiary. The life of the bat. 3888.217
- Bazaar, The, and other stories. ARMSTRONG. 50.662
- Beck, L. Adams. The treasure of Ho. A romance. 50.649
- Becker, Carl Ferdinand, and August Gottfried Ritter, editors. Zwölf Orgelstücke aus verschiedenen Jahrhunderten, komponirt von C. F. Becker, A. Ritter, O. Benevoli, J. Pachelbel, S. Scheid, J. D. Heinichen . . . Leipzig. [187-?] 4 parts in 1 v. 8040a.18
- Becquerel, Jean. Champ de gravitation d'une sphère matérielle et signification physique de la formule de Schwarzschild. Paris. 1923. Diagrams. 5967.242
- Bedell, William Lyon David. Practical electro-plating: a guide for the electroplater, giving complete instructions for the arrangement of the shop, the installation of the plant, polishing, plating, buffing and lacquering. 5th edition. [Newark, N. J.] 1923. Illus. Diagrams. 8018.473
- Bedford-Jones, Henry. The star woman. New York. 1924. 50.667
- Bercovici, Konrad. Around the world in New York. Illustrated by Norman Borchardt. New York. [1924.] Illus. 4478.505
- Contents. — New York. — The Syrian quarters. — Greece. — On the East Side. — China. — Little Italy. — The American quarter: Greenwich Village. — The Gipsy quarters. — Africa. — In the Balkan countries. — Spain. — France. — Germany. — Hungary. — Czechoslovakia. — Scattered nations.
- Iliana. New York. 1924. 50.670
- Beschwoerungen. [Gedichte.] WERFEL. 6908.23
- Besier, Rudolf. Don. A comedy in three acts. New York. 1910. Portrait. 6257.218
- Bible. (Bibliography and literary history.) PALTSITS. An exhibition of Bibles of ancient and modern times. 6156.426
- Bible stories. (Dramatizations.) LANGNER. Moses. 6257.423
- Biography. (Collections.) GUEDALLA. A gallery. 4549.197
- LESSONA. Volere è potere. 4746.30
- VACHELL. Fellow-travellers. 4549a.262
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- Biography.** (Individual, by subject.) (In Italian.) Dante. REALE accademia delle scienze, Turin. 4798.98
- Birds.** (Protection.) LOYD. *The protection of birds. An indictment*. 3909.254
- Bishop, A.** out of residence. WHITECHURCH. 50.641
- Boissier, Marie Louise Antoine Gaston.** THOULOZE. Gaston Boissier. (1823-1908.) 4649a.147
- Bolshevik persecution, The, of Christianity.** McCULLAGH. 2528.314
- Bolitho, William.** *Leviathan.* (England-France.) New York. 1924. 6276.98
- Bolshivism in art, and its propagandists.** VERITAS, *pseud.* 4089.68
- Bolton, Lyndon.** *Time measurement: an introduction to means and ways of reckoning physical and civil time.* New York. 1924. Illus. Portraits. 8035b.9
- Book binding and mending made easy.** FRICK. 6116.159
- Book, A.** of 'characters.' ALDINGTON. 2255.90
- Borgese, Giuseppe Antonio.** *I vivi e i morti.* Romanzo. Roma. [1923.] 2779.179
- Bowden, Robert Douglas.** *The evolution of the politician. A short study of the corruptor of politics, the enemy of democracy; his origin, development, and present status.* Boston. 1924. 4229.254
- Bracq, Jean Charlemagne.** *The evolution of French Canada.* New York. 1924. 4314.372

- Brakes.** (Air.) LUDY. Air brakes. An up-to-date treatise on the Westinghouse air brake . . . 4025a.28
- Bread.** MCKENNEY. Breads. 8009a.460
- STEWART. Bread and bread baking. 8031c.15
- Brontë, Patrick Branwell.** LAW. Patrick Branwell Brontë. 4549-99
- Bronzing.** PRACTICAL man, A, *pseud.* The French polisher's handbook. 8032a.29
- Brosses, Charles de.** Socio. Le président de Brosses et l'Italie. Étude historique littéraire. 2764.37
- Buat, Edmond Alphonse Léon.** Hindenburg et Ludendorff, stratégies. Paris. 1923. Maps. 2306c.40
- Contents.* — Hindenburg et Ludendorff contre Falkenhayn. — Hindenburg et Ludendorff sur le front oriental. — Hindenburg et Ludendorff à la direction de la guerre. — Les erreurs de la stratégie allemande en 1918.
- Buchan, John.** The three hostages. Boston. 1924. 50.642
- Buchanan, Meriel.** Recollections of imperial Russia. New York. 1924. Portraits. Plates. 3069.591
- Buckrose, J. E.** What I have gathered. [Essays.] New York. [1924.] 2559a.339
- Building trades.** GRIES and TAYLOR. Seasonal operation in the construction industries: the facts and remedies. 9331.9a14
- Business.** PERSONS. The problem of business forecasting. Papers presented at the Eighty-Fifth Annual Meeting of the American Statistical Association. 9332.75a17
- Business writing.** HALL. Business writing. Articles—house organs—reports—advertisements. Methods of gathering data. 5639.393
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- Caproni, Pietro P., and Brother, Inc.** Catalogue of plaster reproductions of sculpture. Subjects for drawing and modeling classes. A selection from the . . . Caproni collection. Boston. 1923. Illus. 8082.73
- Carnegie Endowment for International Peace.** The treaties of peace, 1919-1923. Maps compiled especially for this edition and a summary of the legal basis of the new boundaries by Lt.-Col. Lawrence Martin. New York. 1924. 2 v. Maps. 2309c.72
- Contents.* — 1. The Treaty of Versailles. — The Treaty of St. Germain-en-Laye. — The Treaty of Trianon. 2. Treaties of Neuilly and Sèvres. — The treaties between the United States and Germany, Austria and Hungary respectively, and the Treaty of Lausanne, The Convention Respecting the Regime of the Straits, and other instruments signed at Lausanne.

- Carnot, Nicolas Léonard Sadi.** *Réflexions sur la puissance motrice du feu et sur les machines propres à développer cette puissance.* Paris. 1824. Plate. Tables. 3942.91
- Carpenter, Frank George.** *The Alps, the Danube, and the Near East, Switzerland, Czechoslovakia, Austria, Hungary, Yugoslavia, Bulgaria, Rumania, Italy, Greece, Turkey.* Garden City. 1924. Plates. 6276.96
- Carrà, Carlo.** *Daniele Ranzoni.* Rome. 1924. Plates. 4089a.267
- Casa, La, delle chiacchiere, romanzo.** DADONE. 2799b.323
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- Chains, play.** BAKER. 4579a.635
- Chamber music.** DOHNÁNYI. *Quartett. No. 2, Des dur, für 2 Violinen, Viola und Violoncell. Op. 15.* 8059a.474
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- Character sketches.** ALDINGTON. *A book of 'characters' from Theophrastus; Joseph Hall, Sir Thomas Overbury, Nicolas Breton, John Earle, Thomas Fuller, and other English authors; Jean de la Bruyère, Vauvenargues, and other French authors.* 2255.90
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- Christ**. FELDER. Christ and the critics. A defence of the divinity of Jesus against the attacks of modern sceptical criticism. 3479.268
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- Cobb**, Frank Irving. Cobb of "The World": a leader in liberalism. Compiled from his editorial articles and public addresses by John L. Heaton. New York. [1924.] Portrait. Autograph facsimile. 2349a.40
- Contents*. — Foreword, by Woodrow Wilson. — Cobb, the man, by Lindsay Denison. — A personal tribute, by Ralph Pulitzer. — Panama. — Theodore Roosevelt. — The changing scene. — William Jennings Bryan. — William J. Gaynor. — Charles Evans Hughes. — The money power. — Woodrow Wilson. — Alfred E. Smith. — The profession of journalism. — The war. — The conduct of life. — Public opinion. — The League of Nations. — The last article: President Coolidge. — "The World's" tribute.
- Cobb**, Irvin Shrewsbury. Goin' on fourteen. New York. [1924.] 50.659
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- Coming**, The, of Amos. LOCKE. 50.664

- Commercial correspondence. GARDNER. Effective business letters. 5659.118
- Common Prayer, Book of. (Church of England.) (Book of 1662. Revision proposals, 1922.) A suggested Prayer Book. Being the text of the English Rite altered and enlarged in accordance with the Prayer Book Revision proposals made by the English Church Union. London. [1923.] 3449.319
- Concrete. (Reinforced.) MANNING. Reinforced concrete design. 4021b.8
- Conference on Christian Politics, Economics and Citizenship, 1924. The proceedings of C. O. P. E. C. Being a report of the meetings . . . held in Birmingham, April 5-12, 1924. London. 1924. 3568.457
- Conrad, Joseph. Typhoon [and other stories]. Garden City. 1924. Plates. 59.304
Contents. — Typhoon. — Amy Foster. — Falk: a reminiscence. — Tomorrow.
- Constitutions. (Russia.) The constitution of the Union of Socialist Soviet Republics. Washington. 1924. 3069.579
- Cook, E. M. Jamaica. The lodestone of the Caribbean. With a preface by Viscount Burnham. Bristol. [1924.] Autograph facsimile. 4365.241
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- Davies, William Henry.** *Secrets.* [Verse.] New York. [1924.] 2569a.374
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- Dodge, Daniel Kilham.** *Abraham Lincoln, master of words.* New York. 1924. 4349a.391
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 — **LANGNER.** Moses. 6257.423
 — (Collections.) **MARRIOTT.** One-act plays of to-day. 4579a.637
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- Stella Nash. GOMPERTZ. 50.668
- Stewart, John, *baker*. Bread and bread baking. London. [1924.] Illus. Plan. 8031C.15
- Stillwell, Margaret Bingham. General Hawkins as he revealed himself to his librarian. Providence. 1923. Portrait. 4345.361
- Storage batteries. VINAL. 8018.474
- Storia, La, di un cattivo soggetto. ALDRICH. 2395.131
- Sucre, Antonio José de. SHERWELL. Antonio José de Sucre (Gran Mariscal de Ayacucho), hero and martyr of American independence. 4319a.240
- Sullivan, Louis Henry, *architect*. The autobiography of an idea. With a foreword by Claude Bragdon. New York. 1924. 4099a.336
- Sumner, Heywood. A guide to the New Forest. Ringwood. [1924.] Plates. Map. 2469a.500
- Symon, James David. Byron in perspective. London. [1924.] Portrait. 2549.244
- Taking, The, of Helen and other prose selections. MASEFIELD. 4579.320
- Talk. [Fiction.] SACHS. 50.673
- Telephone. SMITH. Telephony, including automatic switching. 8016.367
- Theatre. NATHAN. *Materia critica*. 6257.317
- (History.) EATON. The actor's heritage. Scenes from the theatre of yesterday and the day before. 6257.466
- Thermodynamics. CARNOT. *Réflexions sur la puissance motrice du feu et sur les machines propres à développer cette puissance*. 3942.91
- Thomas, Edith Lovell. Easter and the forty days in Scripture, art and song. A program for church and school. [Musical program.] Boston. [1924.] Music. 8047.249
- Thomas, William. Complex salts. London. 1924. Charts. 8292.3
- Thornton, A. G. An astronomer at large. New York. 1924. 50.666
- Thoulouze, Paul. Gaston Boissier. (1823-1908.) Paris. 1923. 4649a.147
- Three hostages, The. BUCHAN. 50.642
- Tiddy, Reginald John Elliott. The mummers' play. With A memoir. Oxford. 1923. Portraits. 4578.235
- Contains a collection of mummers' plays.
- Tidyman, Willard Fred. The teaching of spelling. Yonkers-on-Hudson, N. Y. 1924. 3599a.697

- Time.** (Measurement.) BOLTON. Time measurement: an introduction to means and ways of reckoning physical and civic time. 8035b.9
- Tolley,** Cyril James Hastings. The modern golfer. New York. 1924. Portraits. Plans. 4009a.472
- To-morrow.** CONRAD. 59.304
- Tools.** JONES. Machinists' and toolmakers' manual: special small tools and attachments for machine shops and tool-rooms. 4039a.43
- Tracy,** Henry Chester. An island in time. Chartered by Sirov or Kanakir. [Essays.] New Haven. 1924. 4409a.641
- Travel** and description. (Canada.) DAVIDSON. Isles of Eden. 3818.169
- (England.) BOLITHO. Leviathan. (England-France.) 6276.98
- — (London.) HARPER. More queer things about London. 2499a.209
- — — MACHEN. The London adventure. 2499a.211
- — (New Forest.) SUMNER. A guide to the New Forest. 2469a.500
- — (Thames River.) MAXWELL. The authors' Thames. A literary ramble through the Thames Valley. 2499.190
- (Europe.) CARPENTER. The Alps, the Danube, and the Near East. Switzerland, Czechoslovakia, Austria, Hungary, Yugoslavia, Bulgaria, Rumania, Italy, Greece, Turkey. 6276.96
- (France.) BOLITHO. Leviathan. (England-France.) 6276.98
- (Italy.) SOCIO. Le président de Brosses et l'Italie. 2764.37
- (Jamaica.) COOK. Jamaica. The lodestone of the Caribbean. 4365.241
- (Laos, Asia.) MILNE. The home of an Eastern clan. A study of the Palaungs of the Shan states [Laos, Asia]. 5044.42
- (Madagascar.) SIBREE. Fifty years in Madagascar. Personal experiences of mission life and work. 3539.237
- (New Guinea.) HOLMES. In primitive New Guinea. 3048.342
- (Norway.) VALLAUX. Sur les côtes de Norvège. 4869a.174
- (South America.) MICHENER. Heirs of the Incas. 4465.381
- (United States.) (Cape Cod.) CROWELL. Cape Cod in poetry. 2398.225
- (New York City.) BERCOVICI. Around the world in New York. 4478.505
- — (Pacific Coast.) WOOLLEN. The inside passage to Alaska, 1792-1920. With an account of the North Pacific Coast from Cape Mendocino to Cook Inlet. 4367.275
- Tre moschettieri,** I, romanzo. DUMAS. 2709a.84
- Treasure,** The, of Ho, romance. BECK. 50.649
- Twa** corbies, The, Scotch folk-poëm. (Set to music.) GRAINGER. 8053.1482

- Twisted Foot, The. [Fiction.] WHITE. 50.652
 Typhoon and other stories. CONRAD. 59.304
 Unemployed, The. GRIES and TAYLOR. Seasonal operation
 in the construction industries: the facts and remedies. 9331.9a14
 Vachell, Horace Annesley. Fellow-travellers. [Reminiscences.]
 New York. [1924.] Portraits, one colored. Plate. 4549a.262
 — Quinney's adventures. New York. [1924.] 50.661
 Vailhanger, Hans. The philosophy of "as if." A system of
 the theoretical, practical and religious fictions of mankind.
 Translated by C. K. Ogden. New York. 1924. 3607.317
 Vallaux, Camille. Sur les côtes de Norvège. Paris. [1923.]
 Plates. Map. 4869a.174
 Vaughan, John Stephen, *Bishop of Sebastopolis*. Venial sin.
 An appeal to all sorts and conditions of men. With preface
 by Cardinal Gasquet. New York. 1924. 3506.87
 Vegetables. CROY. Putnam's Vegetable book. 3999.325
 Vendredis, Les. Recueil de pièces pour quatuor d'archets.
 Partition. Leipzig. 1899. 2 v. in 1. 8059a.302
 Contents. — 1. Preludio e fuga, ré mineur, par A. Glazounow. —
 Sérénade, la majeur, par N. Arceiboucheff. — "Les Vendredis" polka,
 ré majeur, par N. Sokolow, A. Glazounow, et A. Liadow. — Menuet,
 si-bémol majeur, par J. Wihtol. — Canon, ré majeur, par N. Sokolow.
 — Berceuse, si mineur, par M. d'Osten-Sacken. — Mazurka, ré majeur,
 par A. Liadow. — Sarabande, sol mineur, par F. Blumenfeld. —
 Scherzo, ré mineur, par N. Sokolow. 2. Allegro, si-bémol majeur, par
 N. Rimsky-Korsakow. — Sarabande, sol mineur, par A. Liadow. —
 Scherzo, ré majeur, par A. Borodine. — Fuga, ré mineur, par A.
 Liadow. — Mazurka, la mineur, par N. Sokolow. — Courante, sol
 majeur, par A. Glazounow. — Polka, ut majeur, par A. Kopylow.
 Venial sin. VAUGHAN. 3506.87
 Veritas, *pseud.* Bolshivism in art, and its propagandists. New
 York. 1924. Illus. 4089.68
 An attack on the impressionistic schools in modern art.
 Vilar, Albert. Notes sur les distances des planètes au soleil.
 Paris. 1923. Chart. Tables. 3928.168
 Village life. WOODFORDE. The diary of a country parson:
 1758-1781. 2545.84
 Vinal, George Wood. Storage batteries: a general treatise on
 the physics and chemistry of secondary batteries, and their
 engineering applications. New York. 1924. Illus. Dia-
 grams. 8018.474
 Virginia's wild oats. BAILY. 50.647
 Visiting Nursing Aid to the Communes of Northern France.
 France rebuilding her children. Visits to social service
 centres of the Ministry of Hygiene, France. [New York
 City. 1923.] Illus. 2309f.103
 Vivi, I, e i morti, romanzo. BORGESSE. 2779.179
 Volere è potere. LESSONA. 4746.30
 Voyages and travels. WOOLLEN. The inside passage to
 Alaska, 1792-1920. With an account of the North Pacific
 Coast. 4367.275
 Waning, The, of the Middle Ages. HUIZINGA. 2296.45

- Water-proofing.** PEARSON. Waterproofing textile fabrics. Containing the formulae of the principal processes . . . with an index of United States, British, French, and German patents. 8038.172
- Wautier d'Aygalliers, A.** Ruysbroeck l'Admirable. Paris. 1923. Plates. 5554.134
- Way, The, of the buffalo.** SELTZER. 50.646
- Weights and measures.** AMERICAN Institute of Weights and Measures. Our American system of weights and measures. Why we should keep it. 5936.149
- Well-dressed woman, The.** HALLMARK. 6009.338
- Werfel, Franz V.** Beschwörungen. [Gedichte.] München. [1923.] 6908.23
- What every fire-fighter should know.** FIRE and Water Engineering, Inc., New York. 4024.248
- What I have gathered.** [Essays.] BUCKROSE. 2559a.339
- When Stuart came to Sitkum.** CHISHOLM. 50.644
- White, William Patterson.** The Twisted Foot. Boston. 1924. 50.652
- Whitechurch, Victor Lorenzo.** A bishop out of residence. New York. 1924. 50.641
- Whiting, Edward Elwell.** Calvin Coolidge. His ideals of citizenship as revealed through his speeches and writings. Boston. 1924. Portrait. Autograph facsimile. 4229.320
- Whitman, Walter George.** Household physics. New York. 1924. Illus. Plans. 8203.10
- Why I am a Christian.** CRANE. 3489.358
- Wiggin, Kate Douglas.** Creeping Jenny, and other New England stories. Boston. 1924. 50.654
- William II., Emperor of Germany.** Correspondance entre Guillaume II et Nicolas II, 1894-1914. Publiée par le gouvernement des soviets d'après les Archives centrales, et traduite du russe par Marc Semenoff. Paris. [1924.] 2305.179
- Williams, Anna Vernon Dorsey.** The spirit of the house. New York. 1924. 50.648
- Wilmot, David.** GOING. David Wilmot, free-soiler. 4229.306
- Wilson, Samuel Mackay.** Woodrow Wilson. Memorial address . . . delivered at the memorial service . . . Lexington, Kentucky . . . February 10, 1924. Lexington, Kentucky. 1924. 4447.527
- Wilson, Woodrow.** WILSON, S. M. Woodrow Wilson. Memorial address. 4447.527
- Wolff, Pierre, and Henri Duvernois.** Après l'amour. Pièce en quatre actes. [Paris.] 1924. Illus. 6671.871
- Women.** (In literature.) SCHINNERER. Woman in the life and work of Gutzkow. 2954.151
- Wonders, The, of salvage.** MASTERS. 5958.195
- Woodforde, Rev. James.** The diary of a country parson: the Reverend James Woodforde. 1758-1781. Edited by John Beresford. London. 1924. Portraits. 2545.84

- Woodworking machinery.** RANSOME. Modern wood-working machinery. [1901] illus. 8036.100
- Woollen, William Watson.** The inside passage to Alaska, 1792-1920. With an account of the North Pacific Coast from Cape Mendocino to Cook Inlet, from the accounts left by Vancouver and other early explorers. Cleveland. 1924. 2 v. Portraits. Plates. Map. 4367.275
- World politics.** APPROACHES to world problems. By the Earl of Birkenhead, General Tasker H. Bliss, Philip Henry Kerr. [1921] illus. 2309f.197
- Worms de Romilly, Paul.** Quelques réflexions sur la relativité. Paris. 1923. Diagrams. 5967.238
- Young man's view, A, of the ministry.** SHOEMAKER. 3438.152

Books Added to the Branch Libraries.

- Ahmed Sabri, Bey.** When I was a boy in Turkey. Boston. [1924.] Portrait. Plates. [Children of other lands books.] Yg 7703
- Allen, Nellie Burnham.** How and where we live: an open door to geography. Boston. [1924.] Yg 151.8
- Baily, Francis Evans.** Virginia's wild oats. Indianapolis. [1924.] 286b 1
- Barrington, E., pseud.** The divine lady. A romance of Nelson and Emma Hamilton. New York. 1924. 276b.2
- Beck, L. Adams.** The treasure of Ho. A romance. New York. 1924. Decorated end-papers. 272b 3
- Bell, Carola.** The fairy four-leaf. Outdoor plays for girls. New York. [1923.] Y1 718
- Berk, Lucille.** Proverb stories of many lands. New York. [1924.] Plates. Y1 780
- Brown, Edna Adelaide.** Robin Hollow. Boston. [1924.] Yf 1188.12
- Bryant, Lorinda Munson.** The children's book of celebrated buildings. New York. [1924.] Yo 1226.4
- Cather, Katherine Dunlap.** Girlhood stories of famous women. New York. [1924.] Yb 1545.2
- Cobb, Irvin Shrewsbury.** Goin' on fourteen. New York. [1924.] 141c 10
- Collins, Archie Frederick.** The boy chemist. Boston. [1924.] Illus. Plate. Yn 1836.12
- Colum, Pádraic.** The peep-show man. New York. 1924. Yf 1848.9
- De La Mare, Walter John.** A child's day. A book of rhymes. New York. [1923.] Illus. Plates. Y1 2199
- Eliot, Ethel Cook.** The vanishing comrade. Garden City. 1924. Yf 2593.5

- Forster, Edward Morgan. A passage to India. [Fiction.] New York. [1924.] **67f 3**
- Fyleman, Rose. Fairies and chimneys. [Verse.] New York. [1920.] Colored plate. Decorated end-papers. **Yl 3201**
- The fairy flute. [Verse.] New York. [1923.] **Yl 3201.2**
- Hearn, Lafcadio, and others. Japanese fairy tales. New York. [1924.] Colored plates. **Yl 3920**
- Horn, Ernest, and Grace Shields. The learn to study readers. Boston. [1924.] **Yy 4269**
- Humphrey, Grace. The story of the Elizabeths. Philadelphia. 1924. **Yb 4349.4**
- Krapp, George Philip. America; the great adventure. New York. 1924. **Eh 4875**
- Lincoln, Joseph Crosby. Rugged water. New York. 1924. **71l 24**
- Locke, William John. The coming of Amos. New York. 1924. **21l 27**
- Marshall, Edison. Seward's folly. Boston. 1924. **233m 4**
- Medill, Robert. Sweden and its people. New York. 1924. **Hj 5776**
- Orton, Helen Fuller. Summer at Cloverfield farm. New York. 1924. **Yf 6606.3**
- Rung, Otto. Shadows that pass. [Fiction.] New York. 1924. **136r 1**
- Sedgwick, Anne Douglas. The little French girl. Boston. 1924. **157s 8**
- Seltzer, Charles Alden. The way of the buffalo. New York. [1924.] Plate. **199s 2**
A Western story.
- Singmaster, Elsie. A boy at Gettysburg. Boston. 1924. **Yf 8269.5**
- Stefansson, Vilhjálmur, and Violet Irwin. Kak the copper Eskimo. New York. 1924. **Yf 8504**
- Tappan, Eva March. American history stories for very young readers. Boston. 1924. Plates. **Ye 8725.39**
- Tassin, Algernon de Vivier, and Arthur Bartlett Maurice. A child's story of American literature. New York. 1923. **Yl 8744**
- Tucker, George F. The boy whaleman. Boston. 1924. **Yf 9059**
- Wade, Mary Hazelton. The trail blazers. The story of the Lewis and Clark expedition. Boston. 1924. Plates. **Ye 9406.29**
- White, Eliza Orne. Tony. Boston. [1924.] Colored plate. **Yf 9660.11**
- White, William Patterson. The twisted foot. [A Western story.] Boston. 1924. Plate. **186w 4**
- Whitechurch, Victor Lorenzo. A bishop out of residence. New York. 1924. **76w 3**
- Williams, Margery. The velveteen rabbit, or how toys become real. New York. [1922.] **Yf 9720**

A List of the More Important Recent Gifts, With the Names of the Givers.

- The American Printer, New York City. Thirty photographs, color prints, etc., contributed to the Franklin Bi-Centennial Number of The American Printer.
- Anonymous. Charles Francis Donnelly. A memoir. By Katherine E. Conway and Mabel Ward Cameron. New York. 1909.
- Anonymous. The love poems of Émile Verhaeren. Translated by F. S. Flint. Boston. 1917. For West End Branch.
- Baker, Ernest J., Westwood. Historical sketch of Norwood and vicinity by E. J. and L. T. Baker. (Clippings from the Norwood Messenger relating to Norwood, bound together.)
- Baxter, Percival P., Governor of Maine. James Phinney Baxter, Historian, Portland, Maine, 1831-1921. A short biography written for the Maine Writers' Research Club by Percival P. Baxter.
- Boston Chamber of Commerce. Bureau of Commercial and Industrial Affairs. Practical experience in modern business correspondence. By Hiram N. Rasely. (Boston. 1924.)
- Preliminary report of the Special Committee on financing of Social Agencies to the Social Agencies of Boston, 1924. 33 copies.
- Bradford, Gamaliel, Wellesley Hills. Bare souls. By Gamaliel Bradford. New York. 1924.
- Brassinne, Prof. Joseph, Bibliothécaire, Université de Liège. Rapports officiels allemands sur les déprédations allemandes à l'Université de Liège. Par Joseph Brassinne. Liège. 1924.
- Briggs, Dr. Lloyd Vernon. History of the Psychopathic Hospital, Boston, Massachusetts. Boston. 1922.
- Occupation as a substitute for restraint in the treatment of the mentally ill. A history of the passage of the two bills through the Massachusetts Legislature. Boston. 1923. By Lloyd Vernon Briggs.
- Chicago Municipal Reference Library. Documents of the City of Chicago and Cook County, Illinois. 6 v.

- Chicago Public Library. Periodicals currently received in the Chicago Public Library, 1924.
- Cooch, Mrs. J. Wilkins, Pocomoke Maryland. Ancestry and descendants of Nancy Allyn (Foote) Webb, Rev. Edward Webb and Joseph Wilkins Cooch. By Mary Evarts (Webb) Cooch. Wilmington. 1919.
- Davis, Mrs. Samuel. Jimmy Gold-Coast, or the story of a monkey and his friends. Philadelphia. 1924. For Roxbury Branch.
- Dennison Manufacturing Company, Framingham. Dennison's Christmas Book. (1924.)
- Dennison's Bogie Book. (1924.) 26 copies of each for distribution in Branch Libraries.
- Fearing, Mrs. Harriet. Nouvelle histoire de France. Par Albert Malet. Paris. 1922.
- Filene's, Wm., Sons Co. Sixty-one mounted photographs 14 x 16, which were exhibited at the Wm. Filene's Sons Company store during New England Week, September 15th to 20th, 1924. Included are 43 portraits of men and women "Of New England Fame," among them John Quincy Adams, Edward Everett Hale, Julia Ward Howe, Harriet Beecher Stowe, Mrs. J. L. Gardner, John A. Andrew, Cardinal O'Connell, Louisa May Alcott, Alexander Graham Bell, and 18 miscellaneous prints, including one of the Symphony Orchestra.
- Gannon, James P. J. Yankee Doings. Volumes 2 to 5, 1921-1924. To be continued by the Y. D. Veteran's Association.
- Hersey, Heloise E. Thirty-four volumes, miscellaneous works.
- Knopf, Alfred A., New York City. America, the great adventure. A history from the discovery to the present time. By George P. Krapp. New York. 1924.
- Massachusetts Federation of Music Clubs. Through Miss Alice Hutchinson, Dorchester. Forty-two pieces of music (published works) contributed by the composers, Clara Kathleen Rogers, Margaret Ruthven Lang, and Henry F. Gilbert, for circulation in Massachusetts; a manuscript score of "In the Mountains" by Arthur Foote, and three pieces manuscript for flute, harp and string quartet by Daniel Gregory Mason for the Brown Collection of Music.
- Morse, Marion F. The Pilgrim's Progress by John Bunyan. New York. 1811.
- The Improved New England Primer. Concord. 1841.
- National Association of Cotton Manufacturers. Brands and trade marks of active and sustaining members in New England. (1924.)
- O'Brien, Dr. Frank P., New York City. Eight volumes including four Beadle's dime novels, 1869. Boston two hundred years ago, 1831, and a manuscript letter by "Ned Buntline," 1883.

- Old South Church in Boston. Book of the Fortieth Year. Issued in grateful and affectionate recognition of the fortieth anniversary of the installation of George A. Gordon, D.D., as minister of the Old South Church. Boston. 1924.
- Sachs, Raphael, New York City. A collection of manuscript material, letters and documents relating to Boston and Massachusetts, 1734-1800. Among them a letter written in 1775 relating to the discontinuance of the light in Boston Harbor.
- Shaw, Mrs. Henry S., Milton. Thirty volumes comprising bound books of art, dictionaries, etc., and including Picturesque America, 2 v., edited by William Cullen Bryant; Picturesque Europe, 3 v., edited by Bayard Taylor; Conkey's American Encyclopaedic Dictionary, 6 v., Chicago, 1895; Funk & Wagnall's Standard Dictionary of the English Language, London, 1895, and Original portraits of Washington, by Elizabeth Bryant Johnston, Boston, 1882.
- Society for the Preservation of New England Antiquities. Cursory guide to the Church of St. Margaret, King's Lynn [England].
- Springfield [Massachusetts] Planning Board. A city plan for Springfield, Massachusetts. By the Planning Board. 1923.
- Toronto Municipal Intelligence Bureau. Toronto Year Book. Compiled by A. C. Curry. 1924.
- Weymouth, Town of. History of Weymouth, Massachusetts. 4 v. Published by the Weymouth Historical Society. 1923.
- Whiting, Lilian. Memories and adventures. By Sir Arthur Conan Doyle. Boston. 1924.
- Zion Research Foundation, Trustees of, Brookline. Books in the Zion Research Library, March, 1924. 2 copies.

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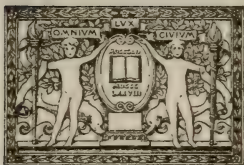
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A Selected List of BOOKS RECENTLY ADDED To the Library.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found a fuller entry.

- A B C**, The, of dress. COLLINS. 6002.135
- A B C**, The, of nineteenth-century English ceramic art.
BLACKER. 4067.174
- '**Abbas Effendi**. ESSLEMONT. Bahā 'U'llāh and the new era. 3497.189
- Abbott**, Wilbur Cortez. Conflicts with oblivion. New Haven. 1924. Portraits. 2446.75
Contents. — The serious Pepys. — An accidental Victorian: Benjamin Disraeli. — A true Elizabethan: Sir William Monson. — Colonel Thomas Blood: crown-stealer. — The fame of Cromwell. — A servant of the crown: Sir John Wentworth. — An uncanonized saint: The Venerable Bede. — Colonel John Scott of Long Island.
- Accounting**. BELL. Theory and practice of accounting. 5639.401
- GREER. Chain store accounting. 3934.315
See also Cost-accounting.
- Aces**. A collection of short stories. COMMUNITY Workers of the New York Guild. 50.724
- Actors**. HAWTREY. The truth at last. 4545.212
- Advertising**. DONOVAN and MITCHELL. Advertising response. A research into influences that increase sales. 5639.384
- GAUSS and WIGHTMAN. Sales and advertising. 5639.404
- Age**, The, of guile. KAUCHER. 3609.305
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- Field, Eugene. DENNIS. 4449.342
- Fitch, Clyde. MOSES and GERSON. 4545.214
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- Grenfell. MATHEWS. 3535.175
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- Josephine, Empress of the French. GEER. 2655.133
- Lawrence, General. THOMAS. 2306a.40
- Lee, General. LEE. 2344.191
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- Newton, John B. STANARD. 4347.394
- Selfridge, Rear Admiral. MEMOIRS. 2327.181
- Soto, Hernando de. GRAHAM. 4319a.91
- Steinmetz. HAMMOND. 8010e.1
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Contents. — A clue to the labyrinth of souls. — Voltaire. — Thomas Gray. — Horace Walpole. — William Cowper. — Charles Lamb. — John Keats. — Gustave Flaubert. — Edward Fitzgerald.
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- Bridge, Frederick Maynard.** Princes of Wales. With 20 illustrations, most of them reproduced from engravings, prints and photographs in the collection of royal portraits in the library at Windsor Castle. New York. [1922.] Portraits. Plates. 2447.72
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- Brooks, Charles Franklin, and John Nelson.** Why the weather? New York. 1924. Plates. 5969a.219
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- By** haunted stream, verse. STRONG. 4659.428
- Byrne, Don.** Blind Raftery and his wife, Hilaria. New York. [1924.] 50.723
- Cabell, James Branch.** Straws and prayer-books. Dizain des diversions. New York. 1924. 4407.633
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- Cables and wireless.** SCHREINER. 4428.359
- Cabot, Philip.** The sense of immortality. Cambridge. 1924. 3457.329
- Campbell, Charles Macfie.** A present-day conception of mental disorders. Cambridge. 1924. 3769.402
- Caravansaries.** MUELLER. Die Karawanseraï im vorderen Orient. 8094.185
- Cargoes for Crusoes.** OVERTON. 2559.188
- Carrick, Alice Van Leer.** Collector's luck in France. Boston. [1924.] Illus. 4067.192
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- DOYLE. Memories and adventures. 2545.276
- LE QUEUX. Things I know about kings, celebrities, and crooks. 2246.130
- MITCHELL. Memoirs of an editor. 6197.186
- SCOTT. My years of indiscretion. 4047.505
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- Chain stores.** GREER. Chain store accounting. 3934.315
- Chamber music.** HAYDN. Trios für Pianoforte, Violine u. Violoncell von Joseph Haydn, revidiert von Fr. Hermann. 8052.1061
- Character, The, of races.** HUNTINGTON. 3822.323
- Charis sees it through.** WIDDEMER. 50.688
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- Chemistry**. **REEDY**. *Elementary qualitative analysis*. 8273.4
- Chess**. **HEALEY**. *A collection of two hundred chess problems*. 6008.292
- **MARSHALL** and **MACBETH**. *Chess step by step*. 6008.294
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- **FRANK**. *An American looks at his world*. 2368.137
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Coolidge, Calvin, President of the United States. WOODS. The preparation of Calvin Coolidge. 4229.322
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- Dearden, Harold.** *The doctor looks at life.* Garden City, N. Y. 1924. 5609.221
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- Dialogues.** MILLAY. *Distressing dialogues.* 4409.420
- Diaries.** LYMAN. *Around the Horn to the Sandwich Islands and California, 1845-1850.* 2276.89
- Diary, The, of a dude-wrangler.** BURT. 2369.266
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- Discovery, The, of intelligence.** HART. 3598.504
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- Dogs.** DYER. *Many dogs there be.* 50.675
- LYTLE. *Breaking a bird dog.* 6009b.145
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- Donovan, H. M., and George Mitchell.** *Advertising response. A research into influences that increase sales.* Philadelphia. [1924.] Portraits. Plates. 5639.384
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- WIENER. The contemporary drama of Russia. 6257.337
- YEATS. Plays and controversies. 4579a.578
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- TURNER. The lilies of the field. A comedy in three acts. 4409b.606
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- WILDE. The inn of discontent, and other fantastic plays. 4409b.295
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- Dressmaking.** COLLINS. The A B C of dress. 6002.135
- Drewry,** John Eldridge. Some magazines and magazine makers [of the United States]. Boston. 1924. 6197.161
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- English language.** HAWLEY. Teaching English in junior high schools. 3599a.677
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- Essays.** ALLINSON. Friends with life. 3589.427
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- SHERMAN. My dear Cornelia. 4409a.643
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- Relates to 'Abdu'l-Bahā also.
- Ethnology.** HUNTINGTON. The character of races, as influenced by physical environment, natural selection and historical development. 3822.323
- STODDARD. Racial realities in Europe. 3829.215
- Etiquette.** EICHLER. The customs of mankind with notes on modern etiquette and the newest trend in entertainment. 2236.123
- VAN DE WATER. Present day etiquette, including social forms. 5589a.398
- European War.** ALEXANDER. The revival of Europe. Can the League of Nations help? 2309f.176
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- Metals.** JEFFRIES and ARCHER. The science of metals. 8023a.3
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- Meyerbeer, Giacomo.** Il crociato in Egitto. Grand' opera del Sigr. Mo. Giacomo Meyerbeer. [Parole di Gaetano Rossi.] Riduzione completa per canto con accomp^{to} di forte piano del Sigr. Mo. Luigi Truzzi. Milano. [187-?] 8055.298
- Middle Ages.** HASKINS. Studies in the history of mediaeval science. 3914.75
- Military intelligence.** SWEENEY. Military intelligence, a new weapon in war. 2306c.49
- Millay, Edna St. Vincent.** (Nancy Boyd.) Distressing dialogues. New York. [1924.] 4409.420
 Satires on present-day foibles and customs.

- Miner, John Thomas.** Jack Miner and the birds, and some things I know about nature. Toronto. [1923.] Illus. Portraits. 3902.160
- Missions.** (California.) **HOLWAY.** Art of the Old World in New Spain and the mission days of Alta California. 4079.465
- (Labrador.) **MATHEWS.** Wilfred Grenfell, the master-mariner. 3535.175
- Mitchell, Edward Page.** Memoirs of an editor. Fifty years of American journalism. New York. 1924. Illus. Portraits. 6197.186
Contains reminiscences of celebrities, including many authors.
- Modern American lyrics.** **COBLENTZ.** 2399b.344
- Modern use, The, of the Bible.** **FOSDICK.** 3439.191
- Monism.** **WASMANN.** Christian monism: meditations on Christian truths in the language of modern thought. 3609.367
- Moses, Montrose Jonas, and Virginia Gerson.** Clyde Fitch and his letters. With illustrations. Boston. 1924. Portraits. Plates. 4545.214
- Most house, The, for the least money.** **WOODS.** 8108.93
- Mountain climbing.** **RUSK.** Tales of a western mountaineer. 4009.417
- Moyer, James Ambrose, and John F. Wostrel.** Practical radio, including the testing of radio receiving sets. New York. 1924. Illus. Diagrams. 8016a.23
- Mueller, Carl.** Die Karawanseraï im vorderen Orient. Berlin. 1920. Plates. 8094.185
- Mumford, Lewis.** Sticks and stones. A study of American architecture and civilization. New York. [1924.] 4099a.348
- Munro, William Bennett.** Current problems in [American] citizenship. New York. 1924. 4229.360
Contents. — Preface. — Man and his environment. — Problems in the organization and work of government. — Problems relating to civic activities: Economic; Social; International.
- **Personality in politics.** Reformers, bosses, and leaders: what they do and how they do it. The Weil Foundation Lectures, delivered at the University of North Carolina. New York. 1924. 3567.500
- Murray, John Owen Farquhar.** The goodness and severity of God. London. 1924. 3485.167
- Music.** (History.) **MASON.** From song to symphony. A manual of music appreciation. 4049a.557
- Musicians.** **SCOTT.** My years of indiscretion. 4047.505
- My dear Cornelia.** **SHERMAN.** 4409a.643
- My years of indiscretion.** **SCOTT.** 4047.505
- Napoleon I., alleged author.** The manuscript of St. Helena. Translated by Willard Parker. New York. 1924. Portraits. 2658.113
- **GEER.** Napoleon and Josephine. 2655.133
- Nature.** (Studies of outdoor life.) **MINER.** Jack Miner and the birds, and some things I know about nature. 3902.160

- Needle's eye, The. TRAIN. 50.685
- Negro. Du Bois. The gift of black folk. The Negroes in the making of America. 4265.628
- Nevins, Allan. The American states during and after the Revolution, 1775-1789. New York. 1924. Portraits. 4227.253
- New Spoon River, The, verse. MASTERS. 2399b.311
- Newton, John Brockenbrough. STANARD. 4347.394
- Nice people, play. CROTHERS. 4409b.567
- Niles, Blair. Colombia, land of miracles. Photographs by Robert L. Niles, Jr. New York. 1924. Portraits. Map. 4465.385
- Nina. ERTZ. 50.719
- Nocturne, play. WILDE. 4409b.295
- Noice, Harold. With Stefánsson in the Arctic. New York. [1924.] Plates. Map. 6269.193
- Normal mind, The. BURNHAM. 5608.130
- Norris, Kathleen. Rose of the world. Garden City, N. Y. 1924. 50.663
- Nowak, Carl Friedrich. The collapse of Central Europe. With an introduction by Viscount Haldane. London. 1924. 2305a.97
- Nursery schools. STEVINSON. The open-air nursery school. 7599.414
- Oberg, Erik Valdemar, *editor*. Draftsman's mathematical manual, including algebra equations, engineering and drafting-room problems with solutions. New York. 1924. Plans. Diagrams. 4010d.34
- Occupation for invalids. BRIGGS. Occupation as a substitute for restraint in the treatment of the mentally ill. 3805.185
- Ogg, Frederic Austin. The governments of Europe. Revised edition. New York. 1924. 2305.89
- Ogg, Frederic Austin, and Perley Orman Ray. Introduction to American government. New York. 1922. Diagrams. 4226.373
- O'Higgins, Harvey Jerrold. Julie Cane. New York. 1924. 50.713
- Old ladies, The. WALPOLE. 50.681
- Open-air nursery school, The. STEVINSON. 7599.414
- Operas. (Music.) MEYERBEER. Il crociato in Egitto. 8055.298
- (Stories.) WATKINS. First aid to the opera-goer. 4049a.552
- Optics. TAYLOR. College manual of optics. 8231.3
- Oriental carpets. MAY. How to identify Persian rugs. 4069a.14
- O'Shaughnessy, Edith Louise Coues. Viennese medley. [Fiction.] New York. 1924. 50.722
- Our American kings. COLLINS. 4348.300
- Our best poets, English and American. MAYNARD. 2568.197

- Our faith in education.** SUZZALLO. 3599a.748
Our own times. ROBINSON and BEARD. 2308.102.2
Overton, Grant Martin. *Cargoes for Crusoes.* New York. [1924.] Portraits. 2559.188
 Criticism of contemporary English and American literature.
Pageants. JESSE. *Historical pageants and plays (for infants and juniors).* 8076.723
Paints. VANDERWALKER. *The mixing of colors and paints.* 8032a.30
Paper cut-outs. JACOB. *Schattenschnitte aus Nordchina.* 8068.301
Papini, Giovanni. *Un uomo finito.* Firenze. [1922.] 2749.139
 An autobiography; confessions, as the author calls them, of the life of his soul.
Paris for everyman. *Her present, her past & her environs.* London. [1924.] Illus. Maps. 4639a.105
Parks. JILLSON. *Kentucky state parks.* 3999.363
Patricia Ellen. WILTSHIRE. 50.682
Paxson, Frederic Logan. *History of the American frontier, 1763-1893.* Boston. 1924. Maps. 4379a.231
Payer, Friedrich von. *Von Bethmann Hollweg bis Ebert. Erinnerungen und Bilder.* Frankfurt am Main. 1923. Portrait. 2305a.88
 The author is a German democrat, and was acting Chancellor during the interregnum of 1917-18, and at the time of the drafting of the Armistice note to President Wilson.
Peacock feathers. BAILEY. 50.686
Pechstein, Louis Augustus, and Anne Laura McGregor. *Psychology of the junior high school pupil.* Boston. [1924.] Charts. Tables. 3599a.685
Pérez P., Luis. *Chile, estudio histórico, geográfico, y económico.* Santiago de Chile. 1923. Illus. Portraits. Maps. 4467.239
Personality in politics. MUNRO. 3567.500
Phelps, Ruth Shepard. *Italian silhouettes.* New York. 1924. 2777.112
Contents. — Giosué Carducci. — Giovanni Pascoli. — Annie Vivanti. — Guido Gozzano's Book of youth. — The poet in Papini. — Ada Negri. — Pirandello's plays. — Renato Fucini. — Amalia Guglielminetti. — A Neapolitan sonneteer. — Alfredo Panzini. — Sibilla Aleramo. — Renato Serra.
Photometry. WALSH. *The elementary principles of lighting & photometry.* 8015.373
Pieshkov, Aleksiei Maksimovitch. (Maxim Gorki.) *The judge.* A play in four acts. Authorized translation by Marie Zakrevsky and Barrett H. Clark. New York. 1924. 3069.652
Pirates. SMITH. *Porto Bello gold.* 50.687
Places, The, of English literature. BIDWELL and ROSENSTIEL. 2559a.380
Plays and controversies. YEATS. 4579a.578
Pleasure. FREUD. *Beyond the pleasure principle.* 3606.279
Pleasures, The, of architecture. ELLIS. 4099a.338

- Poems. (In English.) CHOATE. Songs of truth. 2399a.226
 ——— LAWRENCE. The truth about fiction [a one-act play].
 And collected verse. 2399b.479
 ——— MASTERS. The new Spoon River. 2399b.311
 ——— RICE. Songs of the open. 2399b.221
 ——— SHERWOOD. The upper slopes. 2399b.487
 ——— WATSON. Flames of stars. 2399b.360
 ——— (Collections.) COBLENTZ. Modern American lyrics.
 2399b.344
 ——— DRINKWATER. An anthology of English verse.
 2569a.410
 ——— STRONG. By haunted stream. An anthology. 4569.428
 Poetry. (Works about.) MAYNARD. Our best poets, English
 and American. 2568.197
 ——— WELBY. A popular history of English poetry. 4569.425
 Political economy. CARVER. Principles of national economy.
 9330.22
 Political science. MUNRO. Current problems in [American]
 citizenship. 4229.360
 ——— Personality in politics. 3567.500
 Pompeii as an art city. MAYER. 4099a.311
 Pope, Katherine. Hawaii, the rainbow land. New York.
 [1924.] Plates. Map. 3049a.397
 Porcelain. BLACKER. The A B C of nineteenth-century En-
 glish ceramic art. 4067.174
 Porto Bello gold. SMITH. 50.687
 Post Office Department, United States. RICH. The history
 of the United States Post Office to the year 1829.
 9383.173a16
 Present-day conception, A, of mental disorders. CAMPBELL.
 3769.402
 Present day etiquette. VAN DE WATER. 5589a.398
 Presidential elections. GILBERT. "You takes your choice."
 4229.353
 Princes of Wales. BRIDGE. 2447.72
 Printing. BARTELS. The type and copy computer. 8039c.92
 ——— UPIKE. In the day's work. 6117.169
 Production. SIMONS. Production management. 5639.403
 Pruette, Lorine. Women and leisure. A study of social waste.
 With an introduction by Harry Elmer Barnes. New York.
 1924. Chart. Tables. 5588.275
 Psychoanalysis. FREUD. Beyond the pleasure principle.
 3606.279
 ——— WITTELS. Sigmund Freud: his personality, his teaching, &
 his school. 3609a.278
 Psychological medicine. DEARDEN. The doctor looks at life.
 5609.221
 Psychology. BURNHAM. The normal mind. An introduction
 to mental hygiene and the hygiene of school instruction.
 5608.130

- CAMPBELL. A present-day conception of mental disorders. 3769.402
- Public health. JORDAN. A pioneer of public health, William Thompson Sedgwick. 3738.97
- Public houses. MUELLER. Die Karawanseraï im vorderen Orient. 8094.185
- Publishers. DREWRY. Some magazines and magazine makers. 6197.161
- Puccini, Mario. L'inganno della carne. Racconti e moralità. Roma. [1923.] 2779.180
- Purple-Eyes. [Short story.] LONG. 59.396
- Queen Calafia. BLASCO IBÁÑEZ. 46.352
- Queen's Dolls' House. BENSON and WEAVER. 4095.237
- Quest, Alfred Lawrence Hall-. Supervised study in the elementary school. New York. 1924. 3599a.760
- Quick, Oliver Chase. Christian beliefs and modern questions. London. 1923. 2488.287
- Quinn, Vernon. Beautiful Mexico, its story, legends and scenic charm. New York. 1924. Plates. Map. 4469a.311
- Race hygiene and heredity. SIEMENS. 3829.201
- Racial realities in Europe. STODDARD. 3829.215
- Radio. See WIRELESS communication.
- Raffia. LAWSON. Rafia decorative work: flowers, fruit, and foliage. 4067.149
- Railroads. See TRANSPORTATION.
- Ranch life. BURT. The diary of a dude-wrangler. 2369.266
- JAMES. Cowboys, north and south. 2369.262
- Real property. ZANGERLE. Principles of real estate appraising. 9333.3a34
- Reasoning. ROBINSON. The principles of reasoning. 3605.465
- Red of the Redfields. RICHMOND. 50.714
- Reedy, John Henry. Elementary qualitative analysis. New York. 1924. Illus. Tables. 8273.4
- Rees, Gwendolen. Libraries for children. A history and a bibliography. London. 1924. Plates. 2129.153
- Reformers. MUNRO. Personality in politics. 3567.500
- Regeneration. (Physical.) LOEB. Regeneration, from a physico-chemical viewpoint. 3855.148
- Religion. SHERMAN. My dear Cornelia. 4409a.643
- Retail trade. GREENE. Principles and methods of retailing. 5639.373
- Revival, The, of Europe. ALEXANDER. 2309f.176
- Reynolds, Gertrude M. His second venture. New York. [1924.] 50.712
- Rice, Grantland. Songs of the open. [Verse.] New York. [1924.] 2399b.221
- Contains poems on incidents in the European War.
- Rich, Wesley Everett. The history of the United States Post Office to the year 1829. Cambridge. 1924. 9383.173a16
- Richmond, Grace Louise Smith. Red of the Redfields. Garden City. 1924. 50.714

- Riddles.** LAWSON. The world's best conundrums and riddles of all ages. 6250a.43
- Rinehart, Mary Roberts.** Temperamental people. New York. [1924.] 50.677
- Contents.* — Her Majesty, the Queen. — The altar on the hill: the secretary. — Cynara: the sculptor. — The great success: the singer. — The secret house: the wife. — A midsummer knight's dream: the cowboy. — Lily: the philanderer. — "Ça ne fait rien": the dough boy.
- River, The, of Seven Stars.** FRIEL. 4465.383
- Road, The, to beauty.** BURBRIDGE. 3769.432
- Robertson, Manning Durdin.** Everyday architecture. A sequence of essays addressed to the public. With an introduction by H. R. Selley. London. [1924.] Illus. 4099a.346
- Robinson, Daniel Sommer.** The principles of reasoning. An introduction to logic and scientific method. New York. 1924. Diagrams. 3605.465
- Robinson, James Harvey, and Charles Austin Beard.** Our own times. The eighteenth and nineteenth centuries: the opening of the twentieth century and the World War. Boston. [1921.] Illus. Portraits. Maps. 2308.102.2
- Roman Catholic Church.** WALSH. The world's debt to the Catholic Church. 3468.215
- Roman York.** HOME. 4099a.309
- Romance, The, of forgotten towns.** FARIS. 2329.189
- Romans in Britain.** HOME. 4099a.309
- Roosevelt, Theodore.** Letters from Theodore Roosevelt to Anna Roosevelt Cowles, 1870-1918. New York. 1924. 4346.400
- Rose of the world.** NORRIS. 50.663
- Rosegger, Petri Kettenfeier.** ERTL. Peter Rosegger. Wie ich ihn kannte und liebte. 2859.62
- Rothery, Agnes Edwards.** The high altar. Garden City, N. Y. 1924. 50.679
- Royalist revelations.** WHEATLY-CROWE. 2547.193
- Rusk, C. E.** Tales of a western mountaineer. A record of mountain experiences on the Pacific Coast. Boston. 1924. Plates. 4009.417
- Russell, Frederic Arthur.** Textbook of salesmanship. New York. 1924. 5639.410
- Sagas.** HÁLFÐANAR saga Eysteinssonar. (Icelandic.) 4872.43.15
- VATNSDÆLA saga. 4872.43.16
- Sailing vessels.** CHATTERTON. Seamen all. 3953.202
- Sailland, Maurice Edmond, and Marcel Rouff.** La France gastronomique. Guide des merveilles culinaires et des bonnes auberges françaises. Paris. 1921. Illus. 8009a.475
- Sales.** GAUSS and WIGHTMAN. Sales and advertising. 5639.404
- Salesmen.** RUSSELL. Textbook of salesmanship. 5639.410
- Salisbury, Edward A., and Merian C. Cooper.** The sea gypsy. New York. 1924. Portraits. Plates. 2277.76
- A cruise around the world in the yacht Wisdom.

- Salvaging of American girlhood.** DAVENPORT. 3779.270
Satires. MILLAY. Distressing dialogues. 4409.420
Saylor, Henry Hodgman. Tinkering with tools. Boston. 1924. Illus. Plans. 4023C.14
School children. PECHSTEIN and MCGREGOR. Psychology of the junior high school pupil. 3599a.685
Schreiner, George Abel. Cables and wireless, and their rôle in the foreign relations of the United States. Introduction by Edward F. McSweeney. Boston. 1924. Maps. 4428.359
Science. HASKINS. Studies in the history of mediaeval science. 3914.75
Scientific method. ROBINSON. The principles of reasoning. 3605.465
Scott, Cyril Meir. My years of indiscretion. London. [1924.] Portraits. Plate. 4047.505
 Reminiscences of celebrities, mainly musicians.
Sea gypsy, The. SALISBURY and COOPER. 2277.76
Seamen all. CHATTERTON. 3953.202
"Seconds out!" DARTNELL. 4009a.484
Seeing Canada. FARIS. 4469a.341
Selfridge, Thomas Oliver. Memoirs of Thomas O. Selfridge, Jr., Rear Admiral U. S. N. With an introduction by Captain Dudley W. Knox, U. S. N. New York. 1924. Portrait. Plates. Map. 2327.181
Sense, The, of immortality. CABOT. 3457.329
Sermons. (Collections.) BEST Sermons. 1924. 3459a.155
Sex hygiene. DAVENPORT. Salvaging of American girlhood. 3779.270
Sexes. SHERMAN. My dear Cornelia. 4409a.643
Shakespeare, William. MACKENZIE. The women in Shakespeare's plays. 4597.273
Shakhnovski, I. K. A short history of Russian literature. Translated from the Russian, with a supplementary chapter bringing the work down to date (written specially for this book) by Serge Tomkeyeff. London. 1921. 3069.751
Shepardson, George Defrees. Elements of electrical engineering. New York. 1924. Illus. Diagrams. 8010d.20
 Problems follow the chapters.
Sherman, Stuart Pratt. My dear Cornelia. Boston. 1924. 4409a.643
 Discussions, mainly of religion, English and American novels, and relations between the sexes.
Sherwood, Margaret Pollock. The upper slopes. [Verse.] Boston. 1924. 2399b.487
Ships and shipbuilding. CHATTERTON. Seamen all. 3953.202
Shooting. GREY. 4008.457
Short story. TCHEKHOV. Letters on the short story, the drama and other literary topics. 3069.599
Show-cards. KOLLER. Artistic show-cards. 8068.312
Show windows. CASSON. Twelve tips on window display. 4098.255
— KOERBER. The art of draping. 4098.230

- Shrines.** GRUYER. Les calvaires bretons. 8089a.37
- Shrubs.** FELT. Manual of tree and shrub insects. 3898.101
- Siemens, Hermann W.** Race hygiene and heredity. Translated and edited by Llewellys F. Barker. New York. 1924. Diagrams. 3829.201
- Sienkiewicz, Henryk.** W pustyni i w puszczy. Lwów. 1921. 3066.387
- Signs.** KOLLER. Artistic signs. How to design and make them. 8068.310
- Silhouettes.** JACOB. Schattenschnitte aus Nordchina. 8068.301
- Simons, Algie Martin.** Production management. Control of men, material, and machines. Chicago. [1922.] 2 v. Diagrams. 5639.403
- Six days of the week.** VAN DYKE. 3449a.51
- Sixty years of American humor.** FRENCH. 4409.412
- Sloane, William Milligan.** Greater France in Africa. [Morocco and Algeria.] New York. 1924. Portrait. Plates. 3059a.376
- Smith, Arthur Douglas Howden.** Porto Bello gold. New York. [1924.] 50.687
- A tale of piracy on the Spanish Main in the 18th century, containing many of the characters in Robert Louis Stevenson's *Treasure Island*, which it antedates by a few years.
- Social psychology.** ALLPORT. 3567.509
- Social service.** DE SCHWEINITZ. The art of helping people out of trouble. 5579.335
- Sociology.** ALLPORT. Social psychology. 3567.509
- CARVER and HALL. Human relations. 3567.507
- FAIRCHILD. Elements of social science. An introduction to the study of life in human society. 3567.511
- STUDDERT-KENNEDY. The wicket gate; or, plain bread. 3449.231
- Söderhjelm, Henning.** The Red insurrection in Finland in 1918. A study based on documentary evidence. Translated by Anne I. Fausbøll. London. [192-?] 5067.65
- Soley, Lieut. John Codman.** Sources of volcanic energy. New York. 1924. Plates. Maps. 5863.39
- Songs of the open, verse.** RICE. 2399b.221
- Songs of truth, verse.** CHOATE. 2399a.226
- Soto, Hernando de.** GRAHAM. Hernando de Soto: together with an account of one of his captains, Gonçalo Silvestre. 4319a.91
- Spencer, Stanley.** W. Stanley Spencer. 4086.271
- Spoon River, The new, verse.** MASTERS. 2399b.311
- Stanard, Mary Mann Page Newton.** John Brockenbrough Newton. A biographical sketch. [Richmond. 1924.] Portraits. 4347.394
- Starr, Lilian A.** Tales of Tirah and lesser Tibet. With forewords by Lord Rawlinson & Sir John Maffey. Edited, with an appreciation by Basil Mathews. New York. [1923.] Portraits. Plates. Map. 3019a.265

- Statesmen.** HUDDLESTON. Those Europeans. Studies of foreign faces. 2246.128
- Stationary engineers' blue book of facts.** WICKLOW. 4032b.33
- Steam engines.** WICKLOW. Stationary engineers' blue book of facts: examination questions, problems, and their answers required for stationary engineers' and civil service examination. E. R. Glass, editor-in-chief. 4032b.33
See also Diesel engines.
- Stefánsson, Vilhjálmur.** NOICE. With Stefánsson in the Arctic. 6269.193
- Steinmetz, Charles Proteus.** HAMMOND. Charles Proteus Steinmetz. 801oe.1
- Stevenson, Emma.** The open-air nursery school. London. 1923. Plates. 7599.414
- Sticks and stones.** MUMFORD. 4099a.348
- Stockley, Cynthia.** Dalla, the Lion-cub. A story of South Africa. New York. 1924. 50.674
- Stoddard, Theodore Lothrop.** Racial realities in Europe. New York. 1924. Maps. 3829.215
- Straws and prayer-books.** CABELL. 4407.633
- Strong, Leonard Alfred George,** *compiler.* By haunted stream. An anthology of modern English poets. New York. 1924. 4569.428
- Studdert-Kennedy, Geoffrey Anketell.** The wicket gate; or, plain bread. New York. [1923.] 3449.231
A plea for bringing "the plain bread of religion" to all classes. The chapters are based on the phrases of the Lord's Prayer.
- Student life.** BENSON. 50.683
- Study.** (Method.) QUEST. Supervised study in the elementary school. 3599a.760
- Style.** (In literature.) BROWNELL. The genius of style. 4557.232
- Sulzberger, Mayer.** Addresses delivered in memory of Mayer Sulzberger. Memorial Day, May 30, 1923. Philadelphia. 1924. 4449a.427
Contains three addresses by Roland S. Morris, Louis Marshall and Solomon Solis Cohen.
- Sun-up, play.** VOLLMER. 4409b.601
- Suzzallo, Anthony Henry.** Our faith in education. By Henry Suzzallo. Philadelphia. [1924.] 3599a.748
- Sweeney, Walter C.** Military intelligence, a new weapon in war. New York. 1924. Diagrams. 2306c.49
Much of the book relates to the author's work as Chief of the Censorship Section of the Military Intelligence Division at General Pershing's Headquarters, during the European War.
- Tales of a western mountaineer.** RUSK. 4009.417
- Tales of Tirah and lesser Tibet.** STARR. 3019a.265
- Taylor, Lloyd William.** College manual of optics. Boston. [1924.] Diagrams. 8231.3
- Tchekhov, Anton Pavlovitch.** Letters on the short story, the drama and other literary topics. Selected and edited by Louis S. Friedland. New York. 1924. 3069.599

- Telegraph, Wireless.** See WIRELESS communication.
- Telephone, Wireless.** See WIRELESS communication.
- Temperamental people.** RINEHART. 50.677
- Terhune, Albert Payson.** The heart of a dog. Illustrated by Marguerite Kirmse. New York. [1924.] Colored plates. 3888.219
- Contents.* — Fox! — The coming of Lad. — The meanest man. — The tracker. — "Youth will be served!" — Lochinvar Bobby. — "One minute longer." — Afterword.
- Stories of collies.*
- The tiger's claw. New York. [1924.] 50.721
- Theatre.** HAWTREY. The truth at last. 4545.212
- Thibault, Jacques Anatole.** (Anatole France.) The life of Joan of Arc. A translation by Winifred Stephens. London. 1923. Portraits. Plates. 2706.80.37.38
- MAY. Anatole France, the man and his work. 2677.276
- Things I know about kings, celebrities, and crooks.** LE QUEUX. 2246.130
- 39 East, play.** CROTHERS. 4409b.567
- Thomas, Lowell.** With Lawrence in Arabia. New York. [1924.] Portraits. Plates. 2306a.40
- On the British campaign in Arabia during the European War.
- Thomas-Tindal, Emma V., and Jessie Du Val Myers.** Junior high school life. New York. 1924. Plates. Diagrams. 3596.449
- Those Europeans.** HUDDLESTON. 2246.128
- Tiger's claw, The.** TERHUNE. 50.721
- Time-worn town, The.** FLETCHER. 50.680
- Tinkering with tools.** SAYLOR. 4023c.14
- To Lhasa in disguise.** MCGOVERN. 3019b.38
- Tooker, Lewis Frank.** The joys and tribulations of an editor. New York. [1924.] Portraits. Plates. 6197.184
- Relates to the Century Magazine.
- Torriente, Cosme J. de la.** Labor internacional. Discursos. Prólogo de Enrique José Varona. Habana. 1924. 4396.466
- Contents.* — Prólogo. — Por la paz universal. — La raza española. — El nombramiento de los delegados a la quinta Conferencia panamericana. — Los convenios relativos a la trata de mujeres y de niños. — Las enmiendas del pacto de la Liga de las naciones. — Las relaciones de la República de Cuba y Estados Unidos . . . — En el Teatro nacional. — En la Presidencia de la Asamblea. — En la Asociación internacional de periodistas. — Clausura de la cuarta asamblea de la Liga de las naciones. — En el Comité France-Amérique. — Presentación de credenciales en Washington.
- Townend, Harry.** J. M. W. Turner, 1775-1851. London. 1923. Colored plates. 4081.277
- Trail, The, to Apacaz.** [Fiction.] CUNNINGHAM. 50.690
- Train, Arthur Cheney.** The needle's eye. New York. 1924. 50.685
- Trąpczyński, Włodzimierz.** Psie pole. Powieść historyczna dla młodzieży. Warszawa. [1921.] Illus. 3066.542
- Transportation.** JONES. Principles of railway transportation. 9385.973a159
- Trapping.** MAYER. Jungle beasts I have captured. 4008.460

- Travel and description.** (Algeria.) SLOANE. Greater France in Africa. 3059a.376
- (Arctic Regions.) NOICE. With Stefánsson in the Arctic. 6269.193
- (Canada.) FARIS. Seeing Canada. 4469a.341
- (Central America.) FOSTER. A gringo in mañana-land. 4465.392
- (Chile.) PÉREZ P. Chile, estudio histórico, geográfico, y económico. 4467.239
- (Colombia.) NILES. Colombia, land of miracles. 4465.385
- (Far East.) HERVEY. Where strange gods call. 5049a.162
- (Formosa.) FRANCK. Glimpses of Japan and Formosa. 3019.367
- (France.) (Paris.) PARIS for everyman. Her present, her past & her environs. 4639a.105
- (Great Britain.) BIDWELL and ROSENSTIEL. The places of English literature. 2559a.380
- (Hawaii.) LYMAN. Around the Horn to the Sandwich Islands and California, 1845-1850. 2276.89
- — POPE. Hawaii, the rainbow land. 3049a.397
- (Japan.) FRANCK. Glimpses of Japan and Formosa. 3019.367
- (Mexico.) FOSTER. A gringo in mañana-land. 4465.392
- — QUINN. Beautiful Mexico, its story, legends and scenic charm. 4469a.311
- (Morocco.) SLOANE. Greater France in Africa. 3059a.376
- (Orinoco Valley.) FRIEL. The River of Seven Stars. 4465.383
- (Roumania.) HOPPÉ. In gypsy camp and royal palace. 3089.265
- (Thibet.) MCGOVERN. To Lhasa in disguise. 3019b.38
- — STARR. Tales of Tirah and lesser Tibet. 3019a.265
- (Tirah.) STARR. Tales of Tirah and lesser Tibet. 3019a.265
- (United States.) AUSTIN. The land of journeys' ending. 2369.264
- — FREEMAN. Down the Grand Canyon. 4476.307
- — GREY. Tales of southern rivers. 4008.457
- — RUSK. Tales of a western mountaineer. 4009.417
- — (New York.) CITY History Club of New York. Landmarks of New York, an historical guide to the metropolis. 4479a.369
- — (Washington, D. C.) BUTT. The letters of Archie Butt. 4229.345
- Trees.** FELT. Manual of tree and shrub insects. 3898.101
- Truth,** The, about fiction, play. LAWRENCE. 2399b.479
- Truth,** The, at last. HAWTREY. 4545.212
- Turner,** John Hastings. The lilies of the field. A comedy in three acts. New York. 1924. 4409b.606
- Turner,** Joseph Mallord William. TOWNEND. J. M. W. Turner, 1775-1851. 4081.277

- Twelve tips on window display.** CASSON. 4098.255
- Tylor, Sir Edward Burnett.** Anthropology. An introduction to the study of man and civilization. New York. 1923. Illus. 2234.53
- Type, The, and copy computer.** BARTELS. 8039c.92
- Uddike, Daniel Berkeley.** In the day's work. Cambridge. 1924. 6117.169
- Contents.* — On the planning of printing. — Style in the use of type. — The seven champions of typography.
- Upper slopes, The, verse.** SHERWOOD. 2399b.487
- Utopias.** ANDREAE. Christianopolis. An ideal state of the seventeenth century. 3564.327
- Vanderwalker, Fred Norman.** The mixing of colors and paints. Description, properties, theory, harmony and management of colors. Chicago. [1924.] Plates. Diagrams. 8032a.30
- Van de Water, Virginia Terhune.** Present day etiquette, including social forms. New York. [1924.] 5589a.398
- Van Dyke, Henry Jackson, Jr.** Six days of the week. A book of thoughts about life and religion. New York. 1924. 3449a.51
- Vatnsdœla saga.** (Icelandic.) Herausgegeben von Walter Heinrich Vogt. Halle a. S. 1921. 4872.43.16
- Viennese medley.** [Fiction.] O'SHAUGHNESSY. 50.722
- Vivisection.** BAXTER. James Phinney Baxter, historian, Portland, Maine, 1831-1921, a lifelong opponent of vivisection. Written for the Christian Science Monitor. 4345.363
- Volcanoes.** SOLEY. Sources of volcanic energy. 5863.39
- Vollmer, Lula.** Sun-up. A play in three acts. New York. [1924.] 4409b.601
- Voyages and travels.** FANNING. Voyages & discoveries in the South Seas, 1792-1832. 2268.130
- LYMAN. Around the Horn to the Sandwich Islands and California, 1845-1850. 2276.89
- Voyages round the world.** SALISBURY and COOPER. The sea gypsy. 2277.76
- Vrooman, Julia Scott.** The high road to honor. New York. 1924. 50.715
- W., R. H.** Stanley Spencer. London. 1924. Portrait. Plates. 4086.271
- Walpole, Hugh Seymour.** The old ladies. New York. [1924.] 50.681
- Walsh, James Joseph.** The world's debt to the Catholic Church. Boston. 1924. 3468.215
- Contents.* — Architecture. — Painting. — Sculpture. — Arts and crafts. — Music. — Poetry. — Education. — Feminine education. — Science. — Philosophy. — Ethics. — Helping the helpless. — Helping men to help themselves. — The life of the spirit.
- Walsh, John William Tudor.** The elementary principles of lighting & photometry. London. [1923.] Plans. Diagrams. 8015.373

- Wasmann, Erich, S.J.** Christian monism: meditations on Christian truths in the language of modern thought. Authorized translation, with an introduction by Spencer Jones. St. Louis, Mo. 1923. 3609.367
- Watkins, Mary Fitch.** First aid to the opera-goer. New York. 1924. Portrait. Plates. 4049a.552
- Watson, Evelyn Mabel.** Flames of Stars. [Verse.] Philadelphia. [1924.] 2399b.360
- Welby, Thomas Earle.** A popular history of English poetry. New York. 1924. 4569.425
- Wendell, Barrett.** Barrett Wendell and his letters. By M. A. De Wolfe Howe. Boston. [1924.] Portraits. Facsimiles. 2344.189
- West, The. BURT.** The diary of a dude-wrangler. 2369.266
- Wheatly-Crowe, Henry Stuart.** Royalist revelations, and the truth about Charles 1st. London. 1922. Portraits. Plates. 2547.193
- Wheeler, G. Owen.** Old English furniture of the 15th, 16th, 17th & 18th centuries. A guide for the collector. 3d edition (practically rewritten). London. 1924. Illus. 4099a.351
- Where strange gods call.** HERVEY. 5049a.162
- Wholesome childhood.** GROVES. 7598.269
- Why the weather?** BROOKS and NELSON. 5969a.219
- Wicket gate, The.** STUDDERT-KENNEDY. 3449.231
- Wicklow, Nestor Evans.** Stationary engineers' blue book of facts: examination questions, problems, and their answers required for stationary engineers' and civil service examination. E. R. Glass, editor-in-chief. New York. [1924.] Diagrams. 4032b.33
- Widdemer, Margaret.** Charis sees it through. New York. [1924.] 50.688
A story of the marriage of an American girl to a Bohemian student whose peasant mother and sisters come over from Bohemia as immigrants and live with them.
- Wiener, Leo.** The contemporary drama of Russia. Boston. 1924. 6257.337
- Wilde, Percival.** The inn of discontent, and other fantastic plays. Boston. 1924. 4409b.295
Contents. — The inn of discontent. — Lady of dreams. — The luck-piece. — Ashes of romance. — Nocturne.
- Williams-Ellis, Clough, and A. Williams-Ellis.** The pleasures of architecture. London. [1924.] Illus. Plans. 4099a.338
- Willsie, Honoré McCue.** The Devonshers. New York. 1924. 50.718
- Wiltshire, Mary.** Patricia Ellen. New York. 1924. 50.682
The scene is laid in an English village in the Marlborough Downs.
- Wireless communication.** MOYER and WOSTREL. Practical radio, including the testing of radio receiving sets. 8016a.23
- Wit and humor.** FRENCH. Sixty years of American humor. 4409.412
- With Lawrence in Arabia.** THOMAS. 2306a.40

- Wittels, Fritz.** Sigmund Freud: his personality, his teaching, & his school. Translated from the German by Eden and Cedar Paul. New York. 1924. Portrait. 3609a.278
- Women** and leisure. PRUETTE. 5588.275
- Women, The,** in Shakespeare's plays. MACKENZIE. 4597.273
- Woods, Neandar Montgomery.** The most house for the least money. [Asbury Park, N. J.] 1921. Illus. Plans. 8108.93
- Woods, Robert Archey.** The preparation of Calvin Coolidge. An interpretation. Boston. 1924. 4229.322
- World's best conundrums, The,** and riddles of all ages. LAW-SON. 6250a.43
- World's debt, The,** to the Catholic Church. WALSH. 3468.215
- Wright, John Calvin, and Fred C. Smith.** Automotive construction and operation for students, mechanics, salesmen, and owners. New York. 1924. Illus. Plans. 4035.108
- Yeats, William Butler.** Plays and controversies. New York. 1924. Portraits. Plates. 4579a.578
Contains the Irish dramatic movement; 'The Countess Cathleen,' with note; 'The land of heart's desire,' with preface and note; Four plays for dancers: 'At the hawk's well,' with note and music; 'The only jealousy of Emer,' with note; 'The dreaming of the bones,' with music and note; 'Calvary,' with note.
- "You takes your choice."** GILBERT. 4229.353
- Zangerle, John A.** Principles of real estate appraising. Cleveland, O. 1924. Illus. Diagrams. 9333-3a34

Books Added to the Children's Room.

- Abbott, Jane Ludlow Drake.** Laughing last. Philadelphia. [1924.] Plates. Z.F.29a 7
A story of a vacation on Cape Cod.
- Ahmed Sabri.** When I was a boy in Turkey. Boston. [1924.] Plates. Z.10h 5.17
- Barbour, Ralph Henry.** Follow the ball. New York. 1924. A story of school life and football. Z.F.5b 28
- Bible.** The children's Bible. [Arranged by Alexander Nairne, Sir Arthur Quiller-Couch, T. R. Glover.] Cambridge. 1924. Z.90a 10.1
- The little children's Bible. [Edited by Alexander Nairne, Sir Arthur Quiller-Couch, T. R. Glover.] Cambridge. 1924. Z.90a 11.1
- Boyle, Mary E.** Man before history. A short account of pre-historic times. Boston. 1924. Illus. Z.100d 6.1
- Brown, Edna Adelaide.** Robin Hollow. Boston. [1924.] Plates. Z.F.53b 12
The scene is laid in Vermont.
- Bulfinch, Thomas.** Legends of Charlemagne. [New York.] 1924. Colored plates. Z.40h 8.6

- Charskaya, L. A.** Little Princess Nina, the story of a Russian girl. Translated by Hana Mušková. New York. 1924. Colored plate. **Z.F.9c 1**
- Collins, Archie Frederick.** The boy chemist. Boston. [1924.] Illus. **Z.10of 15.1**
- Colum, Pádraic.** The Peep-show man. New York. 1924. Illus. **Z.4oh 160.9**
Contents. — The Princess Swallowheart. (A story for Midsummer Day.) — The twelve silly sisters that the Pooka carried away with him. (A story for Hallowe'en.) — The white Blackbird. (A story for Easter.)
 Fairy tales.
- Eliot, Ethel Cook.** The vanishing comrade. Garden City, N. Y. 1924. **Z.F.20e 5**
- Good dog book, The.** About Rab, Patrasche, Stickeen, Scally, Barry, and other dogs. Boston. 1924. Illus. Colored plates. **Z.F.25d 1**
Contents. — Rab and his friends. By Dr. John Brown. — The bloodhound. By Bryan Waller Procter (Barry Cornwall). — A dog of Flanders. By Louise De La Ramée (Ouida). — Chance. By Henry Herbert Knibbs. — Stickeen. By John Muir. — Beth Gêlert, or the grave of the greyhound. By William Robert Spencer. — Scally: the story of a perfect gentleman. By Ian Hay. — The vagabonds. By John Townsend Trowbridge. — Adrift on an ice-pan. By Wilfred Thomason Grenfell. — Just our dog. (Anonymous.) — Barry, the dog hero of the Saint Bernard Pass. By Eva March Tappan.
- Greene, Anne Bosworth.** Greylight. New York. [1924.] Plates. **Z.F.18g 1**
 A story of a Shetland pony.
- Grishina, N. Shorty.** A nursery tale from far away. New York. 1924. Plates. **Z.F.19g 1**
 An animal story of the Russian northland.
- Hawthorne, Julian.** Rumpty-Dudget's tower. A fairy tale. New York. 1924. Plates. **Z.F.29h 1**
- Heward, Constance.** Grandpa and the tiger. Told in words by Constance Heward. Told in pictures by Lilian A. Govey. Philadelphia. [1924.] Illus. **Z.F.51h 3**
- Hillyer, Virgil Mores.** A child's history of the world. New York. [1924.] Illus. Portraits. **Z.15a 32.1**
- Hodgkins, Mary D. Hutchinson,** *compiler and editor.* The Atlantic Treasury of childhood stories. Boston. [1924.] Illus. **Z.40c 39.1**
- Humphrey, Grace.** The story of the Elizabeths. Philadelphia. 1924. Illus. **Z.30a 96.4**
Contents. — Elizabeth of England. — Betsy Ross. — Elizabeth Schuyler Hamilton. — Betty Zane. — Elizabeth Fry. — Elizabeth Barrett Browning. — Elizabeth Gaskell. — Elizabeth Cady Stanton. — Elizabeth of Roumania (Carmen Sylva). — Saint Elizabeth of Hungary.
- Hunt, Clara Whitehill.** Peggy's playhouses. Boston. 1924. Illus. **Z.F.40h 3**
- Lamprey, Louise.** Children of ancient Greece. Boston. 1924. Illus. **Z.15h 5.7**
 Myths of the heroic age of Greece.
- Moore, Anne Carroll. Nicholas.** A Manhattan Christmas story. New York. 1924. Illus. **Z.F.5m 1**

- Nodier, Jean Charles Emmanuel.** The luck of the bean-rows. A fairy tale translated from the French of Charles Nodier. London. [1924.] Colored illus. **Z.F.5n 1**
- Nordhoff, Charles.** The pearl lagoon. Boston. [1924.] Plates. A story of pearl fishing in the South Seas. **Z.F.1n 1**
- Orton, Helen Fuller.** Summer at Cloverfield Farm. [Story.] New York. 1924. Colored illus. **Z.130c 77-3**
- Riesenberg, Felix.** Under sail. A boy's voyage around Cape Horn [on the A. J. Fuller in 1898]. New York. [1924.] Illus. **Z.10b 25.1**
- Robinson, Mabel Louise.** All by ourselves. New York. [1924.] Illus. **Z.F.28r 2**
- Singmaster, Elsie.** A boy at Gettysburg. Boston. 1924. Plates. **Z.F.14s 7**
- Stefánsson, Vilhjálmur, and Violet Mary Irwin.** Kak, the copper Eskimo. New York. 1924. Plates. **Z.F.44s 1**
A story of life in the Arctic Regions.
- Tappan, Eva March.** American history stories for very young readers. Boston. 1924. Illus. **Z.20a 24.3**
- Tucker, George Fox.** The boy whaleman. Boston. 1924. Colored plates. **Z.F.9t 1**
A story, based on fact, of adventures on a whaler, prior to the Civil War.
- Wade, Mary Hazelton.** The trail blazers. The story of the Lewis and Clark Expedition. Boston. 1924. Plates. **Z.20p 14.2**
- Waldo, Fullerton Leonard.** Grenfell: knight-errant of the north. Philadelphia. [1924.] Plates. **Z.10c 3.1**
- White, Eliza Orne.** Tony. Boston. [1924.] **Z.F.20w 11**

Books Added to the Branch Libraries.

- Abbott, Jane Ludlow Drake.** Laughing last. Philadelphia. [1924.] Plates. **Yf 21.7**
- Bailey, Temple.** Peacock feathers. Philadelphia. 1924. Colored plate. **246b 6**
- Baker, Margaret.** The dog, the brownie and the bramble-patch. New York. 1924. Illus. Plates. **Yf 455.2**
- Barbour, Ralph Henry.** Follow the ball. New York. 1924. Plate. **Yf 519.29**
- Barrington, E., pseud.** The divine lady. A romance of Nelson and Emma Hamilton. New York. 1924. **276b 2**
- Bercovici, Konrad.** Iliana. Stories of a wandering race. New York. 1924. **287b 1**
- Carey, Mabel C.** Stories of the birds from myth & fable. Boston. [192-?] Colored plates. **Yl 1458**

- Chamberlain, George Agnew.** The lantern on the plow. New York. 1924. 164c 4
- Charskaya, L. A.** Little Princess Nina: the story of a Russian girl. New York. 1924. Colored plate. Yf 1648
- Chisholm, Arthur Murray.** When Stuart came to Sitkum. A western story. New York. [1924.] 230c 2
- Drago, Harry Sinclair.** Following the grass. New York. [1924.] Plate. 7d 3
- Fletcher, Joseph Smith.** The heaven-kissed hill. New York. [1924.] 21f 16
- Gompertz, M. L. A.** Stella Nash. [Fiction.] By "Ganpat" [pseud.]. Boston. 1924. 139g 1
- Good dog book, The,** about Rab, Patrasche, Stickeen, Scally, Barry, and other dogs. Boston. 1924. Illus. Colored plates. [Riverside Bookshelf.] Yf 3485
- Greene, Anne Bosworth.** Greylight. [The story of a Shetland pony.] New York. [1924.] Plates. Yf 3577
- Grishina, N.** Shorty; a nursery tale from far away. New York. [1924.] Illus. Plates. Yf 3611
- Hawthorne, Julian.** Rumpty-Dudget's tower; a fairy tale. New York. 1924. Plates. Yf 3909
- Herman, Edward James.** Health is wealth. Common sense health hints for busy men. Chicago. [1924.] Illus. Mp 4055
- Howard, Constance.** Grandpa and the tiger. Philadelphia. [1924.] Illus. Colored plates. Yf 4108.3
- Hillyer, Virgil Mores.** A child's history of the world. New York. [1924.] Illus. Plates. Maps. Yc 4146
- Hunt, Clara Whitehill.** Peggy's playhouses. Boston. 1924. Plates. Yf 4362.3
- Lamprey, Louise.** Children of ancient Greece. Boston. 1924. Illus. Plates, one colored. Yf 4989.6
- Days of the pioneers. New York. 1924. Plates, some colored. Map. Ye 4989.4
- Lofting, Hugh.** Doctor Dolittle's circus. New York. [1924.] Plates, one colored. Decorated title page and end papers. Yf 5293.5
- Meigs, Cornelia.** The new moon. New York. 1924. Colored plate. Yf 5785.3
- Miln, Louise Jordan.** In a Shantung garden. New York. 1924. 221m 5
- Moore, Anne Carroll.** Nicholas; a Manhattan Christmas story. New York. 1924. Illus. Plates. Yf 6128
- Morgan, James.** Our presidents. Brief biographies of our chief magistrates. New York. 1924. Portraits. Plates. B 6157
- Morris, Cora.** Stories from mythology. North American.
- Nordhoff, Charles.** The pearl lagoon. [Fiction.] Boston. [1924.] Plates. Yf 6441
- Boston. [1924.] Illus. Plates. Yl 6184

- Norris, Kathleen. Rose of the world. Garden City. 1924.
Colored plate. 20n 15
- Oppenheim, Edward Phillips. The passionate quest. Boston.
1924. 140 32
- Packard, Frank Lucius. The locked book. New York.
[1924.] 152p 3
- Paterson, Isabel. The singing season. A romance of old
Spain. New York. [1924.] 95p 1
- Phillips, Ethel Calvert. Humpty-Dumpty House. Boston.
[1924.] Colored plate. Yf 6861.6
- Roberts, George Edward Theodore. The stranger from up-
along. Garden City. 1924. Illus. Plates. Yf 7515.4
- Scarborough, Harold E. Stephen the Well-Beloved. [Fic-
tion.] New York. 1924. 267s 1
- Tracy, Louis. The passing of Charles Lanson. [A detective
story.] New York. [1924.] 15t 13
- Train, Arthur Cheney. The needle's eye. New York. 1924.
2t 9
- Vachell, Horace Annesley. Quinney's adventures. New York.
[1924.] 12v 13
- Walpole, Hugh Seymour. The old ladies. New York. [1924.]
126w 17
- Watson, Robert. Gordon of the Lost Lagoon. A romance of
the Pacific Coast. New York. 1924. 207w 1
- Weyman, Stanley John. The traveller in the fur cloak. New
York. 1924. 10w 20
- Widdemer, Margaret. Charis sees it through. New York.
[1924.] 181w 6
- Wiltshire, Mary. Patricia Ellen. New York. 1924. 206w 1

A List of the More Important Recent Gifts, With the Names of the Givers.

- Academia de la Historia, Habana, Cuba. Centón epistolario de Domingo del Monte, por Domingo Figarola-Canada. Tomo 1, 1822-1832. Habana. 1923.
- The Bibliophile Society. Through Mr. H. H. Harper. "The Yankee abroad." Unpublished poem, by Eugene Field, reproduced in MS. Facsimile following the printed version, and two volumes of the Annual Report of the Bibliophile Society to complete Library file, 1920, 1923.
- Bolger, Miss Margaret. Letters of Susan Hale. Edited by Caroline P. Atkinson. Boston. 1919. For Roslindale Branch.
- Conant, Isabel Fiske. Frontier. [Poems.] By Isabel Fiske Conant. Portland. 1924.
- Crosby, Mrs. Stephen V. R. Seventy volumes, including 31 volumes of Voltaire's works in French, stereotype edition, 1801; 17 volumes of modern fiction and 92 numbers of periodicals.
- Currier, T. Franklin, Harvard College Library. Catalogue of graduates of the Public Latin School in Boston, 1816-1917. Compiled by T. Franklin Currier. 2 copies.
- Cushing, Dr. Harvey. Twenty-three volumes, miscellaneous works.
- Dabney, Mrs. H., Milton. Elements of geology, by Joseph Le Conte; Report on the origin and spread of typhoid fever in U. S. Military Camps during the Spanish War of 1898, by Walter Reed, 2 v., and a collection of unbound National Geographic Magazines, 1905-1912, 1918, 1919.
- Daughters of the American Revolution, National Society. Manual of the United States for the information of immigrants and foreigners, in eleven languages. Compiled by Elizabeth C. B. Buel. Fifty copies of each.
- Fernald, Prof. M. L., Harvard University. Key to the families of spring-flowering plants of Eastern Massachusetts. Compiled by M. L. Fernald. Cambridge. 1924.
- Ford, Worthington C. Twenty-five photostat copies of broadsides of the Revolutionary period, proclamations, epitaphs, etc.

- Gibbs, Miss L. R. Twenty-five volumes, including publications of the American Library Association, and ten volumes of the National Health Series.
- Great Britain, Patent Office, London. Specifications of inventions. 20 v.
- Hale, Philip. Three compositions for flute, harp and string quartet, by Daniel Gregory Mason. For the Brown Collection of Music.
- Harrison, Fairfax, Fauquier, Virginia. Landmarks of Old Prince William. A study of origins in Northern Virginia in two volumes, by Fairfax Harrison. Privately printed. Richmond. 1924.
- Harper, Henry Howard. The Devil's Nest. [A novel.] By Henry Howard Harper. With etched frontispiece by W. H. W. Bicknell. No. 31 of 100 copies. Cedar Rapids. [1923.]
- Jacchia, Agide, Director, Boston Conservatory of Music. Four compositions of music, by Agide Jacchia.
- Johnston, J. C., Liverpool. The Book of the Beloved. A modern epic poem, in three parts. By J. C. Johnston. London. 1923.
- Kenney, James W. Picturesque Canada. The country as it was and is. Edited by George Munro Grant. New York. [1882.] 2 v. For Hyde Park Branch.
- Lenox Incorporated, Trenton, N. J. Lenox china. The story of Walter Scott Lenox. By George Sanford Holmes. [Trenton. 1924.] Printed for private circulation.
- Literary and Historical Society of Quebec. The Centenary Volume of the Literary and Historical Society of Quebec, 1824-1924. Quebec. 1924.
- London Town Clerk, Guildhall, London. Calendar of early Mayor's Court Rolls, preserved among the Archives of the Corporation of the City of London at the Guildhall, 1298-1307. Edited by A. H. Thomas. Cambridge. 1924.
- Mackenzie, Miss Jessie. Everyday life on an old highland farm, 1769-1782. By I. F. Grant. New York. 1924.
- Markee, Frederick D. Scott's standard postage stamp catalogue, 1924. Stanley Gibbons, Limited. Priced catalogue of stamps of the British Empire. 1923. For West Roxbury Branch.
- Massachusetts. Department of Education. Division of University Extension. Practical radio, including the testing of radio receiving sets, by James A. Moyer and J. F. Wostrel. New York. 1924.
- Steam turbines. A practical and theoretical treatise for engineers and students, by James A. Moyer. New York. 1924.
- Mitchell, Lt.-Col. J. M., East Port, Dunfermline, Scotland. The Public Library system of Great Britain and Ireland. 1921-1923. A report prepared for the Carnegie United

- Kingdom Trustees by the Secretary, J. M. Mitchell. Edinburgh. 1924.
- Muller, Frederik & Co., Amsterdam, Holland. Collection Ant. W. M. Mensing, Amsterdam. Old scientific instruments [1479-1800]. Catalogued by Max Engelman. 2 v.
- The Netherlands Trading Society, Amsterdam. A brief history of the Netherlands Trading Society, 1824-1924. Published in commemoration of the Centennary of its foundation. 1924.
- Newhall, Jesse R., through Mr. H. J. Moulton. Newhall boys of Lynn: James Otis, George Franklin, Edward Everett, Heman Chauncey and Henry Allen Newhall.
- Copies of Civil War letters to "Home Folks," contained in two volumes. For the 20th Regt. Collection.
- New York Public Library. Inventory of the Rensselaerswyck Manuscripts, edited from the original in the New York Public Library, by Victor Hugo Paltsits. New York. 1924.
- Norton, Miss Elizabeth G. 69 volumes, mainly War literature, and 112 numbers of periodicals, including 32 numbers of *The Round Table*. 1914-1921.
- Page, L. C., & Company. Eleven volumes, new books published by L. C. Page & Company.
- Permanent Blind Relief War Fund. H. W. Riecken, Secretary. Eighteen additional volumes of modern authors, for circulation among the war blind. Printed in English in Revised Braille, Grade 2, and in French, Contracted Braille.
- Perry, Thomas S. The hymns, anthems and tunes, with the Ode used at the Magdalen Chapel. Set for the organ, harpsichord, voice, German-flute, or guitar. London.
- Phillips, Miss Mary E. Autographed presentation copy of the complete poems of Edgar Allan Poe, by Mr. J. H. Whitty, collector and editor, to Miss Mary E. Phillips. Annotated in pencil by Miss Phillips.
- Saltonstall, Leverett. Twenty-two subscriptions to the Open Road for 1924-25, for Branch Libraries of the Boston Public Library.
- Seaman, Major Lewis L., of Board of Directors, Permanent Blind Relief War Fund, Paris. *The Brushwood Boy* and *The Maltese Cat*. Two stories by Kipling, in embossed type.
- Senillosa, Juan A., Buenos Aires. *Panamericanismo cultural*. Por Juan Senillosa. Buenos Aires. 1924.
- Taintor, Mrs. Charles W. Seventeen volumes, including *Galérie du Palais Pitti*, par Louis Bardi. 4 v. Florence. 1842. And *Herculanum et Pompéi*. 8 v. Paris. 1870.
- Thomas, Milton. Thirty-four volumes, including 29 directories of Troy, Albany and New York City, sent to complete Library files.

- Weis, Frederick Lewis, Lincoln, R. I. The ancestry of the children of John Peter Carl Weis and Georgina Lewis, Lincoln, 1922; The ancestors and descendants of John Phipps of Sherborn, 1757-1847. Abridged from the Phipps Genealogy, by Frederick L. Weis, Lincoln, 1924, and Abiel Smith and Lydia Otis. Newspaper clippings assembled by Robert Lewis Weis. Lincoln. 1923.
- White, Miss Harriet R. Swann's way. By Marcel Proust. Translated by C. A. Scott Moncrieff. New York. 1922. 2 v.
- Whiting, Miss Lilian. Fifteen photographs from paintings by modern artists.

HOURS OF SERVICE THROUGHOUT THE LIBRARY SYSTEM

	Week days.		Sundays.	
	A.M.	P.M.	P.M.	P.M.
Central Library	9	to 10 ¹	12	to 10 ¹

BRANCH LIBRARIES

Allston	2	to 9	2 to 6	7 to 9 ²
Andrew Square	2	to 9	2 to 6	7 to 9 ²
Boylston	2	to 9	2 to 6	7 to 9 ²
Brighton	9	to 9	2	to 9 ²
Charlestown	9	to 9	2	to 9 ²
City Point	2	to 9	2 to 6	7 to 9 ²
Codman Square	9	to 9	2	to 9 ²
Dorchester	9	to 9	2	to 9 ²
East Boston	9	to 9	2	to 9 ²
Faneuil	2	to 9	Closed	
Fellowes Athenæum	9	to 9	2	to 9 ²
Hyde Park	9	to 9	Closed	
Jamaica Plain	9	to 9	2	to 9 ²
Jeffries Point	2	to 9	Closed	
Lower Mills	3	to 9	Closed	
Mattapan	2	to 9	Closed	
Mt. Bowdoin	9	to 9	2	to 9 ²
Mt. Pleasant	2	to 9	2 to 6	7 to 9 ²
Neponset	2	to 9	Closed	
North End	9	to 9	2	to 9 ²
Orient Heights	2	to 9	Closed	
Parker Hill	2	to 9	2 to 6	7 to 9 ²
Roslindale	9	to 9	Closed	
Roxbury Crossing	2	to 9	2 to 6	7 to 9 ²
South Boston	9	to 9	2	to 9 ²
South End	9	to 9	12	to 9 ²
Tyler Street	2	to 9	2 to 6	7 to 9 ²
Upham's Corner	9	to 9	2	to 9 ²
Warren Street	9	to 9	2	to 9 ²
West End	9	to 10 ¹	12	to 10 ¹
West Roxbury	9	to 9	Closed	

¹ Closes at 9 p.m. and opens Sundays at 2 p.m. from June 15 to Sept. 15.
² Open Sundays from November 2 to April 26, inclusive.

BULLETIN
OF
RECENT BOOKS
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VOL. I, No. 11

NOVEMBER 30, 1924



BOSTON
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1924

BULLETIN
OF
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VOL. I, No. 12

DECEMBER 31, 1924



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A Selected List of BOOKS RECENTLY ADDED To the Library.

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- TALMADGE. The Talmadge sisters, Norma, Constance, and
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- WILSON. Francis Wilson's life of himself. 4343.266
- Adams, Franklin Pierce. So much velvet. [Verse.] Garden
City, N. Y. 1924. 4409.398
- Humorous verse and parodies on famous poems.
- Advertising. FREER. The inner side of advertising. A practi-
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- After the curtain falls. [Plays.] BLATT. 4599a.97
- Agriculture. BENNETT. The soils and agriculture of the
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- ENFIELD. The agricultural crisis, 1920-1923 [in Great Brit-
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- HARDING. Cotton in Australia. The possibilities and the
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5998.153
- NOURSE. American agriculture and the European market.
9338.173a23
- Aldrich, Bess Streeter. Mother Mason. New York. 1924.
50.742
- Algebra. HAWKES. First course in algebra. 3938.291
- Alluring Rockport an unspoiled New England town on Cape
Ann. SOLLEY. 4357.173

- Alphabet.** KOLLER. Artistic alphabets for show-cards and signs. 8068.308
- Amateur electrician's handbook,** The. COLLINS. 8019c.1
- Amateur theatricals.** FIELD. Six plays. 4409b.612
- Amen, Lucien.** La typographie à la linotype. Paris. 1923. Illus. 8039c.95
- America of the Fifties.** Letters. BREMER. 4909a.63
- America's interest in world peace.** FISHER. 2309d.222
- American agriculture and the European market.** NOURSE. 9338.173a23
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- Among the Brahmins and Pariahs.** SAUTER. 3047.354
- Anthony, Irvin W.** Down to the the sea in ships. Philadelphia. 1924. Portraits. Plates, one colored. 3954.188
A history of shipping with special reference to American sailing vessels.
- Antiques, genuine and spurious.** LITCHFIELD. 4067.185
- Antiquities.** SCHELTEMA. Die altnordische Kunst. Grundprobleme vorhistorischer Kunstentwicklung. 4094.362
- App, Frank.** Farm economics: management and distribution. Philadelphia. [1924.] Illus. Maps. 7998.110
- Arab, The, at home.** HARRISON. 3048.346
- Archer, Ralph Melville.** Direct current dynamo and motor faults . . . commonly experienced. 8012.383
- Architecture.** KEHRER. Alt-Antwerpen. Eine kunsthistorische Studie. 4096.36
- MAYER.** Der spanische Nationalstil des Mittelalters. (Der Mudéjarstil.) 4099a.360
- Artists.** POUSETTE-DART. John Singer Sargent. 4089a.255
- Asbjørnsen, Peter Christen, and Jørgen Ingebrektsen Moe.** Norwegian fairy tales. New York. 1924. Illus. 4909a.64
- At the Boar's Head.** [Play.] BLATT. 4599a.97
- Athearn, Walter Scott.** Character building in a democracy. New York. 1924. Charts. 3599a.801
- Atkinson, Meredith, editor.** Australia: economic and political studies. By various writers. Melbourne. 1920. Maps. 9338.094
- Atoms and rays.** LODGE. Atoms and rays: an introduction to modern views on atomic structure & radiation. 8216.12
- Attribute, The, proper to art.** LYON. 4079a.531
- Atwood, William Greene, and Arthur Albert Johnson.** Marine structures: their deterioration and preservation. Report of the Committee on Marine Piling Investigations of the Division of Engineering and Industrial Research of the National Research Council. Washington. [1924.] Illus. Maps. 4028b.25
A description of the important wood- and rock-boring Mollusca and Crustacea, and of the various means of combatting them, together with the general deteriorating effects of sea-water.
- Authors.** BOYD. Portraits: real and imaginary. Being memories and impressions of friends and contemporaries. 2558.255

- Automobile journeys.** MURPHY. New England highways and byways from a motor car. "Sunrise highways." 4374.207
- Automobile repair manual.** LOMER. 4035.110
- Automobiles.** BLANCHARD and OLIVER. Electrical equipment of the automobile. 4035.109
- ERSKINE. History of the Studebaker Corporation. 9338.419a5
- Avey, Albert Edwin, compiler and editor.** Readings in philosophy. 2d edition. New York. 1924. 3607.340
- Awakening, The, of Italy.** VILLARI. 2719.128
- Babson, Roger Ward.** Recent labor progress, with special reference to the work of the federal government under James J. Davis, Secretary of Labor. Introduction by Ethelbert Stewart. New York. [1924.] 9331.8073a23
- Badenoch, James Greig.** The art of letter, painting made easy. 9th edition. London. 1922. Plates. 8068.314
- Baldwin, Faith.** Magic and Mary Rose. Boston. [1924.] 50.743
- Balzac, Honoré de.** BELLESSORT. Balzac et son œuvre. 2678.301
- Bankers and borrowers.** BRUNTON. 9332.142a11
- Bankruptcy.** BRUNTON. Bankers and borrowers. 9332.142a11
- Banks and banking.** SCROGGS. A century of banking progress. 9332.173a48
- Bantu languages.** CRABTREE. Primitive speech. Part 1. 3039a.200
- Baring, Maurice.** Punch and Judy & other essays. Garden City, N. Y. 1924. 2558.236
- Contents.* — Miscellaneous essays. — Authors and Books. — The stage.
- Barnes, George Nicoll.** From workshop to war cabinet. With an introduction by D. Lloyd George. [An autobiography.] New York. 1924. Portrait. 2548.268
- Several chapters relate to the Labour Party.
- Baroque.** MAYER. Spanische Barock-Plastik. 8086.166
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- Barthélemy, Joseph.** The government of France. Authorised translation by J. Bayard Morris. New York. [1924.] 3567.528
- Battye, James Sykes.** Western Australia: a history, from its discovery to the inauguration of the Commonwealth. Oxford. 1924. Plate. Map. 3046.280
- Beacon lights of science.** VAN WAGENEN. 3916.76
- Bear stories.** BERG. The motherless. 46.353
- Bell, Walter George.** The Great Plague in London in 1665. London. [1924.] Portraits. Plates. 2497.41
- Bellessort, André.** Balzac et son œuvre. Paris. 1924. Portraits. Plate. 2678.301
- Belloc, Joseph Hilaire Pierre.** Economics for Helen. New York. 1924. 9330.1a141

- Bennett, Arnold.** Elsie and the child, and other stories. New York. [1924.] 50.747
- Bennett, Hugh Hammond.** The soils and agriculture of the Southern States. New York. 1921. Plates. Maps. 3997.164
- Bentley, Isaac Madison.** The field of psychology. A survey of experience: individual, social, and genetic. New York. 1924. Illus. Plates. 3607.326
- Bercy, Paul.** Le français pratique. 3d edition, revised. New York. [1919.] 4689.142
- Beresford, John Davys.** Unity. [Fiction.] Indianapolis. [1924.] 50.750
- Berg, Bengt Magnus Kristoffer.** The motherless. Translated from the Swedish by Charles Wharton Stock. Garden City, N. Y. 1924. 46.353
- Bergengren, Ralph Wilhelm.** Gentlemen all and merry companions. [Fiction.] Boston. 1922. Plates. 59.397
- Contents.* — Mehitabel. — His 'dol's eye. — Delilah. — Dead Man's Inn. — The friend of man. — The Queen of Girls. — Fannie. — Eight bad men and true. — The glue that binds. — The refining influence of Captain Kidd.
- Humorous stories of pirates in the early nineteenth century.*
- Bernheimer, Charles L.** Rainbow Bridge. Circling Navajo Mountain and explorations in the "Bad Lands" of southern Utah and northern Arizona. Garden City. 1924. Portraits. Plates. Maps. 4375.235
- Bersaucourt, Albert de.** Émile Verhaeren, son œuvre, portrait et autographe. Document pour l'histoire de la littérature française. Paris. 1924. Portrait. 2648.232
- Bible.** (Selections.) The Living Word. The Bible abridged for public and private reading. Edited and arranged with notes by Henry Hallam Sanderson. New York. [1924.] 3416.131
- (Works about.) **KING.** The Bible and common sense. 3427.148
- Big game.** **MAXWELL.** Stalking big game with a camera in equatorial Africa. 4001.179
- Biguet, Jacques Napoléon Faure.** Maurice Barrès; son œuvre . . . Document pour l'histoire de la littérature française. Paris. 1924. Portrait. 2648.223
- Biography.** (Collections.) **BOYD.** Portraits: real and imaginary. Being memories and impressions of friends and contemporaries. 2558.255
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 Blatt, William Mosher. After the curtain falls. [Plays.] Three reveries following the reading of the Shakespearian plays — The merchant of Venice, Much ado about nothing, King Henry V. Boston. 1924. 4599a.97
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- Boyd, Ernest Augustus.** Portraits: real and imaginary. Being memories and impressions of friends and contemporaries. New York. [1924.] 2558.255
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- Boys.** CHELEY. Climbing manward. 5587.342
- Bradley, Francis Herbert.** The principles of logic. 2d edition, revised, with commentary and terminal essays. London. 1922. 2 v. 5609a.224
- Bremer, Fredrika.** America of the Fifties: Letters . . . selected and edited by Adolph B. Benson. New York. 1924. Portraits. 4909a.63
- Brewster, Dorothy, and John Angus Burrell.** Dead reckonings in fiction. New York. 1924. 2259.214
- On various writers of fiction of the nineteenth and twentieth centuries.
- Bricklaying.** BRIGGS. Practical bricklaying. 4023b.5
- Briggs, Howard L.** Practical bricklaying: a handbook of instruction and manual for the journeyman. Revised and enlarged by William Carver. New York. 1924. Illus. 4023b.5
- British labour speaks.** HOGUE. 3569a.20
- Broun, Heywood Campbell.** Sitting on the world. [Humorous sketches.] New York. 1924. 4409.449
- Brown, John Calvin.** Politics and welfare. A business study of applied American politics. New York. [1924.] 9338.073a18
- Brunton, John.** Bankers and borrowers. London. 1924. 9332.142a11
- The borrowing powers under the British law of various kinds of associations, corporate and other, and the legal status of the lender in case of default of unauthorized debts.
- Bruwer, A. J.** Protection in South Africa. A thesis . . . [University of Pennsylvania] . . . Stellenbosch. 1923. 9337.068
- Building materials.** SWAIN. Fundamental properties of materials. 4014.368
- Bureau of Vocational Information,** New York. Training for the professions and allied occupations. Facilities available to women in the United States. New York. 1924. 5587.352
- Burke, Thomas.** The wind and the rain. A book of confessions. New York. [1924.] 2498.179
- Reminiscences of life in London.*
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- Canterbury Cathedral.** WOODRUFF and DANKS. Memorials of the Cathedral & Priory of Christ in Canterbury. 2469.22
- Cape, Emily Palmer.** Lester F. Ward. A personal sketch. New York. 1922. Portraits. Plate. 2349.204
- Capital and labor.** WALLACE. The passing of politics. 3567.525
- Car inspector's handbook, The.** HARTOUGH. 4025a.30
- Cardozo, Benjamin Nathan.** The growth of the law. New Haven. 1924. 3639.88
- Caricatures.** LITERARY spotlight, The. With portrait caricatures by William Gropper. 2396.317
- Carpenter, Frank George.** Lands of the Andes and the desert. Garden City, N. Y. 1924. Plates. 4465.374
Travels in Colombia, Ecuador, Peru and Bolivia.
- **Uganda to the Cape.** Uganda, Zanzibar, Tanganyika Territory, Mozambique, Rhodesia, Union of South Africa. Garden City. 1924. Plates. 3058.409
- Case, Clarence Marsh,** *compiler and editor.* Outlines of introductory sociology. A textbook of readings in social science. New York. [1924.] 3567.513
- Castles.** LEES. A summer in Touraine. 2663.125
- Celebrities.** McRAE. Forty years in newspaperdom. 6197.194
Contains reminiscences of celebrities.
- Century, A, of banking progress.** SCROGGS. 9332.173a48
- Century, A, of work for animals.** FAIRHOLME and PAIN. 7579.177
- Cerragería, Elvira, Condesa de.** Apuntes de cronología e historia de España en sus relaciones con las de Portugal, Francia e Inglaterra. Madrid. 1922. Tables. 3093.228
- Chance—**and the woman. [Fiction.] MIDDLETON. 50.725
- Character building in a democracy.** ATHEARN. 3599a.801
- Cheley, Frank Hobart.** Climbing manward. New York. 1924.
Shows boys the ways to success and usefulness. 5587.342
- Christ.** (Teaching.) SLATEN. What Jesus taught. For discussion groups and classes. 3479.278
- Christian life.** CABOT. Except ye be born again. 3459.365
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- Clarke, F. The marble spirit, and other poems. [Tarrytown, N. Y. 1924.] Plates.** 8089a.39
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- Clemens, Samuel Langhorne. (Mark Twain.) Mark Twain's Autobiography. With an introduction by Albert Bigelow Paine. New York. 1924. 2 v. Portrait. Autograph facsimiles.** 4448.327
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- Coffin, Henry Sloane. What is there in religion? New York. 1922.** 3489.362
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 Tales of Negro life.
- Colcord, Joanna C., compiler. Roll and go. Songs of American sailormen. With introduction by Lincoln Colcord. Indianapolis. [1924.] Plates. Music.** 8053.1467
- Coleman, Sydney H. Humane Society leaders in America, with a sketch of the early history of the humane movement in England. Albany. 1924. Illus. Portraits.** 7574.127
- Collection of bric-à-brac, paintings, etc. LITCHFIELD. Antiques, genuine and spurious: an art expert's recollections and cautions.** 4067.185
- Collins, Archie Frederick. The amateur electrician's handbook. A book for the boy or man who wants to make and do things electrical. New York. 1924. Illus. Plans.** 8099c.1
- Collins, Francis Arnold. Our harbors and inland waterways. New York. [1924.] Plates.** 9387.973a47
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- Conkling, Grace Walcott Hazard.** Ship's log, and other poems. New York. 1924. 2399b.421
- Connell, J. M.** Devotional classics. Martha Upton Lectures delivered at Manchester College, Oxford. London. 1924. 3449.250
- Contents.* — St. Augustine's Confessions. — St. Patrick's Confession, and St. Adamnan's Life of St. Columba. — St. Bernard's Letters. — John Tauler's Sermons. — Thomas à Kempis' Imitation of Christ. — St. Francis de Sales' Introduction to the devout life. — John Bunyan's Pilgrim's progress. — William Law's Serious call to devout and holy life.
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- Conway, Robert Seymour.** The making of Latin. An introduction to Latin, Greek and English etymology. London. 1923. 2939.150
- Conwell, Russell Herrman.** The romantic rise of a great American [John Wanamaker]. New York. 1924. Portrait. 4348.304
- Coolidge, John Gardner.** Random letters from many countries. [1887-1908.] Boston. 1924. 2276.91
- Copeau, Jacques.** The house into which we are born. [A play.] New York. [1924.] 6257.476.1
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- Cottages in London.** HOLMS and STUART. 4099a.350

- Cotton.** HARDING. *Cotton in Australia. The possibilities and the limitations of Australia as a cotton-growing country.* 5998.153
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- Contents.* — 1. A study in African phonetics.
- Cram,** Ralph Adams. *Church building.* 3d edition. Boston. 1924. 4104.112
- Crawford,** Morris De Camp. *The heritage of cotton. The fibre of two worlds and many ages.* New York. 1924. Plates. 8038a.33
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- Crime and criminals.** FINGER. *Bushrangers. [Stories of convicts in the penal colonies of Australia.]* 3571.88
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- Crime,** The, of Sylvestre Bonnard. THIBAULT. 46.74
- Croce,** Benedetto. *The conduct of life. Authorised translation by Arthur Livingston.* New York. [1924.] 3459a.208
- Crocker,** Francis Bacon, and others. *Management of dynamo-electric machinery and industrial controllers. A practical treatise on . . . operation, care, and maintenance . . .* Chicago. 1924. Illus. Diagrams. 8019a.503
- Crosby,** Emily A. *Une romancière oubliée, Mme Riccoboni, sa vie, ses œuvres, sa place dans la littérature anglaise et française du XVIII^e siècle.* Paris. 1924. 2677.268
- Cruelty to animals.** FAIRHOLME and PAIN. *A century of work for animals. The history of the R. S. P. C. A., 1824-1924.* 7579.177
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- Dante.** POMPEATI. *Dante.* 4799.46
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- LOISY. La morale humaine. 3589a.230
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- Maps.** FORDHAM. Maps, their history, characteristics and uses. 3936.184
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- Murphy, Thomas Dowler.** New England highways and byways from a motor car. "Sunrise highways." Boston. 1924. Plates, many colored. Map. 4374.207
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- Contents.* — Autobiographic foreword. — Alfred Russel Wallace. — Charles Darwin. — Thomas Henry Huxley. — Francis Maitland Balfour. — James Bryce. — Louis Pasteur. — Joseph Leidy. — Edward Drinker Cope. — Theodore Roosevelt. — John Burroughs. — John Muir. — Howard Crosby Butler.
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- Treats of the period between the French Revolution, and the World War. There is a chapter on cubism.
- Packing industry, The.** INSTITUTE of American Meat Packers. 8039f.10
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- The action takes place mainly in South Carolina during the last months of the Civil War and the first years of reconstruction.
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- Windows, The, of Westminster.** GENTLEMAN, A, with a duster, pseud. 2519.135
- Wireless communication.** POPULAR Radio Handbook. No. 1. 80rob.4

- Wisdom teeth.** [Play.] FIELD. 4409b.612
Wit and humor. ADAMS. So much velvet. [Verse.] 4409.398
 — BERGERGREN. Gentlemen all and merry companions. 59.397
 — BROUN. Sitting on the world. 4409.449
 — FOOTE. A wedding gift. 50.710
 — STEWART. Mr. and Mrs. Haddock abroad. 4409.376
 — STRUTT. John William Strutt, third Baron Rayleigh. 2544.226
Wodehouse, Helen. A survey of the history of education. New York. 1924. 3599.504
Woman suffrage. KENNEY. Memories of a militant. 5586.148
Women. (Economic relations.) BUREAU of Vocational Information, New York. Training for the professions and allied occupations. Facilities available to women in the United States. 5587.352
Woodman, J. J. Indian legends, being a choice collection of the best legends, stories and traditions as told by the warrior and the squaw to the papoose and showing how the young Indian of the olden time was educated. . . . Added, Some personal narratives of Indian captivity as related by the unfortunate survivors. Boston. 1924. Illus. Portraits. 4369a.385
Woodruff, Charles Eveleigh, and William Danks. Memorials of the Cathedral & Priory of Christ in Canterbury. With illustrations by Louis Weirter. New York. 1912. Illus. Plans. 2496.22
Woodward, George Ratcliffe, compiler and editor. Songs of Syon. A collection of psalms, hymns, & spiritual songs set, for the most part, to their ancient proper tunes. 4th edition, revised & enlarged. London. 1923. 8048.311
Wordsworth, William. GARROD. Wordsworth: lectures and essays. 2558.253
World politics. STEED. Through thirty years, 1892-1922. 2305.183
 — WALLACE. The passing of politics. 3567.525
Young, Stark. The colonnade. [A play.] New York. [1924.] 6257.476.2
Zipprich, Anthony E. Freehand drafting. New York. 1924. Illus. Plans. Diagrams. 4031.101
Zittel, Carl Alfred von. Text-book of palaeontology. Edited by Charles R. Eastman. 2d edition, revised and enlarged. London. 1902, 13. 2 v. Illus. Diagrams. 3873.106
Züccoli, Luciano. Primavera. Novelle. Milano. [1924.] 2779.184

Books Added to the Children's Room.

- Adams, Katharine.** The silver tarn. New York. 1924. Colored plates. **Z.F.30a 5**
Contains the same central character as *Mehitable*, and is a story mainly of school life in England, on the edge of a Yorkshire moor.
- Allen, Nellie Burnham.** How and where we live. An open door to geography. Boston. [1924.] Illus., some colored. **Z.10a 2.2**
- Baker, Margaret.** The dog, the brownie and the bramble-patch. With pictures by Mary Baker. New York. 1924. Silhouettes. **Z.F.27b 2**
- Baker, Olaf.** Thunder Boy. New York. 1924. Plates. **Z.F.67b 3**
A story of American Indian life.
- Baynes, Ernest Harold.** The sprite. The story of a red fox. With many illustrations from photographs by Louise Birt Haynes and the author. With an introduction by Dallas Lore Sharp. New York. 1924. Plates. **Z.100l 94.3**
- Berk, Lucile.** Proverb stories of many lands. New York. [1924.] Plate. **Z.F.9b 1**
Stories of adventure, each written about a historical figure and illustrating some proverb.
- Carey, Mabel C.** Stories of the birds from myth & fable. Boston. [1924.] Colored plates. **Z.40h 91.1**
- Cather, Katherine Dunlap.** Girlhood stories of famous women. New York. [1924.] Portraits. **Z.30a 93.2**
Contents. — The lily of the Merovingians [Clotilde of Burgundy]. — Arm of iron [Judith of France]. — The golden dawn [Dagmar of Denmark]. — Blithe Heart of Aquitaine [Eleanor of Poitou]. — Philippa's memory gown [Philippa of Hainault]. — Jacqueline [Jacqueline of Hainault]. — Yolanda shows the way [Yolanda of Aragon]. — Isabella of the Fleece [Isabella of Portugal]. — Daughter of the Colonnas [Vittoria Colonna]. — Tudor Bess [Elizabeth of England]. — The Stuart rose [Mary of Scotland]. — The candles of Manton Le Clair [Marie Antoinette]. — Sunny Vigée [Louise Vigée]. — Bonny Mistress Martha [Martha Washington].
- Chandler, Julian Alvin Carroll, and Oliver Perry Chitwood.** Makers of American history. A beginner's book in the history of our country. Revised edition. New York. [1916.] Illus. Portraits. **Z.20a 97.1**
- Clark, Margery, pseud.** See QUIGLEY, Margery, and Mary CLARK.
- Cooper, Courtney Ryley.** Lions 'n' tigers 'n' everything. Boston. 1924. Plates. **Z.100l 55.1**
On the training of circus animals.

- Finger, Charles J.** *Tales from Silver Lands.* Garden City, N. Y. 1924. Illus. Z.40h 120.1
Fairy tales gleaned from the Indians of South America.
- Hawthorne, Arthur Hallam.** *What are you going to be?* Little talks on the vocations. New York. [1924.] Portraits. Z.80a 15.1
- Hornaday, William Temple.** *Tales from nature's wonderlands.* New York. 1924. Plates. Z.100l 81.2
- Lamprey, Louise.** *Days of the pioneers.* New York. 1924. Plates, some colored. Z.20b 30.1
Stories in prose and verse of American pioneer life in the nineteenth century.
- Lofting, Hugh.** *Doctor Dolittle's circus.* New York. [1924.] Plates, one colored. Z.F.35l 5
- Mabinogion.** *The island of the mighty. Being the hero stories of Celtic Britain retold from the Mabinogion by Padraic Colum.* New York. 1924. Plates, one colored. Z.40h 160.10
- Meigs, Cornelia.** *The new moon. The story of Dick Martin's courage, his silver sixpence and his friends in the new world.* New York. 1924. Colored plate. Z.F.39m 4
A story of sheep raising among the Indians in the Mississippi of pioneer days.
- Mukerji, Dhan Gopal.** *Hari, the jungle lad.* New York. [1924.] Plates. Z.100l 95.2
A story of wild beasts of the Indian jungle, and continues the author's story, *Kari, the elephant*.
- Parrish, Anne, and Dillwyn Parrish.** *The Dream Coach. Fare: forty winks. Coach leaves every night for no one knows where . . .* New York. 1924. Illus. Z.F.1p 2
- Phillips, Ethel Calvert.** *Humpty Dumpty House.* Boston. [1924.] Colored plate. Z.F.37p 5
- Quigley, Margery, and Mary Clark.** *The poppy seed cakes. By Margery Clark [pseud.].* Garden City, N. Y. 1924. Plates, some colored. Z.F.12c 1
- Roberts, Theodore Goodridge.** *The stranger from up-along.* Garden City, N. Y. 1924. Illus. Z.F.13r 1
A story of the fishermen of Newfoundland.
- Rossetti, Christina Georgina.** *Sing-song: a nursery rhyme book, and other poems for children.* New York. 1924. Illus. Z.40e 53.3
- Stein, Evaluen.** *Pepin: a tale of Twelfth Night.* Boston. 1924. Plates. Z.F.15s 8
- Wildman, Edwin.** *The founders of America in the days of the Revolution. The lives and deeds of the great patriots who gave this nation its independence.* Boston. 1924. Portraits. Plates. Facsimiles. Z.30a 102.3
Contents. — Benjamin Franklin. — Samuel Adams. — John Hancock. — George Washington. — Patrick Henry. — Jonathan Trumbull. — Nathan Hale. — Gilbert Motier Lafayette. — Philip Schuyler. — John Adams. — Alexander Hamilton. — John Jay. — Thomas Jefferson. — John Marshall. — Robert Morris.

- Williams, Archibald.** Things to make. London. [192-?] Illus. Diagrams. **Z.50b 38.2**
Yonge, Charlotte Mary. The dove in the eagle's nest. New York. 1924. Colored plates. **Z.F.1y 21**
 A tale of robber barons and burgher life in the time of Maximilian I., Emperor of Germany.

Books Added to the Branch Libraries.

- Adams, Katharine.** The silver tarn. New York. 1924. Colored plates. **Yf 43.5**
Baker, Olaf. Thunder Boy. New York. 1924. Plates. **Yf 463.3**
Beck, James Montgomery. The constitution of the United States. Yesterday, today—and tomorrow? New York. [1924.] Plates. **Ej 670**
Belloc, Hilaire. Marie Antoinette. New York. 1924. Portraits. Plates. Facsimiles. Maps. **Bm 5618.10**
Blasco Ibáñez, Vicente. Queen Calafia. New York. [1924.] **81b 4**
Clark, Margery, pseud. See **QUIGLEY, Margery**, and **Mary CLARK.**
Colum, Pádraic. The island of the mighty. New York. 1924. Plates. **Yl 1848.10**
Community Workers of the New York Guild for the Jewish Blind, compilers. Aces. A collection of short stories. New York. 1924. **248c 1**
Cooper, Alice Cecilia, compiler and editor. Poems of today. A collection of the contemporary verse of America and Great Britain. Boston. [1924.] Plates. **Lf 1901**
Curtiss, Philip Everett. The gay conspirators. [Fiction.] New York. 1924. **178c 3**
Davis, William Stearns. The beauty of the purple. A romance of imperial Constantinople twelve centuries ago. New York. 1924. **127d 4**
Finger, Charles J. Tales from Silver Lands. Garden City. 1924. Illus. Colored plates. **Yl 2966**
Foster, Harry L. A gringo in Mañana-land. New York. 1924. Plates. **Jg 3069**
Franck, Harry Alverson. Glimpses of Japan and Formosa. New York. [1924.] Plates. **Go 3107.2**
Geister, Edna. What shall we play? New York. [1924.] Illus. **Yw 3315**
Gibbs, Sir Philip Hamilton. Little novels of nowadays. New York. [1924.] **76g 5**

- Grandgent, Charles Hall. Getting a laugh, and other essays. Cambridge. 1924. Lj 3550
- Harris, Corra May. My book and heart. Boston. 1924. Portrait. Plates. Bh 3841
- Hawes, Charles Boardman. Whaling. Garden City. 1924. Colored plates. Nu 3905
- Hervey, Harry. Where strange gods call. Pages out of the East. New York. [1924.] Plates. Gc 4084
- McCutcheon, George Barr. East of the setting sun. A story of Graustark. New York. 1924. 197m 11
- Mason, Alfred Edward Woodley. The house of the arrow. [Detective story.] New York. 1924. 32m 12
- Mauoris, André. Ariel: the life of Shelley. Translated by Ella D'Arcy. New York. 1924. Bc 8185.8
- Miller, Alice Duer. The priceless pearl. [Fiction.] New York. 1924. 6m 3
- Moses, Montrose Jonas, and Virginia Gerson. Clyde Fitch and his letters. Boston. 1924. Portraits. Plates. Facsimiles. Bf 2977
- Mukerji, Dhan Gopal. Hari, the jungle lad. New York. [1924.] Plates. Yn 6246.2
- Page, Thomas Nelson. The Red Riders. [Fiction.] New York. 1924. 26p 14
- Parrish, Anne, and Dillwyn Parrish. The dream coach . . . New York. 1924. Illus. Yf 6729.2
- Quigley, Margery, and Mary Clark. The poppy seed cakes. by Margery Clark [pseud.]. Garden City. 1924. Colored illus. Plates, many colored. Yf 1753
- Quillen, Robert. The path Wharton found. [Fiction.] New York. 1924. 6q 1
- Reynolds, Gertrude M. His second venture. [Fiction.] New York. [1924.] 49r 8
- Richmond, Grace Louise Smith. Red of the Redfield. Garden City. 1924. 89r 8
- Sabatini, Rafael. Saint Martin's summer. Boston. 1924. 116s 10
- Sidgwick, Ethel. Laura. A cautionary story. Boston. [1924.] 45s 8
- Stein, Evaleen. Pepin: a tale of Twelfth Night. Boston. 1924. Plates. Yf 8510.12
- Terhune, Albert Payson. The tiger's claw. [Fiction.] New York. [1924.] 56t 9
- Williams, Frances Fenwick. Viking's Rest. A story of the land of Evangeline. New York. [1924.] Plate. 208w 1
- Wilson, Calvert, compiler. Wilson's Naturalization laws of the United States . . . 12th edition. Los Angeles, Cal. 1924. Sc 9739

A List of the More Important Recent Gifts, With the Names of the Givers.

- Alcott, William. Photographs taken in the courtyard of the Boston Public Library, August 1924, showing the book truck service.
- Anonymous. The family of Ruggles. By Francis Cowles. New York. 1912.
- Art Association of Indianapolis. John Herron Art Institute. Catalogue of oriental rugs in the collection of James F. Ballard. 1924. Prepared by Arthur MacLean and Dorothy Blair.
- Boston School Committee. Boston reading lists. Latin and day high schools. 50 copies for distribution in Branch Libraries.
- Bruce, Mrs. Jacob B. Famous songs and those who made them. Edited by Frederic Dean and Helen K. Johnson. 28 parts. New York. [1896.]
- Chamber of Commerce of the State of New York. Catalogue of portraits in the Chamber of Commerce of the State of New York, with foreword, biographical sketches and list of artists. 1924. New York. 1924.
- Chamberlin, Mrs. Allen. Proceedings of the National Conference of Social Work, 1919, and The mind in the making, by James H. Robinson. New York. [1921.]
- Chase, Frank H. In the valley of the Merrimack. By Julia Noyes Stickney. New York. 1901.
- Chelminski, Jan V., New York City. L'Armée du Duché de Varsovie. [Illustrations] Par Jan V. Chelminski. Texte par le Commandant A. Malibran. Paris. 1913. Portraits., Plates, mostly colored.
- Clark, Rev. Davis W. Child labor and the social conscience. Child labor primer. By Davis Wasgatt Clark. New York. [1924.]
- Clark, William Andrews, Jr., The Library of, Los Angeles. Wilde and Wildeiana. Collated and compiled by Robert Ernest Cowan and William Andrews Clark, Jr. Vol. 3. San Francisco. 1924.
- Dabney, Mrs. Herbert. The Magazine of Current History. 35 numbers. 1914-1917.

- Doran, George H., Company, New York City. The Constitution of the United States. Yesterday, today, and tomorrow. By Jame M. Beck. New York. 1924. 6 copies.
- Drake, Frank. 153 numbers of the Engineering and Mining Journal, 1919-1921.
- Edwards, Joseph P., Halifax, N. S. The Public Records of Nova Scotia. Their history and present condition. By Joseph Plimsoll Edwards. Halifax. 1920.
- Fearing, Mrs. Harriet. Ten volumes, including The Inns of the Middle Ages, by W. C. Firebaugh, Chicago, 1924; and The life of Harriet Beecher Stowe, by Charles E. Stowe, Boston, 1890.
- Hale, Philip. Five volumes of music for flute, harp, violin, etc. For Brown Collection of Music.
- Harper, Henry Howard. Library essays about books, bibliophiles, writers and kindred subjects. By Henry Howard Harper. Boston. 1924.
- Harvard University. Graduate School of Business Administration. Seventy-six bound volumes of The Commercial and Financial Chronicle. 1900-1920.
- Jordan Marsh Company. Directories of cities and towns of New England. 5 v.
- Lugo-Viña, Ruy de, Habana. Un Internacionalista Representativo, Cosme de la Torriente. Paris. [1924.]
- MacKaye, Percy, Windsor, Vt. The Kentucky Mountains in plays, tales and poems, by Percy MacKaye.
- Monks, Mrs. Richard J. Les légendes de Venise. Par Maria Star. Illustrations de Raffaele Mainella. Venise. 1909. Exemplaire N. 301. Fo. Some borders and illustrations in color.
- Netherlands, Consulate General of the, New York. Handbook of the Netherlands East-Indies. 1924 edition. Buitenzorg, Java.
- New York Public Library. Romans à clef. A list of novels in which characters are based on real persons. Compiled by Earl F. Walbridge. Color photography. A list of references in the New York Public Library. Compiled by W. B. Gamble. 1924.
- Perry, Thomas S. The Rover, by Joseph Conrad. New York, 1923.
A long spoon and the devil. Being fish quaint and queer, from the Spoon River, the property of Edgar Lee Masters, poached by Henry Savage and preserved by Cecil Palmer. 1st edition. London. 1922.
- Philbrick, Dudley L. Album of photographs of the Board of Directors for Public Institutions, Boston, 1857-1864.
- Randolph, New Hampshire. Publication Committee. Randolph, old and new. Its way and its by-ways. By George N. Cross. Randolph. [1924.]

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